Beverly Ann Deepe 38 Vo Tanh Saigon

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salcom-Vietnam has witnessed the introduction of not simply helicopter warfare, but also helicopter diplomacy.

The "cookie-pushers in striped pants," as the envoys were once derisively called, have escalated from the more modern open-shirt jeep diplomacy during the past decade to the k khaki-clad helicopter diplomacy currently employed in Vietnam.

changes, includes whirlwind tours in the giant whirlybirds by such visiting bigwigs as American sensors or the Vice President, Presidential hopefuls, the Thai prime minister inspecting his country's Queen Cobra Regiment, a California Congressman being photographed with California G. I.'s and a delegations of South Korean or Filipino officials spiralling down to Sa chat with their nations' troop comitments.

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become so prevalent that a helic heliport has been constructed atop thenew new U. S. Embassy situated in the heart of Saigon. And, a private civilian airline, called Air America, has been contracted by the American government to provide helicopter transport for the bevies of U. S. officials from Saigon and Washington pirouetting around the Vietnamese countryside. All U. S. military services—Army, Navy, Air Force and Marines—maintain their own helicopter units.

In the broadest sense, helicopter diplomecy is also practiced by the South Vietnamese officials within their own country, first when they visit Allied troop units and second when they represent the central government with an inspection of a remote village or off outpost which rarely and sees close-up a helicopter or a Vietnamese President. The high Vietnamese officials probably originated the idea of helicopter diplomacy in the first place some four or five years ago, and now President Nguyen Van Thieu by helicopter commutes from his home on the outskirts of Salgon to the Presidential palace in the heart of the city. Originally, all aircraft and helicopters were ordered to skirt Salgon because they made too much noise over the city (and often signalled a coup attempt); now salgonese regularly see the Presidential helicopter touch down on the Palace lawn amongst carefully tended shurbbery and flowers.

dramatized by South Vietnamese President Thieu when he visited Allied troops units in the provinces surrounding Saigon. The explicit purpose of the triak diplomatic venture was to express South Vietnamese appreciation to the Allied units and to wish the troops a happy holidays—Christmas are and New Years for American and Australian troopers and lunar new year in late January for the South Korean troops. An integral part of helicopter diplomacy is widespread press coverages designed to radiate an ente energetic, team-mate image within Vietnam and abroad.

Thus, a full ple toon of correspondents—foreign journalists, television crews, invi including those for the national Vietnamese network, the semi-government press agency and Presidential press officers, departed Saigon's Tan Son Whut airport at 3 a.m. They were transported in three Vietnamese helicopters; the pilots were the famed black flying suits and lavender neckerchiefs, which have epitomized their "wind of the gods" character since their first bombing raids over North Vietnam in early 1965. As the helicopters fluttered above and then away from the world's busiest airport, cars below appeared toy-size and the pillboxes, stores and houses of "suburban" Saigon assumed doll-size measurements. Then, northwest of the capital, over the nipa palms and rice paddies into a different century.

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Pifty feet in front of several startled Vietnemese peasant women, a wavering column of canada green snoke from a a tin can arose from amidst one bone-dry pady-and the heli trio of helicons helicopters, like giant metal dren dragonflies, spiralled downward. The press party was met by a mini-convoy of Kor South Korean jeeps, each spotlessly washed clean of the ever-present red dust-end luxuriated with white rubber mats on the floor and plastic charif chair frames cushioning the seats. From the rice paddies of Vietnam, the delection delegation was driven several hundred siles into an aberration in the wilderness-an Oriental country within an Oriental country.

sandbagged bungalow-styled war-rooms, operations buildings and watch-towers, like eerie, king-sized igloos, dotted the landscape of the headquarters for the South Korean "Dove" Engineering Battala Battalion. It was the first South Korean unit to arrive in Vietnam in 1965, a Vietnamese press officer told new correspondents—and springs sprigs of grass sprouted from the sandbags atop thebuildings. Signs in the headquarters area, indicating "War Room" were painted precisely with precision in English and Korean.

machinegun positions, well-starched Korean look-outs with binoculars peered over the Vietnamese landscape. The scene resembled another the demilitarized zone in another war in another decade—the dug-in positions along the 38th parallel, as though a part of South Korea had been transplanted to Vietnam.

"Where are we?" one American correspondent queried in astonishment.

"Binh Thuan village, in Gia Dinh province."

"How far from Saigon?"

"Ten minutes by a helicopter," he was told.

"Ah, all distances are now measured in minutes," the correspondent pontificated.

The South Koreans had notice made substantial efforts to impress the South Vietnamese President they were committed to fight for; their welcoming party was headed by Korean Ambassador Shin Sang Shul, the dean of Saigon's diplomatic corps who sported a blue suit and giant-sized eight, and the commander of all for Korean forces in Vietnam, General Chae Myung Shin, who can readily quote and refute Mal Hao Tse Thing

At 3:15, within remi minutes, President Thieu arrived in an helicopter along with a many-splendored array of Vietnamese brass and General Creighton W. Abrams, deputy U. S. commander in Vietnam. As the American-piloted passenger helicopters touched down, a duo of American poised "Cobra" gunships spun fi feverishly through the airspace to suppress any incoming gunfire, which was non-existent.

ushered into the war room (the press delegation was barred) and asouth Korean officer could be heard through the open windown to present a briefing in the Vietnae Vietnamese language. The Vietnamese tones were onunciated in gutteral, staccate fashion; the accent was different "like a Frenchman speaking English," one Vietnamese commented. President Thicu then gave a short speech, presented a lacquer-ware plagues to the Koreans and in turn received a Korean plaque from them. At 8:40, the Presidential and the press delegations departed in spe separate helicopter convoys.

Then, eastwards to Bearcat, the headquarters of the U. S.

9th Infantry Division, which Precident Thieu later described as
"a city in the jungle," and which a Western journalist described
as "a meaningless anomaly man carved out of the jungle with no relation
to anything around it." The press delegation was greeted by an
eir conditioned Army bush bus, which m was in turn escorted by a jeep
with Snoopy's words painted near the windshield reading, "Curse you,
Red Baron." The Presidential delegation was greeted by the 9th
Division m band playing "the Colonel Boogle March," a very fance
floner guard of half dozen platoons and a roster of five other American
generals representing other U. 3. units and commands in the area. The
half page roster of dignitaries was mineographed on white paper
marked "confidential" with the notation: "Downgraded at 3 yr intervals;
m declassified after 12 yrs; DOD dir 5200.16".

In ten munit minutes, President Thieu was given a brush-stroke briefing by the Americans and then he gave a speech presisi preising the U. S. troops for their "spectacular results," for opening the roads around Seigen's defense periphery. He said the Communist main forces had be been pushed into sanctuaries along the DMZ, the Laos and Cambodian borders, "which is a good sign for us because we have the opportunity to destroy them away from the populated creas." Again, the President gave out neatly wrapped gifts of lagu lacqua lacquarward lacquare lacquare, and the 9th Division made the President an honorary member of the "Octofoil; harmanium the unit's emblem of "eight brothers surrounding the 9t minth brother in the middle," in the words of their press officer.

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The generals then came onto the fringe of the parade grounds where iced Lipton's tea was served. President Thieu cok cocked hix his sea-br sea-blue baseball cap with edged with heavy gold braid and ju chatted with the American officers.

Suddenly and unexpectedly, U. S. Ambassador Ellsworth

Bunker, in cotton pinstrip suit, arrived with an American aide and

joined the tea-sipping party. President Thieu said to the Ambassador:

"From the air, I believed this (Bearcat) was a new city." General

Abrahms, summing continuing the chitchet, then described a 96-ton

machine which cut down the jungle so "it looks like a quilt when you

fly over it."

Then the Ambassador whispered to President Thieu: "Could I have a word with you." Thieu agreed and they stepped into the general's office, along with the Ambassador's aide and General Abrahms. Ten minutes later, the foursome came out, presumably having discussed an extension of the New Year's truce which the Vatican had requested. The Ambassador then drove in a jeep to his helicopter and has as he walked 'chopper-wards, his brown hat him was blown off his head and it skittled across the driveway. A half dozen Army officers ran after it and retrieved it.

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Then the Nui Dat, along the South China Sea, where the 8000-man Australian-New Zealand Task Force was headquartered amongst rubber trees. The same procedures were followed—the official briefing, a short speech of appreciation by President Thieu, Vietnamese gifts to the Australians and coffee and buscu biscuits under an exquisite portrait of Queen Elizabeth in the officer's club.

At noon, the helicoptering delegations landed in the midst of another rice paddy, this time signalled in by a column of red smoke. A peasant woman, with obvious disgust, began to move her mats-ful of unhusked rice away from the whirring 'choppers. The press delegation began to walk down the dusky road, lined with freshly planted coconut palms, to where President Thieu would visit the Vietnamese Revolutionary Development teams and their ax security battalions.

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Clancing at the austere thatch huts beking in the dazzling, high-noon sun, a newly-arrived correspondent emoted: "This looks like it's right out of the Middle Ages." But, the trunks of the trees had been whitewashed for the Presidential visit, the school now sported pink swings and tester-totters, the local police wore their freshly polished shoulder pistols, the soldiers, forming the honor guard, were shoulder braids of gold.

The Presidential briefing in this Ben Tranh village was held in a hot tent. The village, consisting of six hamlets, was defended by one regular Vietnamese Army battalion; and two local militia platoons. Four Americans advised them. The senior advisor, Capt. Ronnie Williams, explained:

"When I first arrived (9% months ago) this was a stronghold of the 514th Viet Cong battalion. There were possible enough people to crowd the marketplace, but no more. There was no children; no rice; only weeds; no school or dispensary. The houses were torn down; the roads were impassible and the whole area was heavily booby-trapped and mined. The overall appearance was sort of negative.

People are making money from their ricefields; I've seen people growing vegetables where noh nothing but weeds grow before. I've seen them growing cattle and somehave started making bricks again. More people have moved back into the area and re-built their homes."

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President Thicu inspected the development teams, clad in the black pjamas pajamas of peasants, the defense bunkers, the austere lean-tos serving as the soldiers' billets, the 2- two-room dispensary and the three-room school, where the children shouted "stand up" in unison as the President entered. Thicu stopped to ask one wide-eyed scho schoolboy "where do you live; were you in school before?", but the tot, too shy to answer, simply fidgetted with the hole in the back of his faded cotton shirt. For the occasion, the Vietnamese schoolteachers, in simply flowing ac dais, had planted sam small bouquets of flowers on their desk; an expended artillery shell had been suspended from a tree to serve as a ding-dong bell calling the children to cals class.

In the newly-repaired marketplace, Thiou stopped to look at the community's 21-inch television set, and ordered it turned on to be sure it worked. A snow blizzard appeared on the set; programming had not yet begun for the day.

"The TV is turned on every night and 400 to 500 people come to the market to watch it," one Vietnamese civilian government civilian employe explained. "Even the Viet Cong come and watch it, the they never say they're V. C.

(more Deepa)

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Then, the President stopped at an "upper-class" farm house with a concrete floor, tiled roof and wooden siding and asked the old man residing there: "Do you know who I am?"

The old man with a straggly beard enswered, "No."

The village chief then introduced the President and the old man said he had voted for Thieu as President in the September elections. "I remember your ticket," the old man said. He continued:

"This is x once in a life-time for me. Never in my life have I seen a President. Now, 'til the day I die, I think I will be conti contented."

Then, a gay, open-air lunch under palmtrees and a white parachute from an expended illumination flare. The President sat at the head of the officers officer's table in a wooden armchair of rose embossed satin; the press also was seated; the company of regular soldiers, however, stood up at their assigned tables for the meal.

The traditional Vietnamese mean meal of stewed and braised beef was interspr interspersed with very non-Vietnamese rock 'n' roll music played on two electric guitars, electrically amplified, and a trumphet. Several female singers, dressed in fatigues and high-heeled shoes sang, representing the Vietnamese Army's 403rd Psychological warfare Company. A quartette of Revolutionary Development cadre sang the rousing R. D. song, while a five-year old lass, dressed in mini-airborne fatigues, watched wide-eyed and sipped an iced pop.

Then, It a Vietnamese company commander, with a short Beattle haircut, red neckerchief and shoulder holster, sang a melancholy song. He commanded the lst Co., lst Bn., llth Reg., 7th ARVN Division. A Vietnamese major, who ten years ago had studied at the Ft. Benning (Ga.) Infantry School, explained the song, which he loosely translated to mean "Nostalgia." "The company commander is from North Vietnam," he said, "and the song is about his exodus from Hanoi and his memories of Hanoi and sometime he expects to go back to the North. Something like MacArthur's speech in the Philippines: "II 'I'll be back'."

Pennsylvania, and explained: "The song is something similar to Frost's poem 'The Road Not Taken'." The captain, an English literature major in college, nodded and explained, "From "Frost comes down that a road in the poem and there's a fork in the road and he can go either way. He takes the one least traveled by. He could go into business and earn money or he could write poetry, and as he locks back he thinks he took

the right road."

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The Vietnamesem major said parenthetically to a visitor:

"The captain teaches me American dictation 15 minutes a day. He reads
me at least one poem each day and I read it back to him and then we discuss
it."

The Vietnamese singing Vietnamese company commander ended "Nostalgia" with a salute. Then, the correspondents pulled their chairs into a semi-circle under the palms 'x to line interview President -mostly in the negative-Thius. For twenty minutes, the President answered the probing questions, worklyn No, the President said, he would not personally ask Pope Paul to mediate the Vietnam problem. Non Wol No, the President emphasized, his government would not recognize the National Liberation Front, but he would talk to individual Communists. No, the President said, his foreign minister was not going to talk with North Vietnamese representatives in Parisme or Africa.