



India

TimeOut
India

Incredible

BLESSEN/KARENALYCE DFW
HKJMN 1/15 29 JAN 14 1316

Handwritten text on the spine: e v d v



National Gallery of Modern Art, New Delhi presents
AMRITA SHER-GIL
THE PASSIONATE QUEST
Curated by Yashodhara Datta

THE TIMES OF INDIA

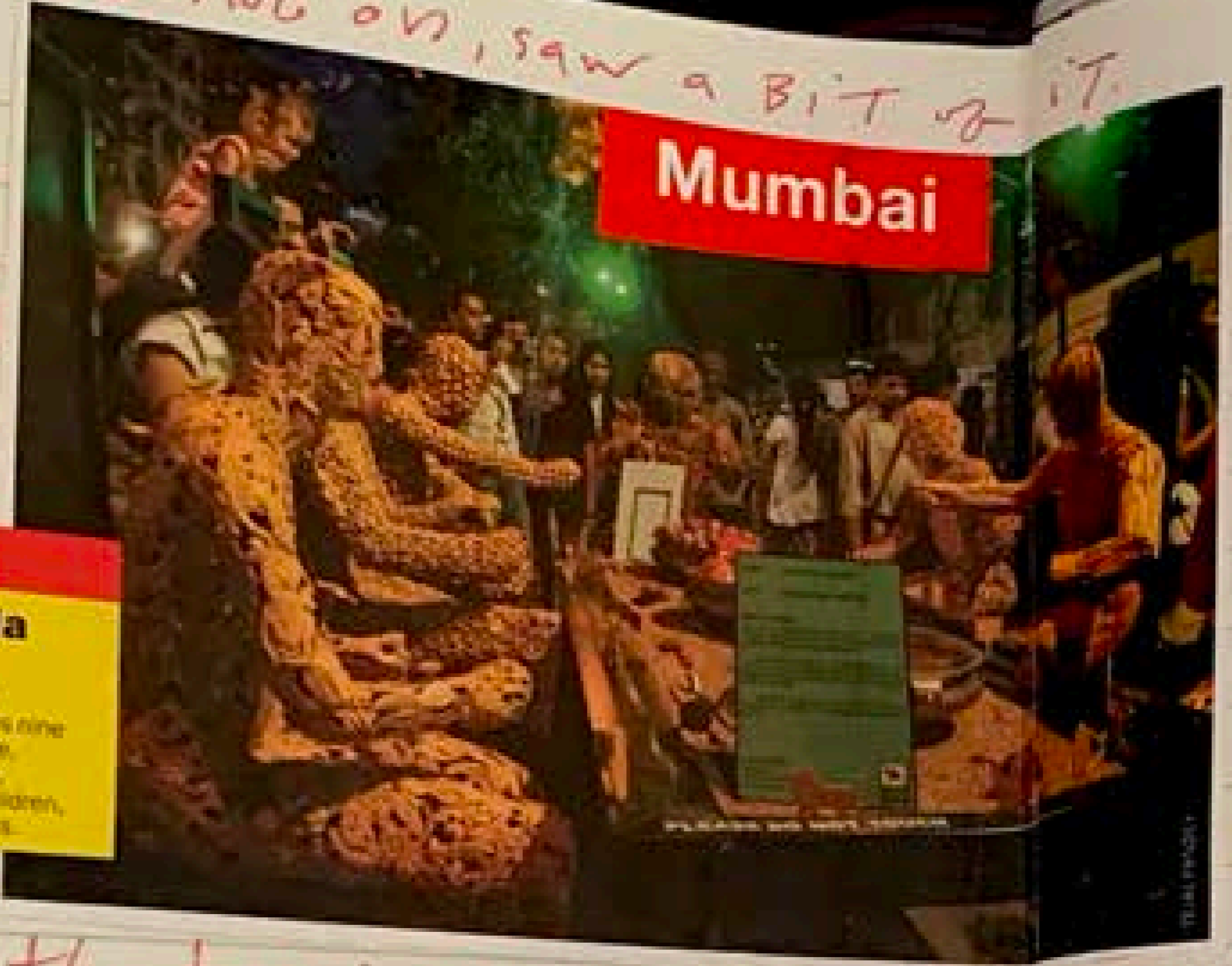


25
26
27
28

ARRIVAL
was THE
evening
of Jan
and the
driver

↓ GOING ON, saw a BIT of IT.

Mumbai



AROUND TOWN
p60 Kala Ghoda
Arts Festival
The country's largest annual
multicultural festival features nine
days of music, dance, theatre,
literature, street stalls, films,
workshops for adults and children,
visual arts and heritage walks.

From the travel agency was
there to pick up both Gretchen
and I. The drive to the Trident
was at 10:30 pm and the streets
were still full of people; groups
of men sitting on concrete,
teams playing cricket, merchants
in tiny little storefronts still open
for business. Gretchen was all eyes
when I arrived.

KALA GHODA
FESTIVAL

I was
got up
(the 31st) to meditate + go home.
Christian Lacroix

a fantastic breakfast, then
went back to sleep till
2 pm. it was a day of
transiting, before
meeting India.
I didn't leave
the hotel. 6+1
came to the gurgles
pool, sat talked a drink
Prestid. We had snack

and
in



hotel
were
ready
to Dhyana
9 am.

Shrining
magical.

Gateway of India.
A ferry, a small mini
and up many, many
steps to the caves.



a
the
cat
up
for
Caves
What

and

and
and
heard
by
an

train

ELEPHANTA



A World Heritage Monument

C Sr. **8245** **GATEWAY ELEPHANTA JAL VAHATUK**
SAHAKARI SANSTHA MARYADIT
 ELEPHANTA CAVES
LUXURY LAUNCH
 [ADULT] **₹ 150** (RETURN)
 (Inc. Pax Levy & 50 ps. Insurance Risk)
 Apollo Bunder, Gateway of India, Mumbai - 400 007.
 Hello:- 2202 6364, 2202 3585. • Fax:- 22810271
NOTE: EVERY MONDAY CAVES CLOSED

Company reserves the right to alter the timing or to cancellation of the sea. Money will not be refunded after the departure of the Launch. The Company accept no responsibility whatsoever for injury Accident or loss of any kinds. Passenger Travel their own risk. Don't Pay Extra Charge Please don't go Upper Deck. SECONDARY LUXURY LAUNCH AVAILABLE FOR ELEPHANTA CAVE & HARBOUR CRUISES MANDWA, ALIBAGI

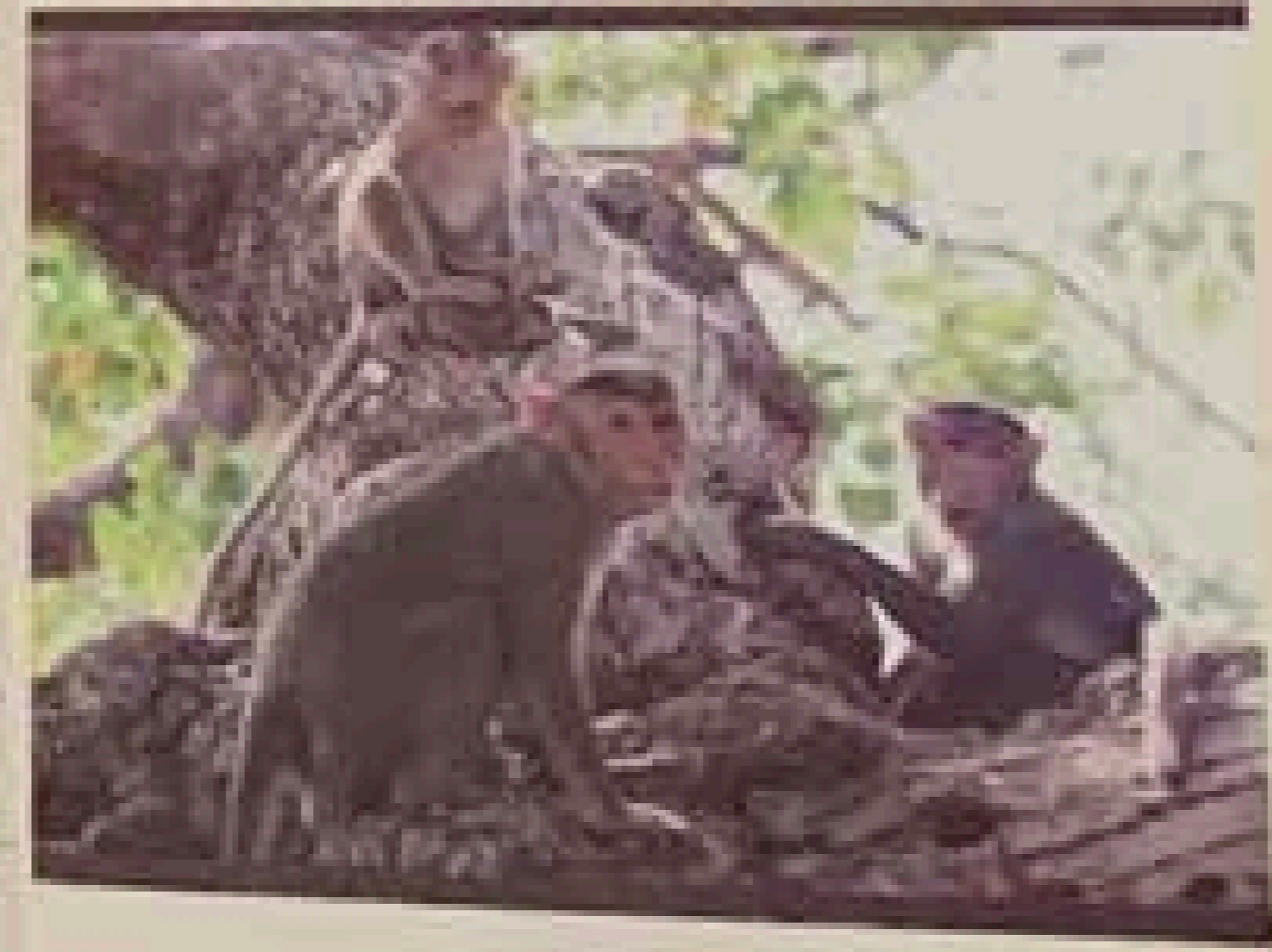
Mumbai

FEBRUARY

1 SAT 2014

the sacred nature of it, the quiet, and beauty of the sky, the ocean, the trees and plants.

A monkey spanked Gretchen



Christian Lacroix

THE IRISH
IGNORE ANYTHING
THEY
can't drink
OR PUNCH

Sat. night. Feb. 14

Concierge @ the Trident sent us to an Irish bar - kids eating nachos. We were twice as old as anyone else there.

Mumbai

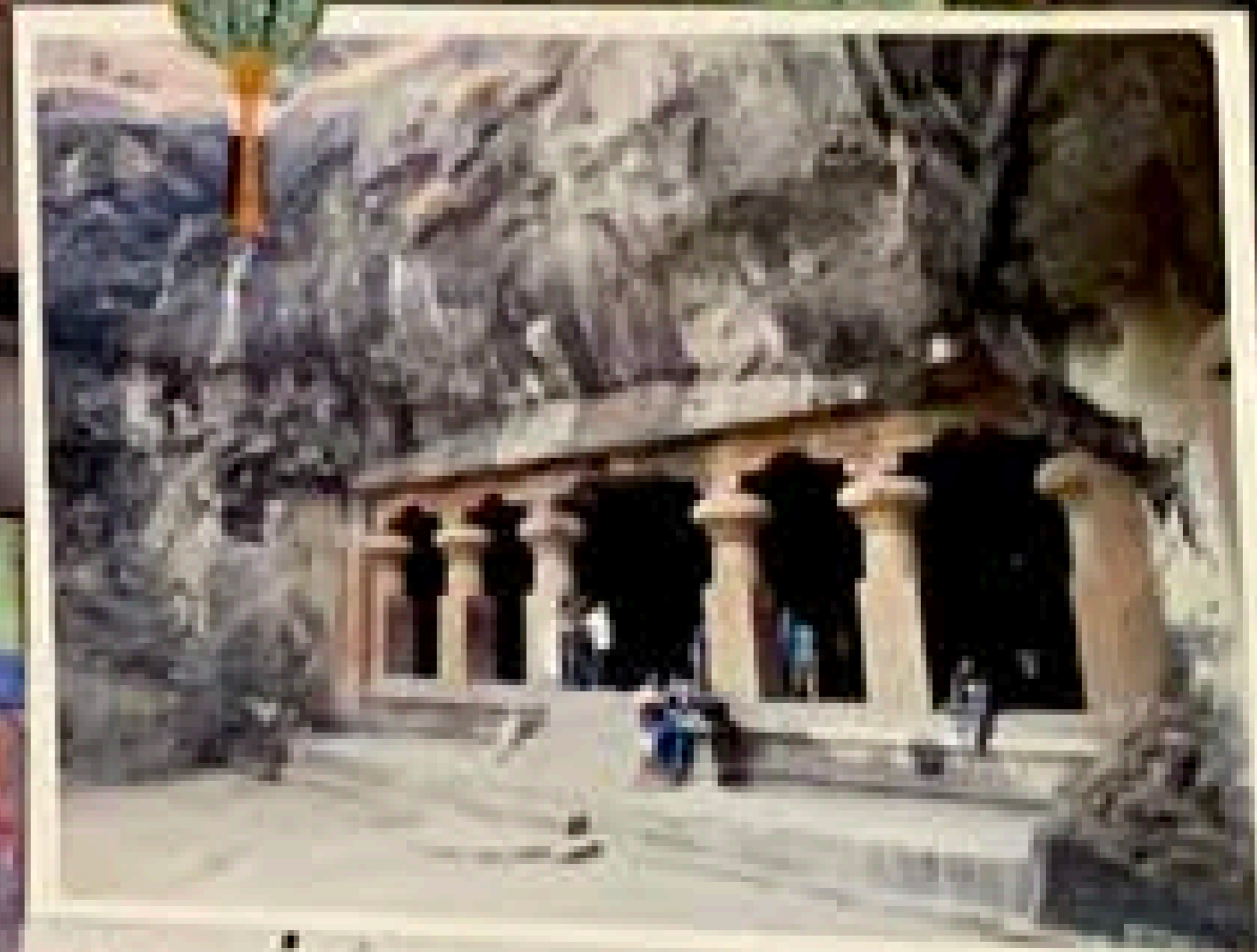
after she spoke to it.
This... a day after a
crown handed on top
of her head.

OBSERVATIONS

WELCOME
ॐ



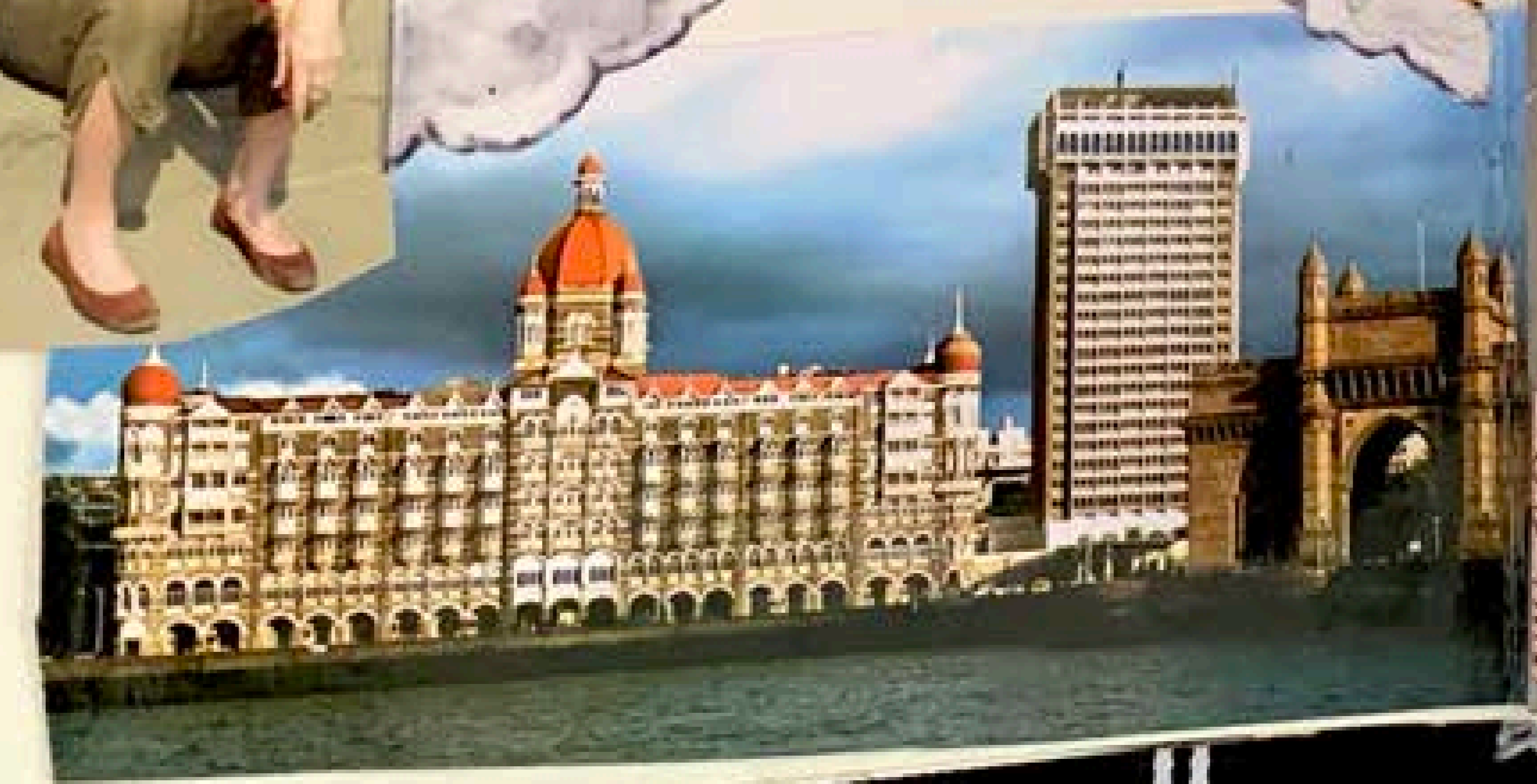
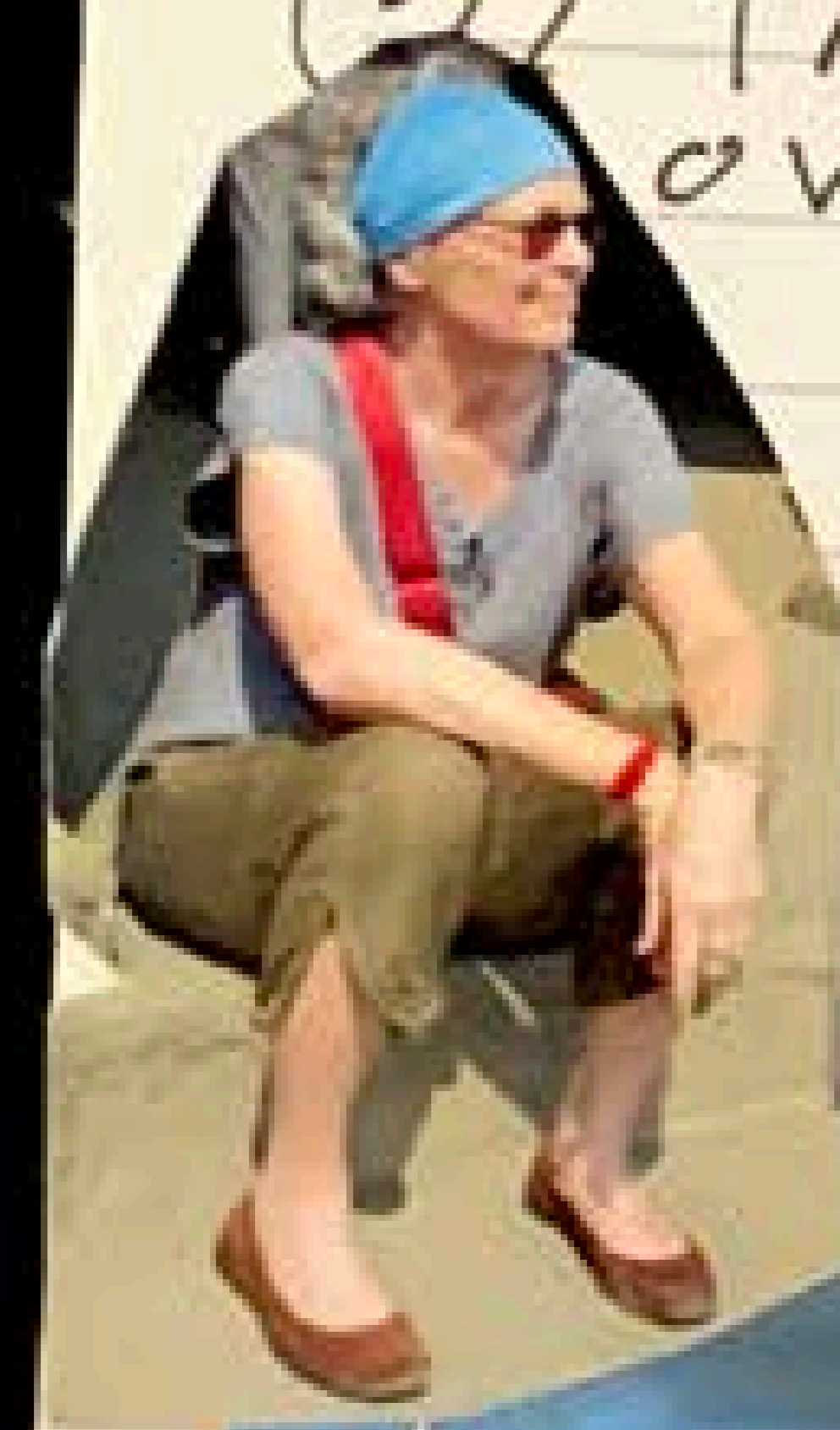
- ① Traffic + constant horns
are like a maniacal
symphony. Unnecessary +
seemingly unconscious laying
on of horns. Chaotic
traffic. Thick traffic.
- ② Not as many beggars
as I expected... as I
thought we'd be constantly
accosted by adults + children
(has not happened - yet).
- ③ Did see eunuch/transvestite
who came to our taxi
window, asking for



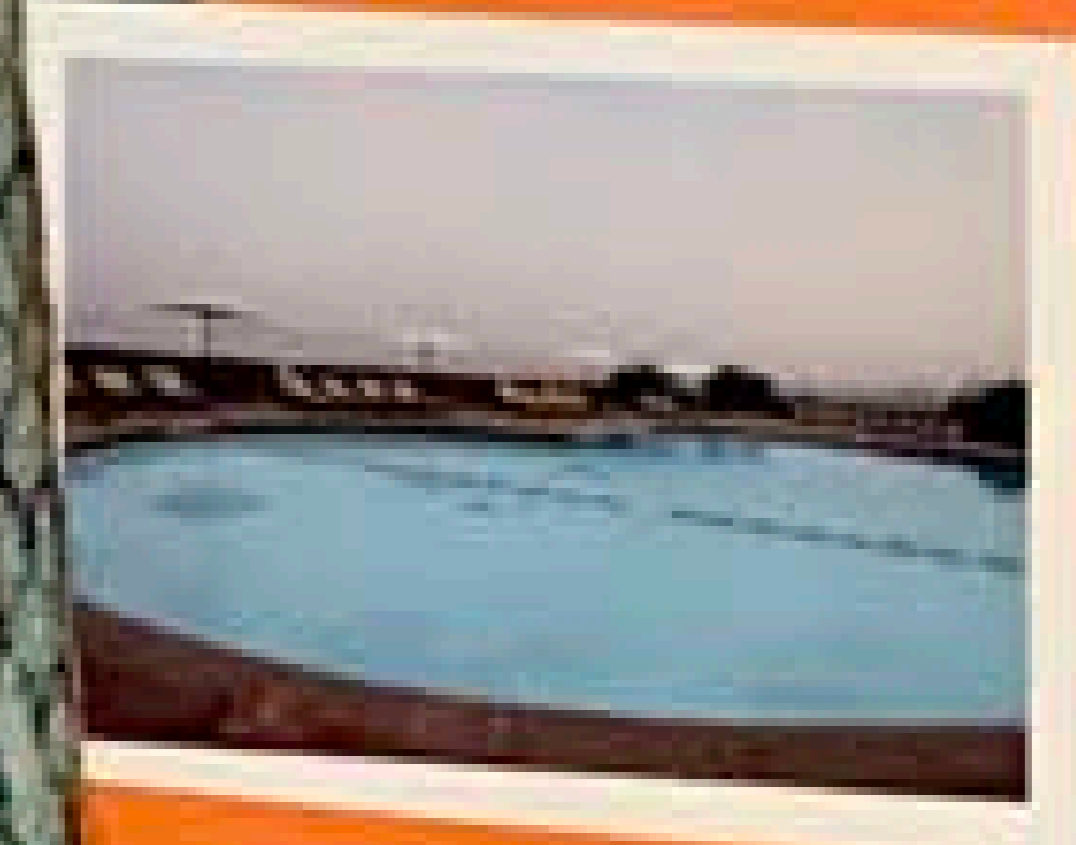
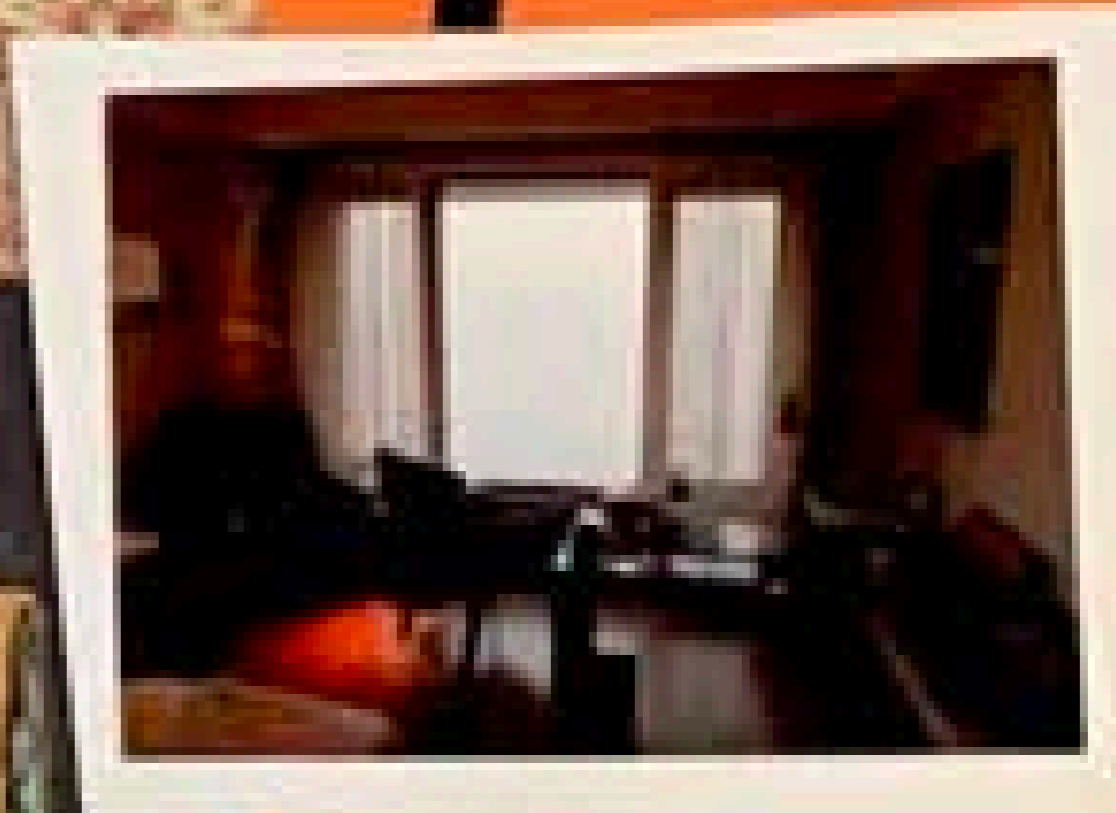
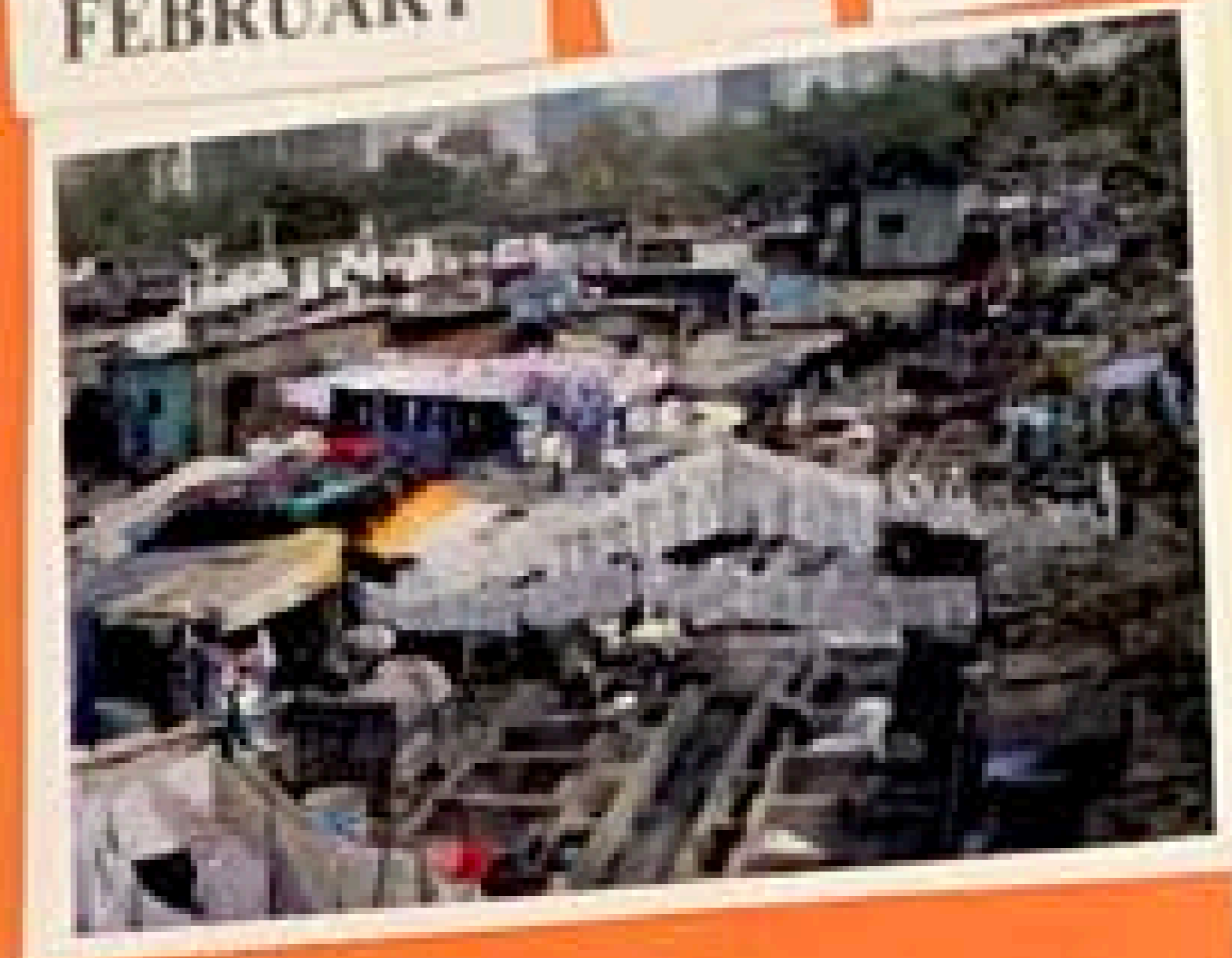
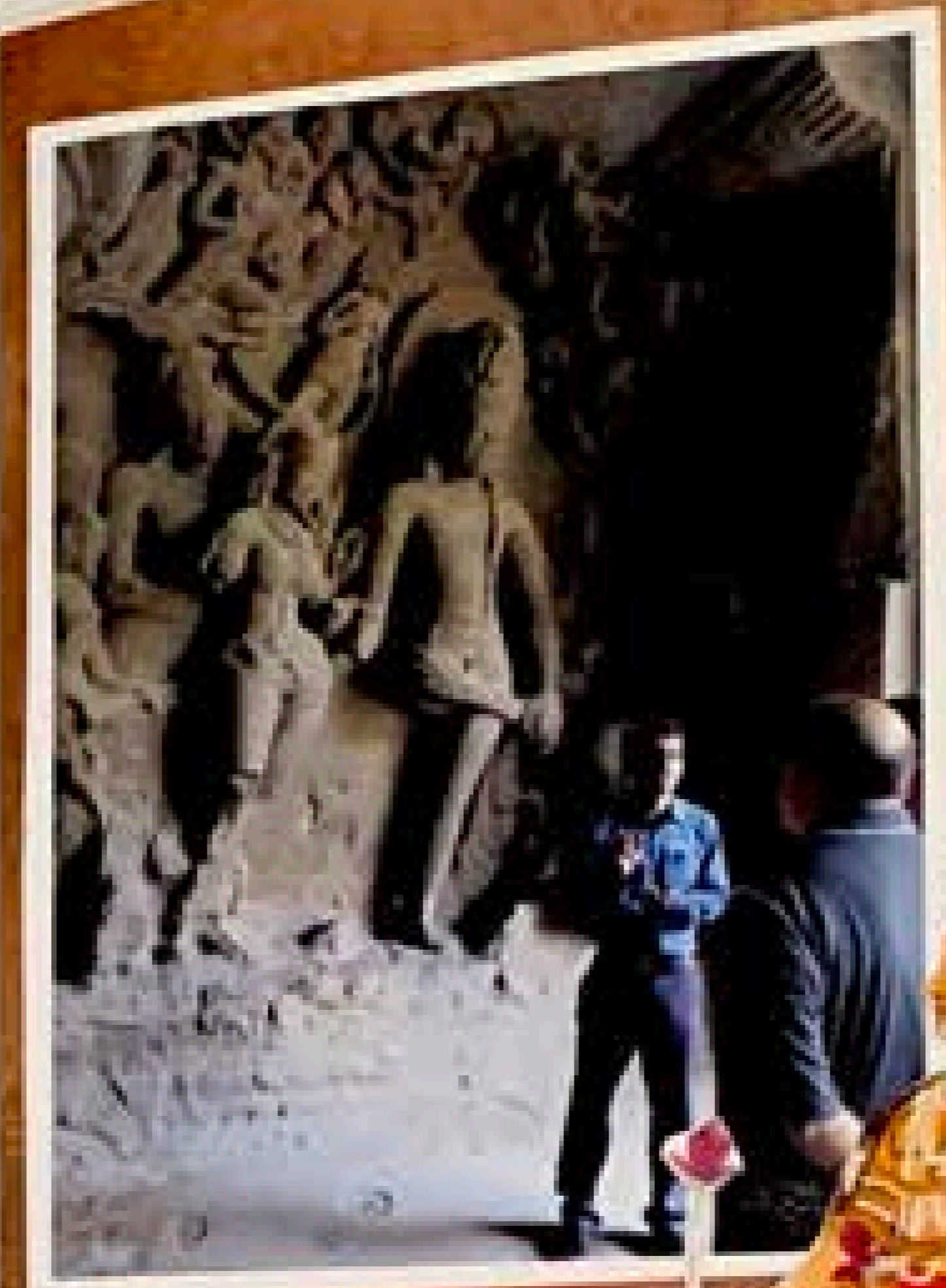
money and speaking in
threatening tone.

④ Evening walk to Iris
house - harrowing, due
to traffic + noise.
Many cars do not put
on headlights.

⑤ This feeling that came
over me yesterday of
RENEWAL.



FEBRUARY 1 2014

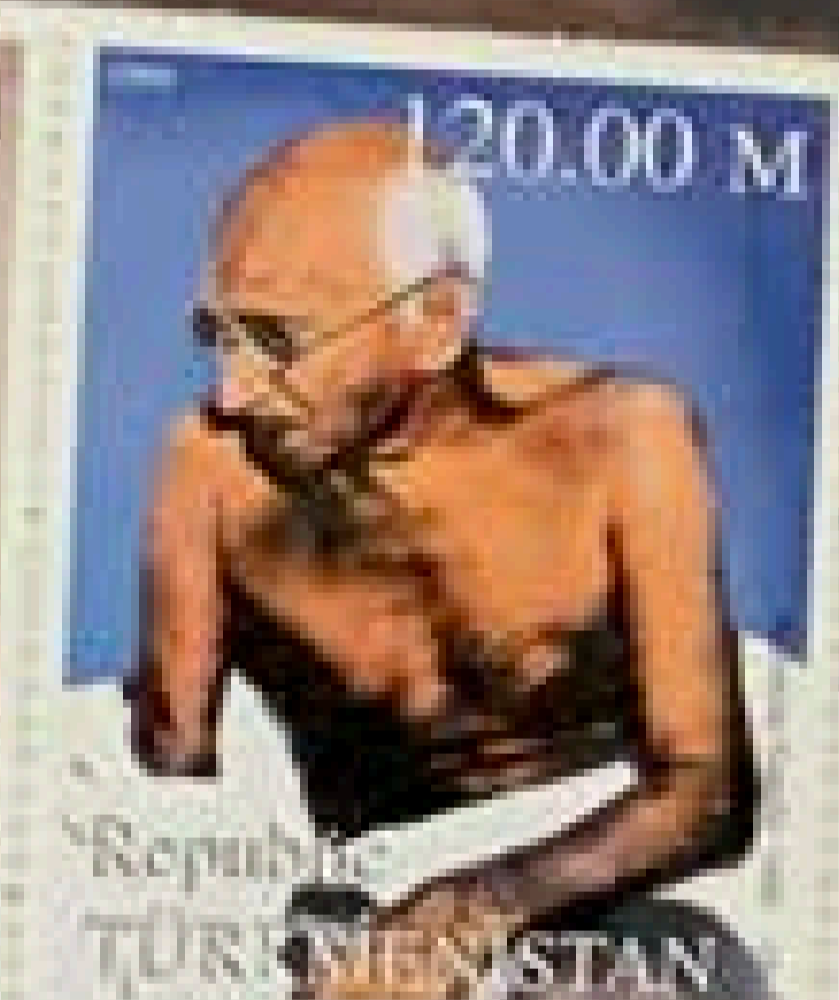
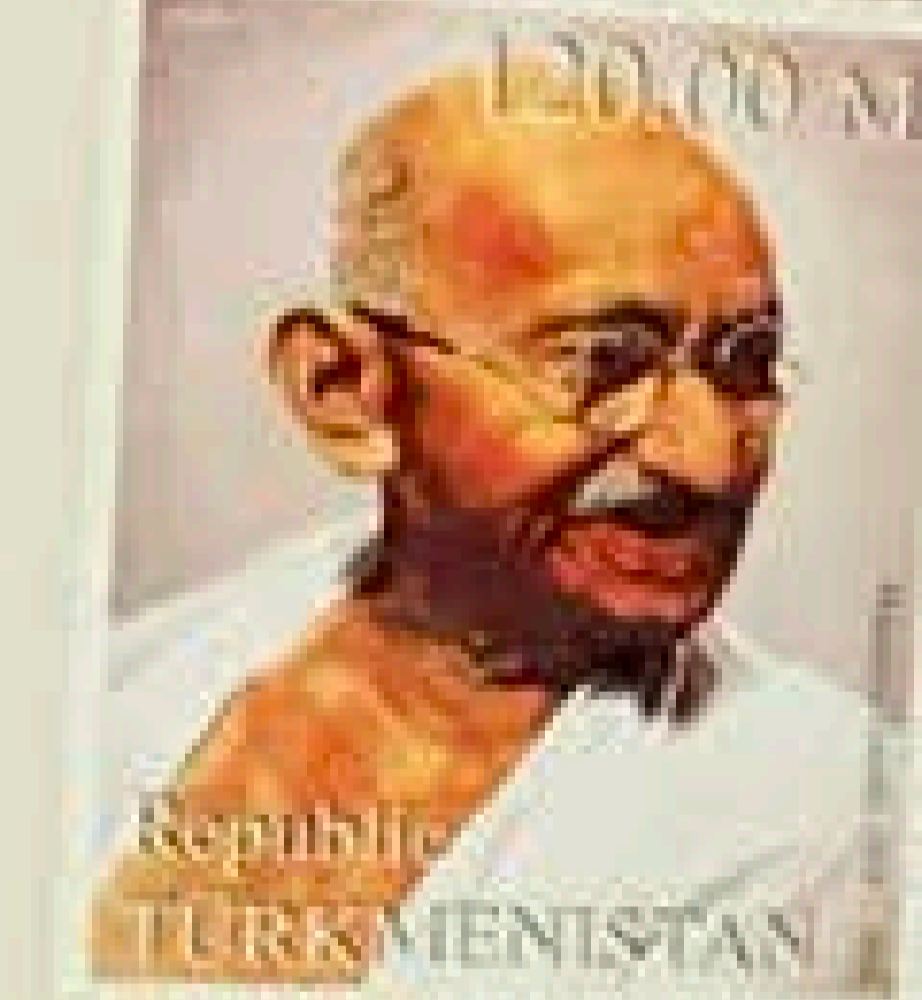
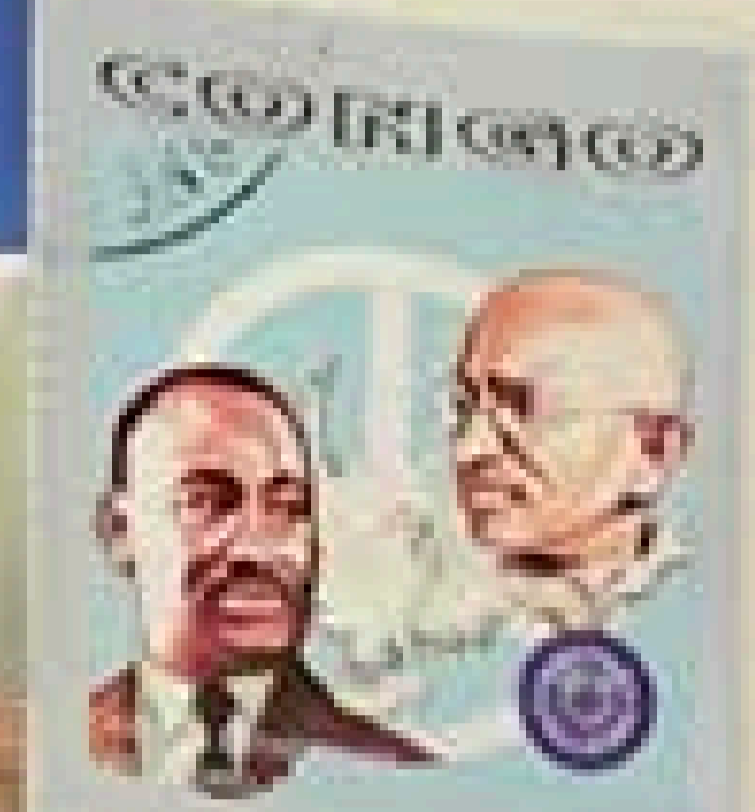
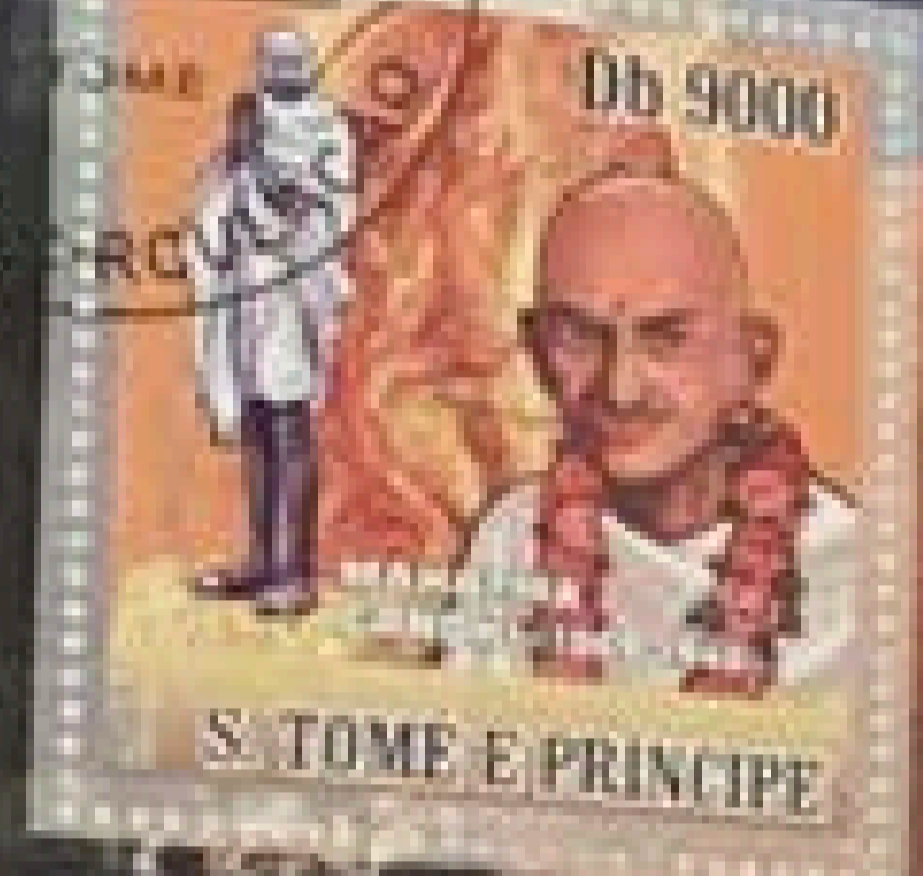


Lettere del 1948 (carta commemorativa del Parlamento indiano) Manabhai, Mumbai, 1948. Una 74 centesime indiana, stampata durante il periodo di transizione, con il volto di Gandhi e il suo motto: "Satyameva Jayate".

Em 1982, em comemoração do aniversário de 100 anos do nascimento de Mahatma Gandhi, o Brasil emitiu uma série de selos comemorativos. Um deles, de 9000 réis, retrata Gandhi e o seu lema: "Satyameva Jayate".

Em 1987, em comemoração do aniversário de 100 anos do nascimento de Mahatma Gandhi, o Brasil emitiu uma série de selos comemorativos. Um deles, de 9000 réis, retrata Gandhi e o seu lema: "Satyameva Jayate".

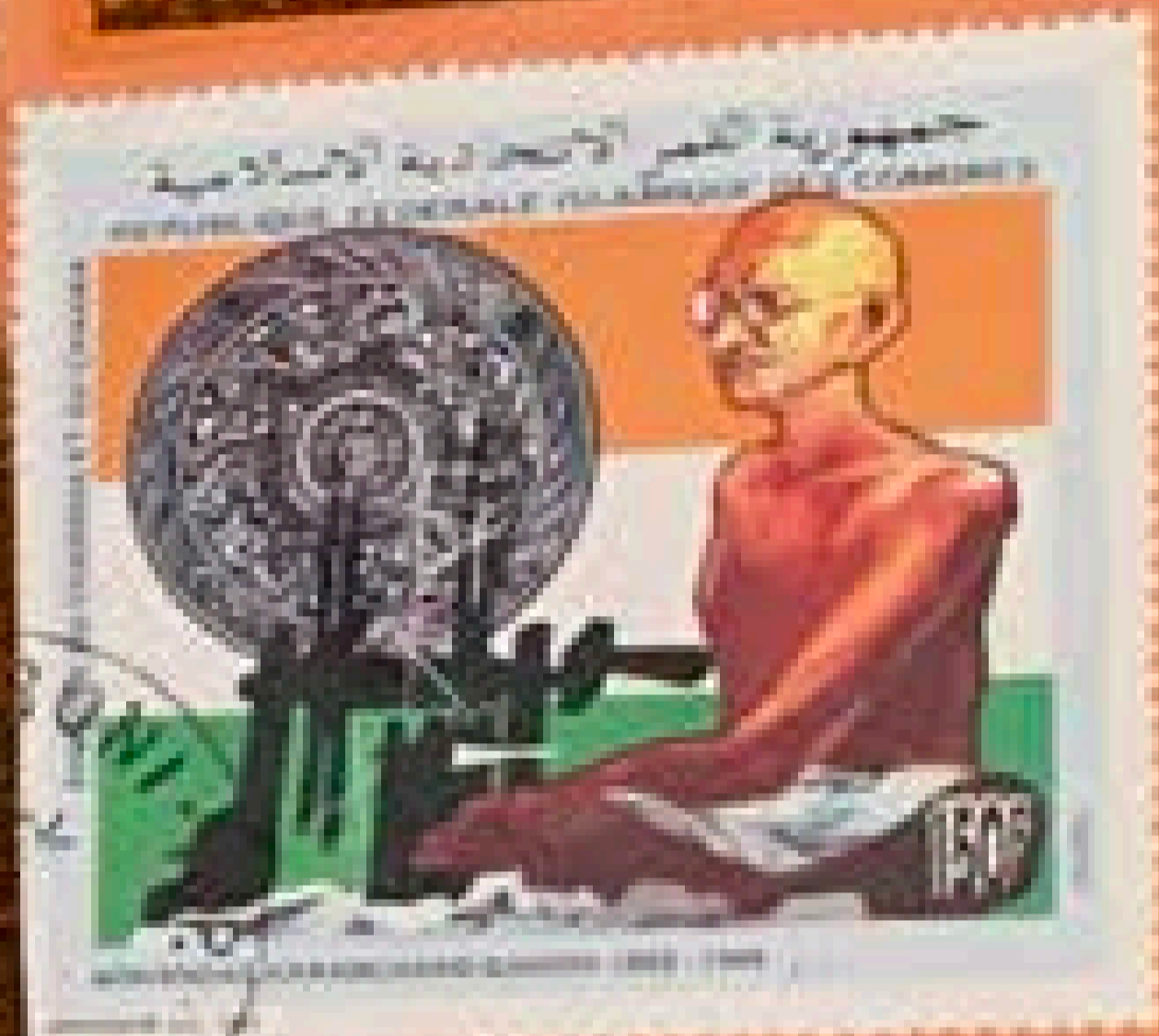
Em 1987, em comemoração do aniversário de 100 anos do nascimento de Mahatma Gandhi, o Brasil emitiu uma série de selos comemorativos. Um deles, de 9000 réis, retrata Gandhi e o seu lema: "Satyameva Jayate".



Christi...
GANDHI ANNE...
INDIA

Mumbai

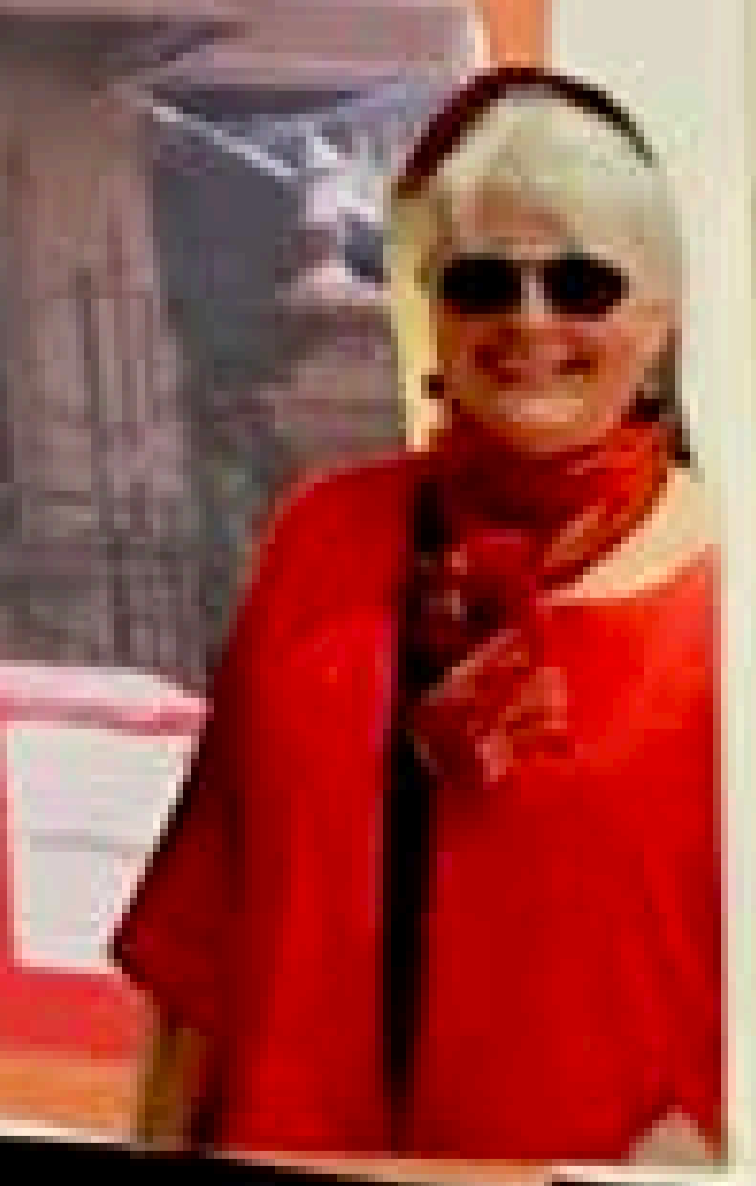
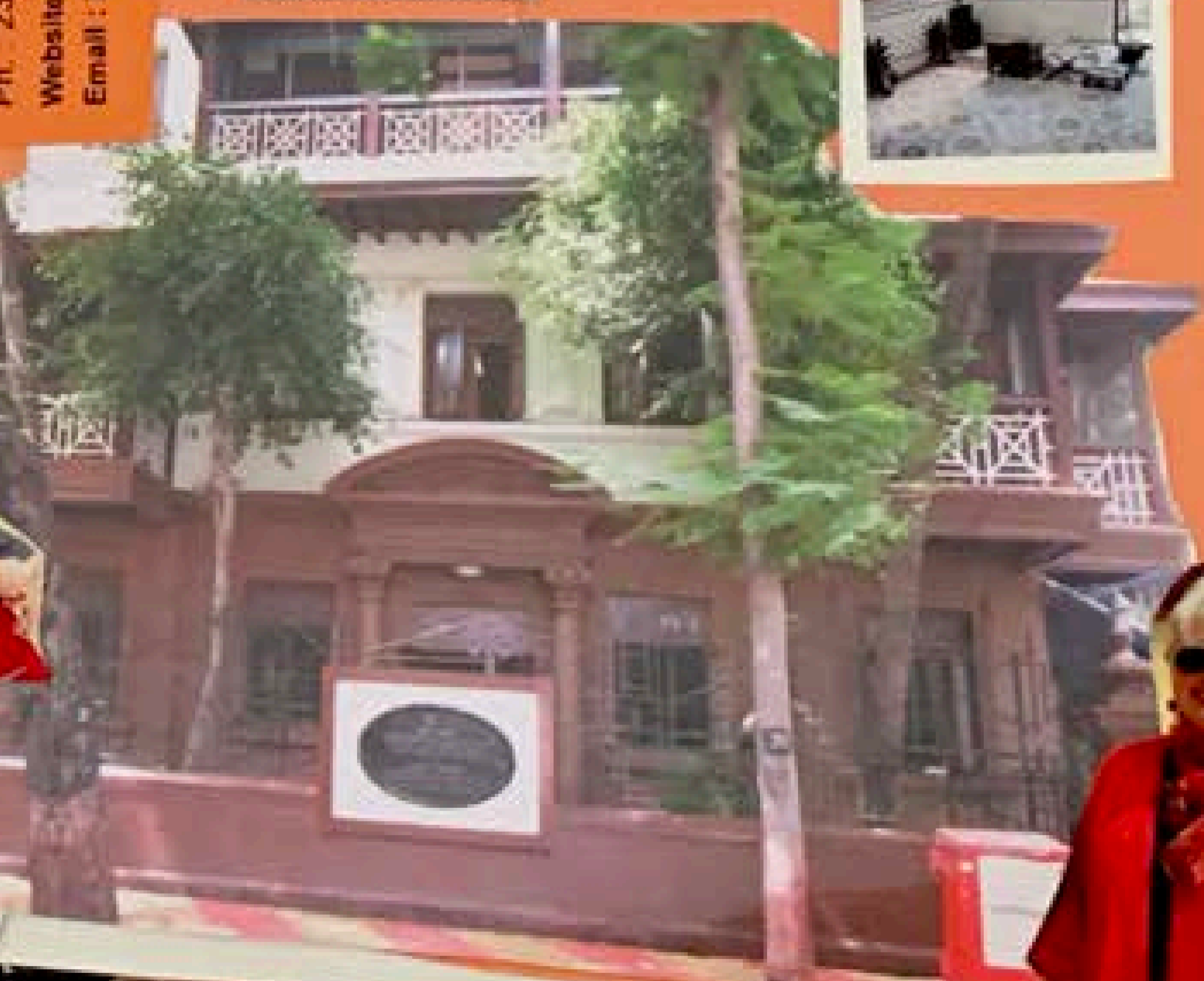
MANI BHAVAN GANDHI SANGRAHALAYA
Mani Bhavan, 19, Laburnum Road, Gamdevi, Mumbai - 400 007
Ph. 2380 5864
Website : www.gandhi-manibhavan.org
Email : info@gandhi-manibhavan.org

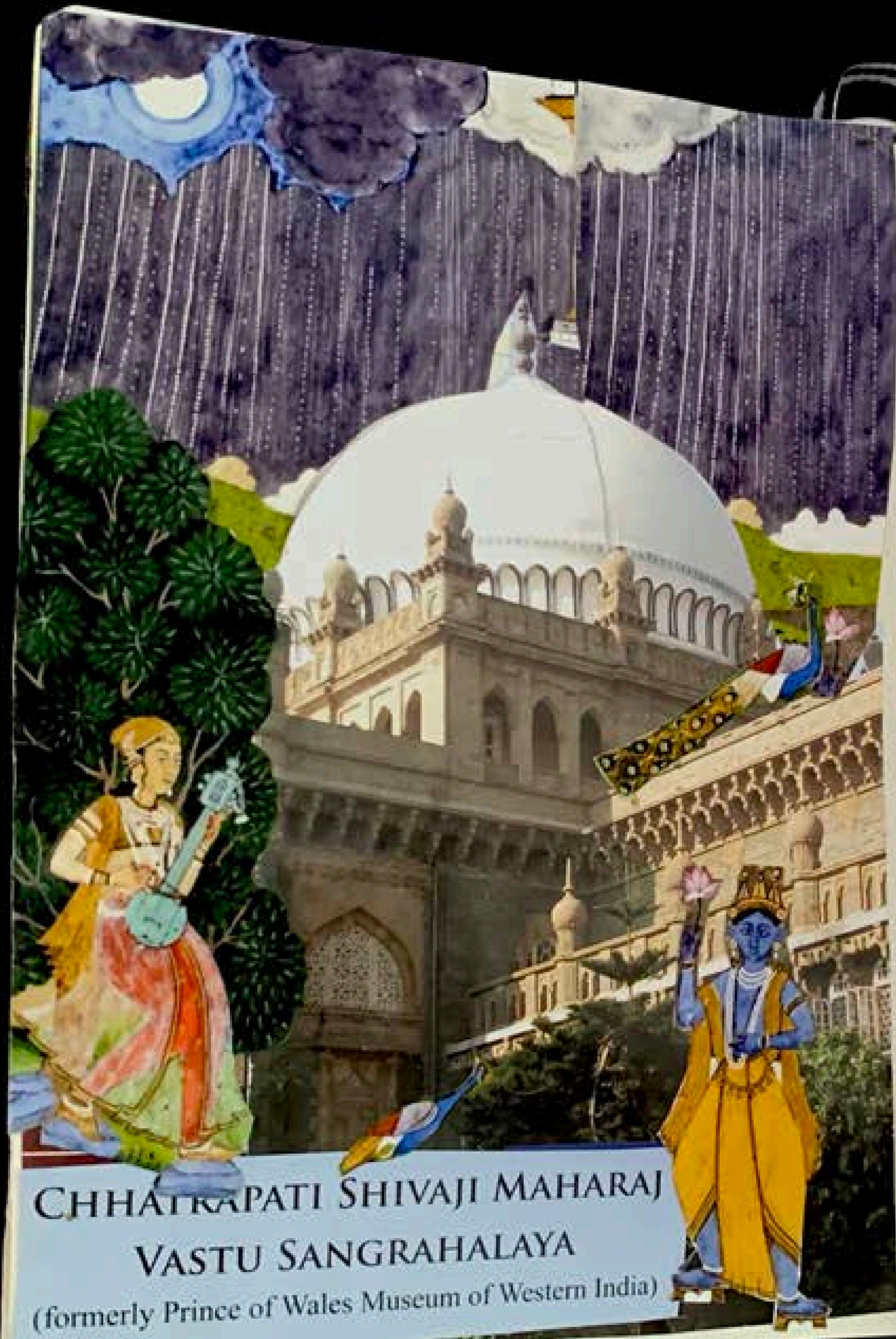


MANI BHAVAN



MUMBAI





CHHATRAPATI SHIVAJI MAHARAJ
VASTU SANGRAHALAYA
(formerly Prince of Wales Museum of Western India)

mumbai 2.2.2014



MUMBAI

Today:

SUN

FEBRUARY

2

2014

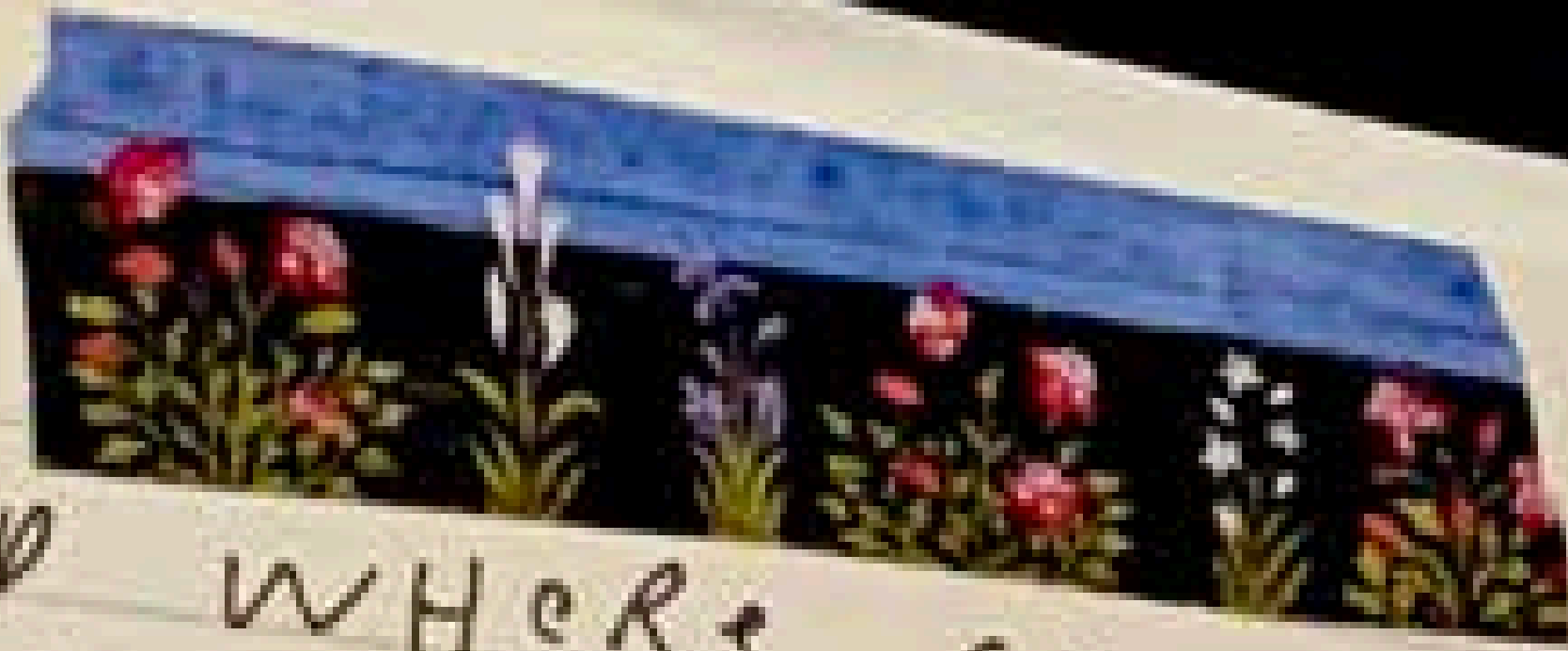
11-3:30 - City TOUR WITH GUIDE
GATEWAY TO INDIA
VICTORIA STATION
GANDHI MUSEUM
DHABI GHAT
FISHERMAN'S VILLAGE
PRINCE OF WALES MUSEUM

• The Guide who threw his
candy wrapper into
the ocean + said it
would be OK - IT would
float to DUBAI. AFTER
he told us he was AUSTRALIAN
AND THAT IT IS
FOURTH WAS ALL ABOUT NOT
POLLUTING THE AIR, LAND
OR OCEAN.

• THE KNOWLEDGE THAT WE

Christian Lacroix



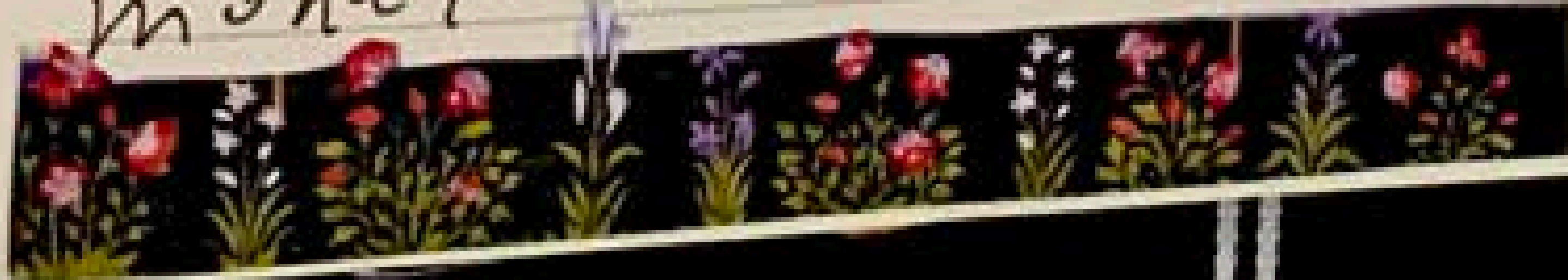


STOOD WHERE GANPHI HAD
STOOD AND STARTED THE
SATYAGRAHA MOVEMENT.
JUST LET THAT SINK IN.

• THE TONKISM OF MISERY-
SLUMS, FISHING VILLAGES
PHOBI GHAT. OR SIMPLY
THE WAY PEOPLE LIVE.

• THE AMAZING DINNER
AND NICE CONVERSATION
@ ZIYA, THE INDIAN REST.
AT THE OBERAI HOTEL -
NEXT DOOR TO THE TRIBES
WHERE WE ARE.

• THE CONFUSION ABOUT
WHAT TO DO WITH THE
PEOPLE WHO ASK FOR
MONEY - TEARING AT ALL



SUN

FEBRUARY

2

2014

WE'VE TALKED ABOUT
CHARITY, TO GIVE OR
NOT TO.

• THE OBSERVATION OF TWO
DAYS IN TO INDIA +
MY MIND IS BLOWN
ALREADY.

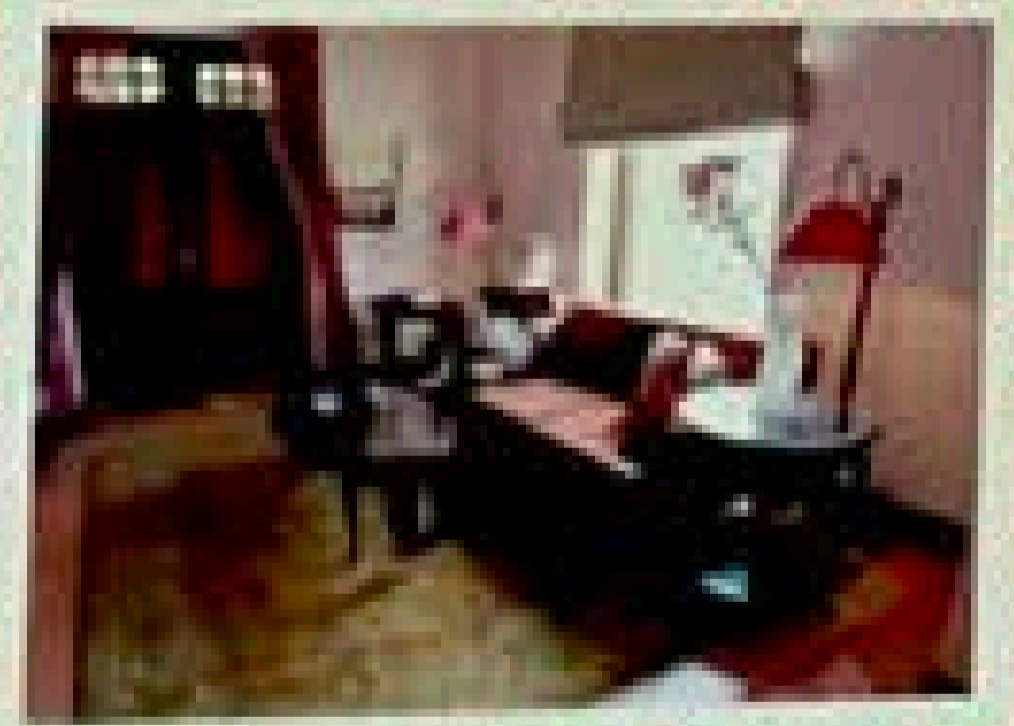


Varanasi

BANARAS



Nadesar Palace
Varanasi, India
A Taj Hotel



The Ganges flowed in heaven. King Bbagiratha appealed to Lord Brahma to let the Ganges flow on earth and persuaded Lord Shiva to catch it in his hair as it fell to earth to prevent the planet from being shattered by its torrential force.

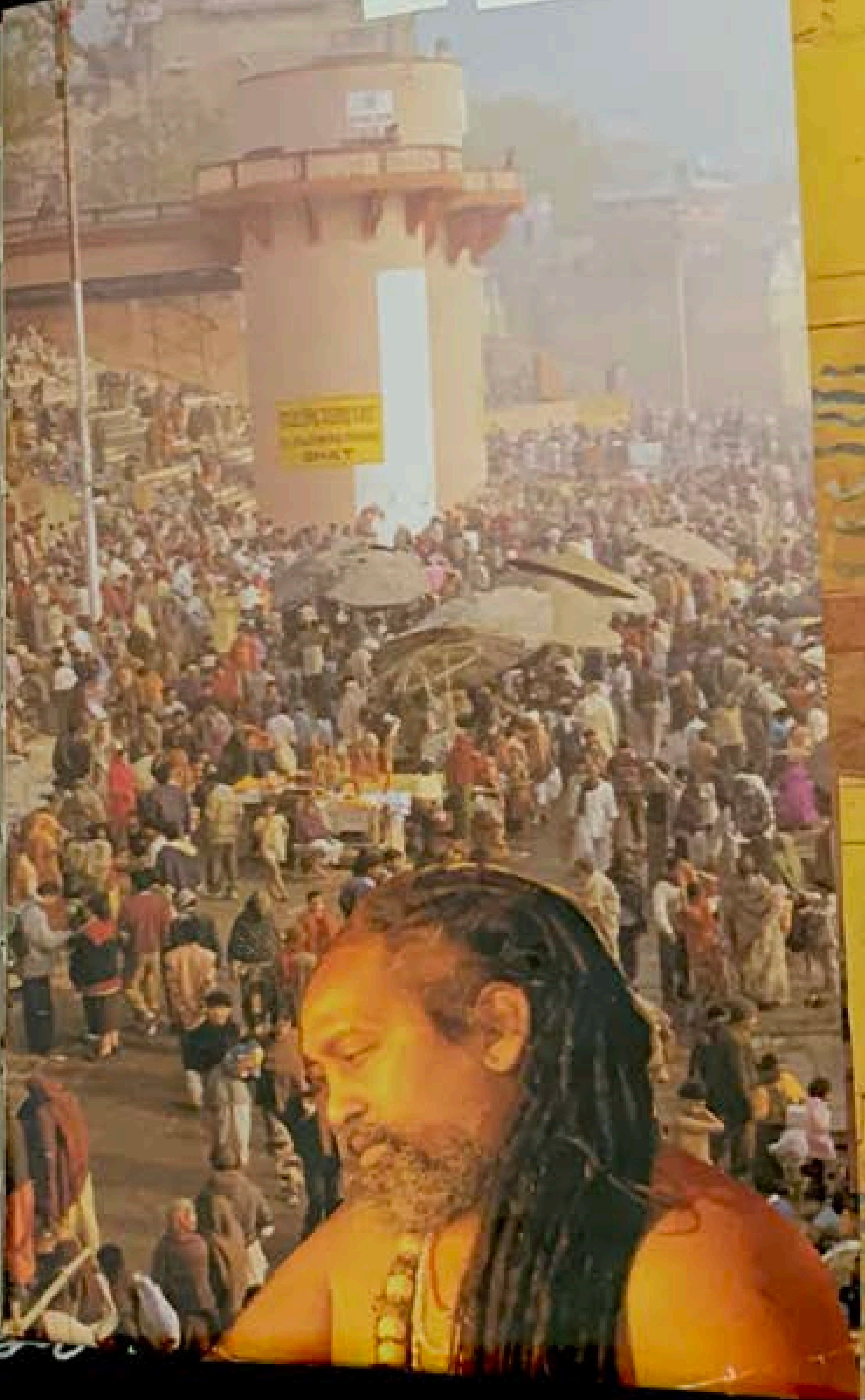


MON

FEBRUARY

3

2014





*G*anges or Ganga is the holiest river in India. It is the archetype of all the world's sanctified waters and is revered as both goddess and mother.

BANARAS
SARNATH



VARANASI . MONDAY

We flew AIR INDIA FROM MUMBAI TO VARANASI TODAY. THE DRIVE THROUGH VARANASI, TO THE TAJ PALACE, WAS SAD-DUSTY, BLACK-CROWDED, EVEN THE LEAVES OF TREES + SHRUBS WERE COVERED WITH DUST. WE ARRIVED AT THIS BEAUTIFULLY LUXURIOUS PARADISE, TO A GREETING FROM 3 COSTUMED GENTLEMEN. 1 - BLOWING A HORN OF WELCOME. 2. THROWING MARIGOLD PETALS and 3. SPRINKLING DROPS OF SCENTED WATER. RUBH GAVE US A TOUR OF THE HOTEL ... SPA, ORGANIC GARDENS, YOGA ROOM, POOL, BIG PORCHES. EVEN THE SKY IS MORE BLUE ON THESE GROUNDS. HEAVENLY. THE ROOM IS STUNNING - THE LORD

Christian Lacroix

TUESDAY, 4 FEBRUARY 2014



Nadesar Palace
Varanasi, India
A Taj Hotel

MON

FEBRUARY

3 2014



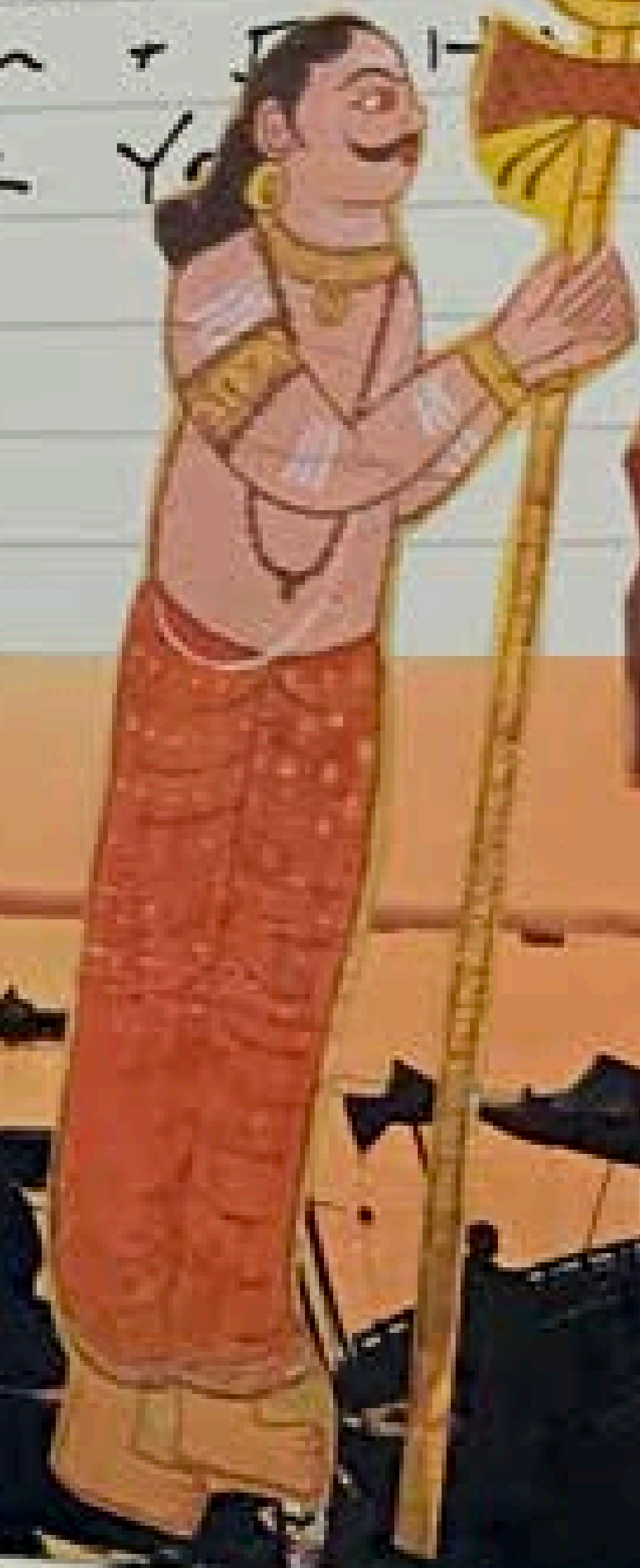
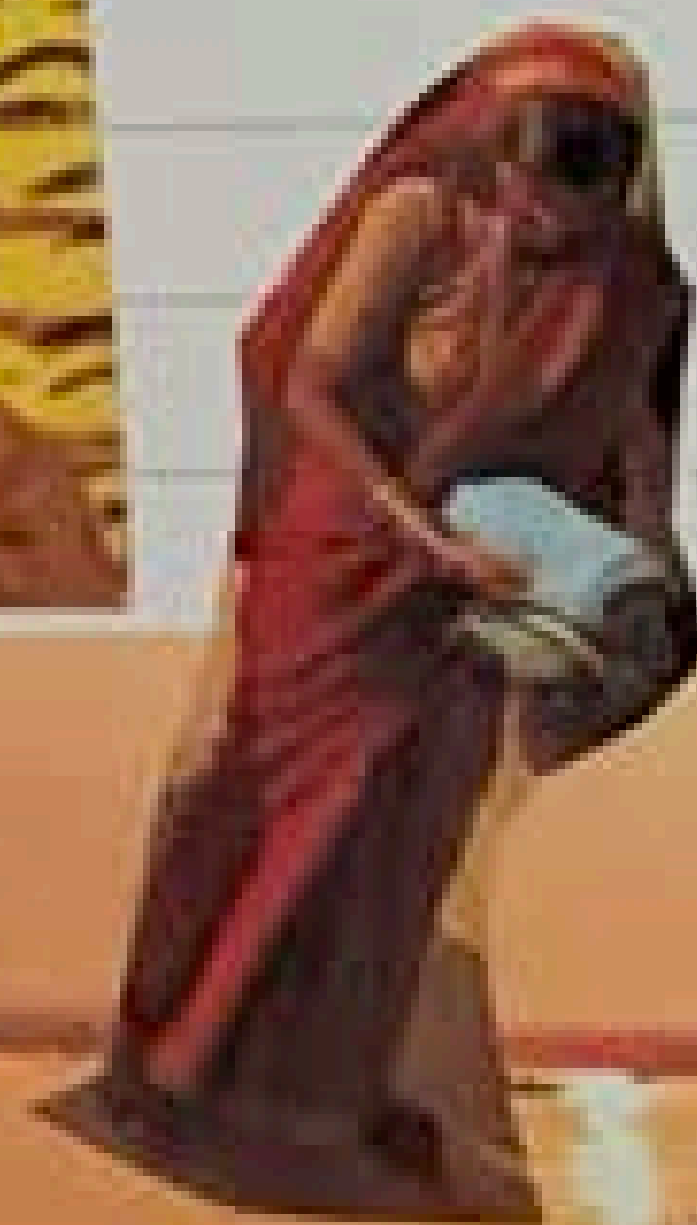
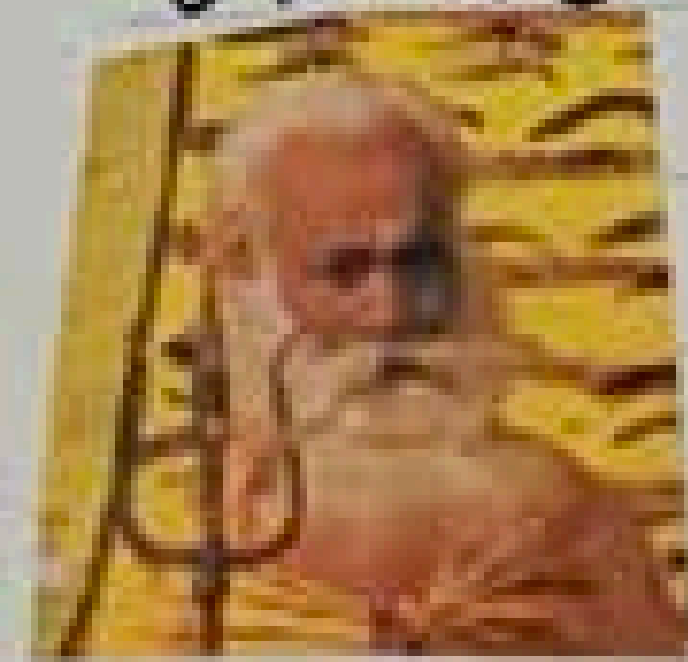
aaarti



Varanasi

TIP

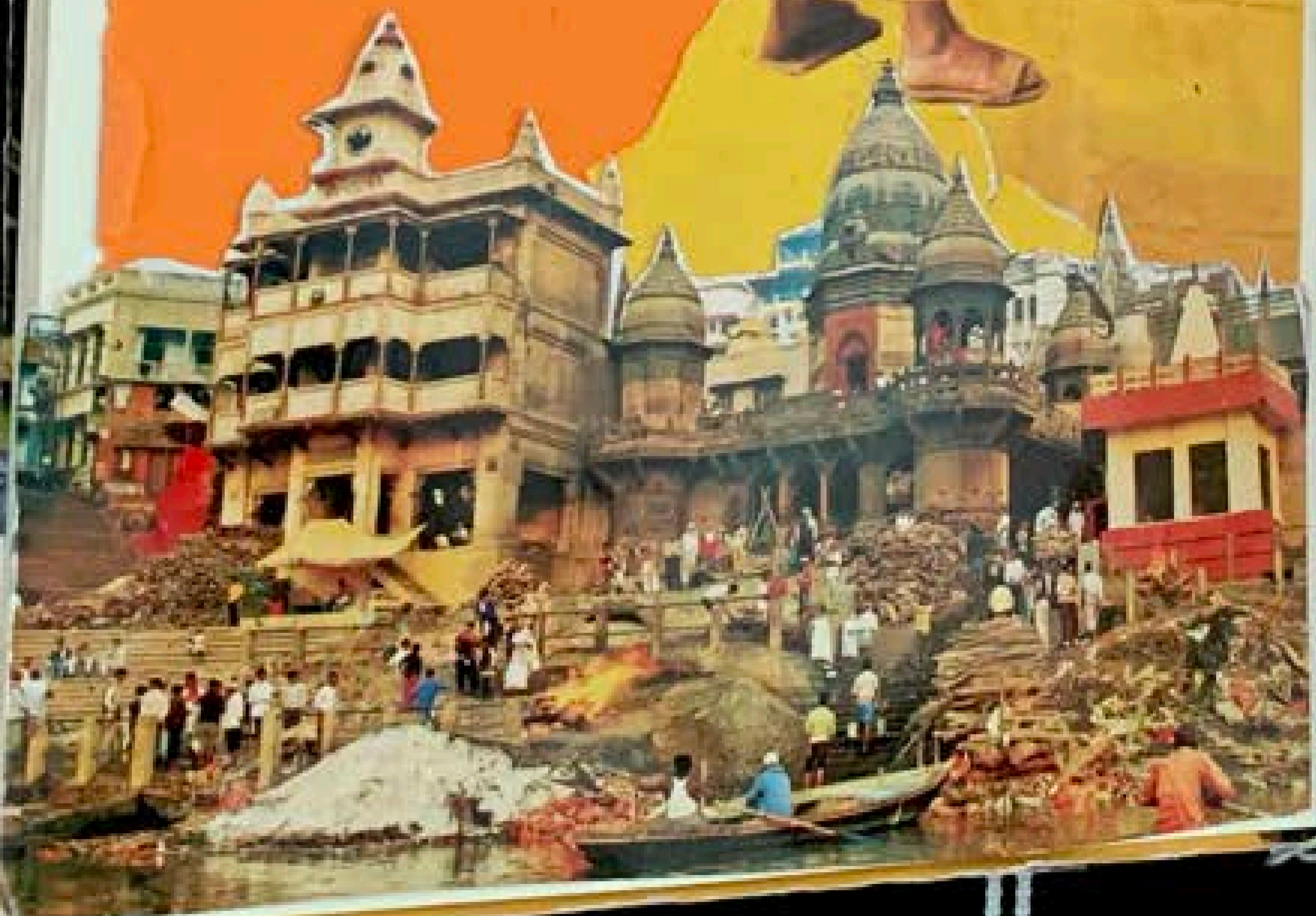
mountbatten room. our every
wish is anticipated + taken
care of. I know that outside
of the walls of this very
groomed + orchestrated point in
time + space, all the miseries
and struggles of life grind
on. But at this moment,
I am appreciating paradise,
and this amazing opportunity
that Gretchen + I have been
given. Thank You





Narlesar Palace
Varanasi, India
A Taj Hotel

Varanasi ANYA



FEBRUARY

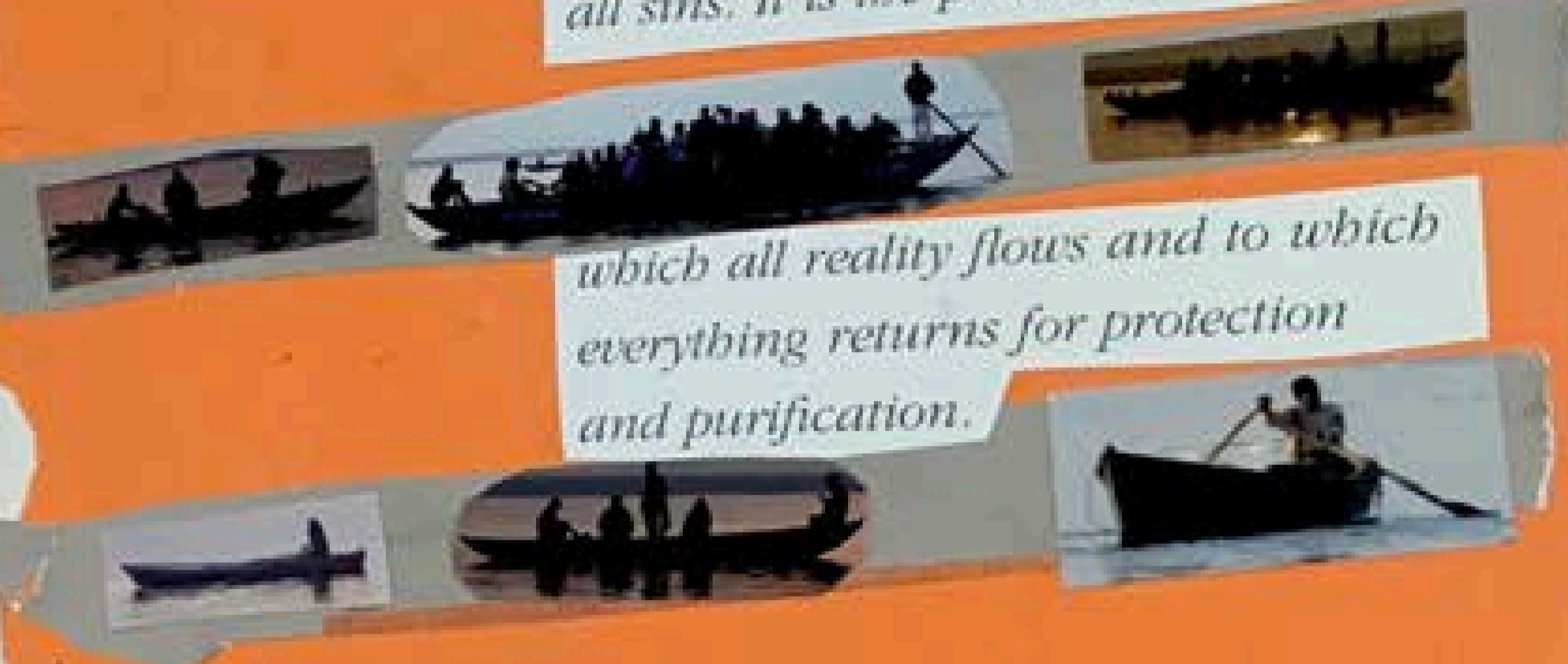
When

TUE

4

people bathe in the holy Ganges, they take up the water in their cupped hands and pour it into the river as an offering. A bath in the Ganges has sacred and cultural connotations that go back centuries. It is a cleanser of all sins. It is the protective mother from

2014



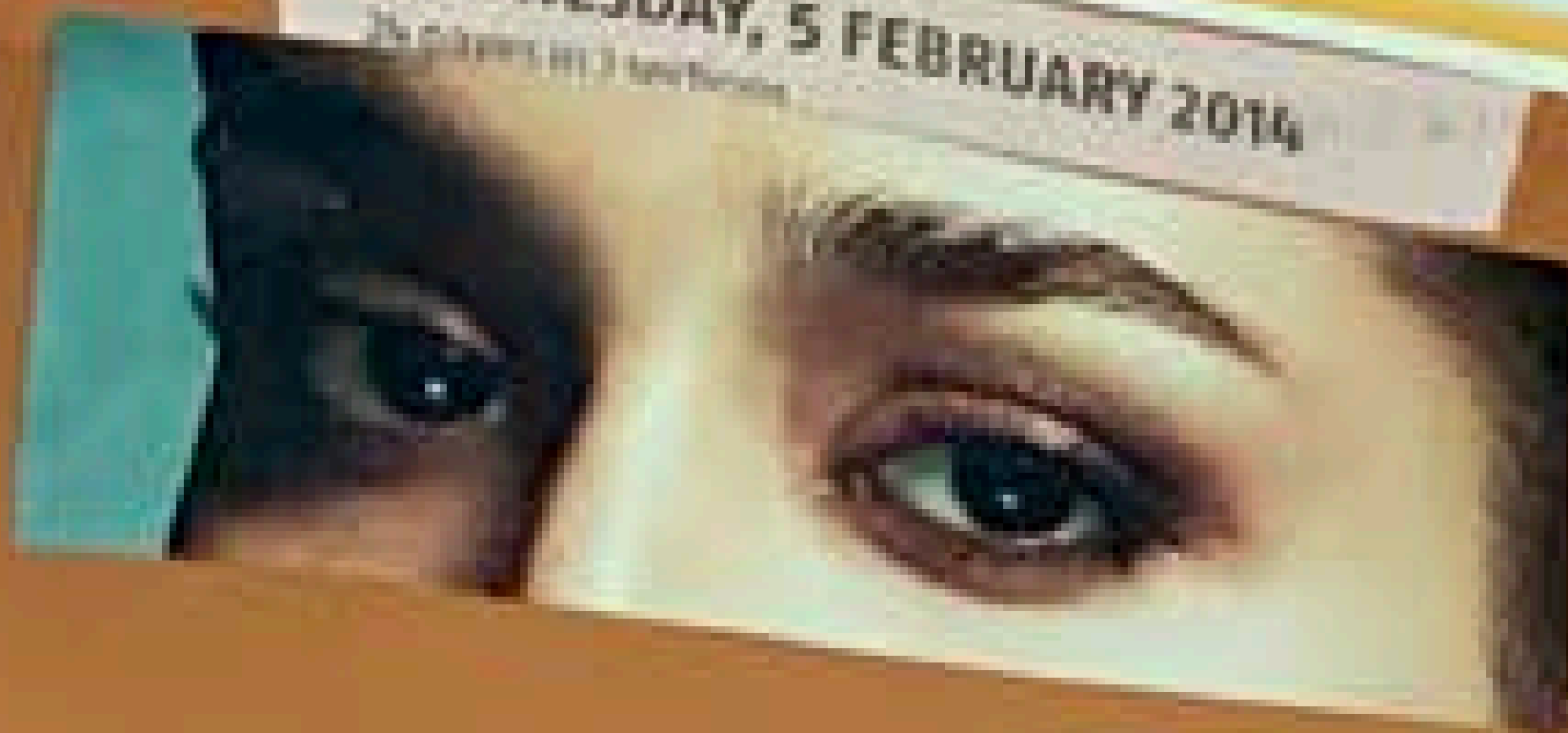
which all reality flows and to which everything returns for protection and purification.



River Ganges



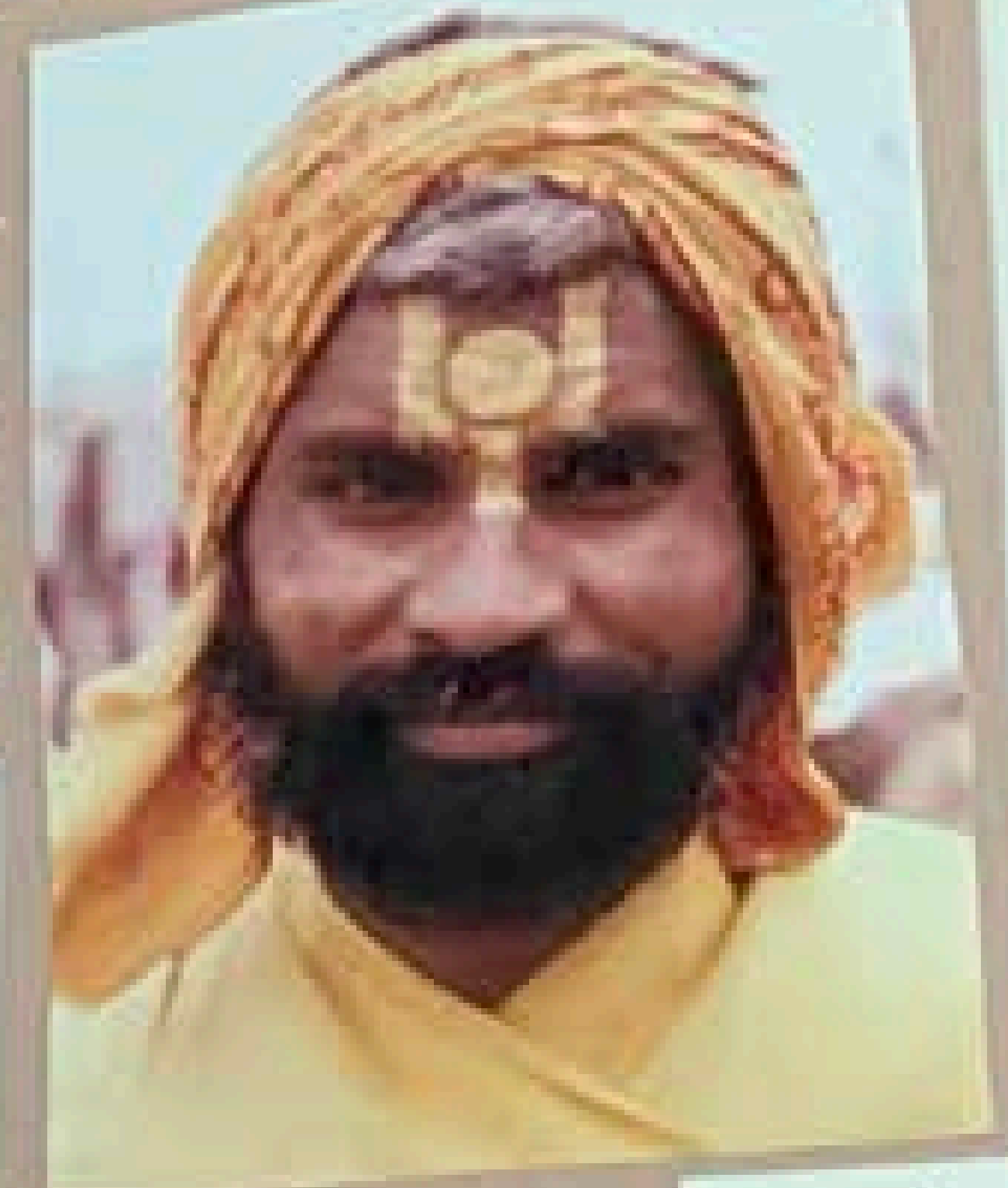
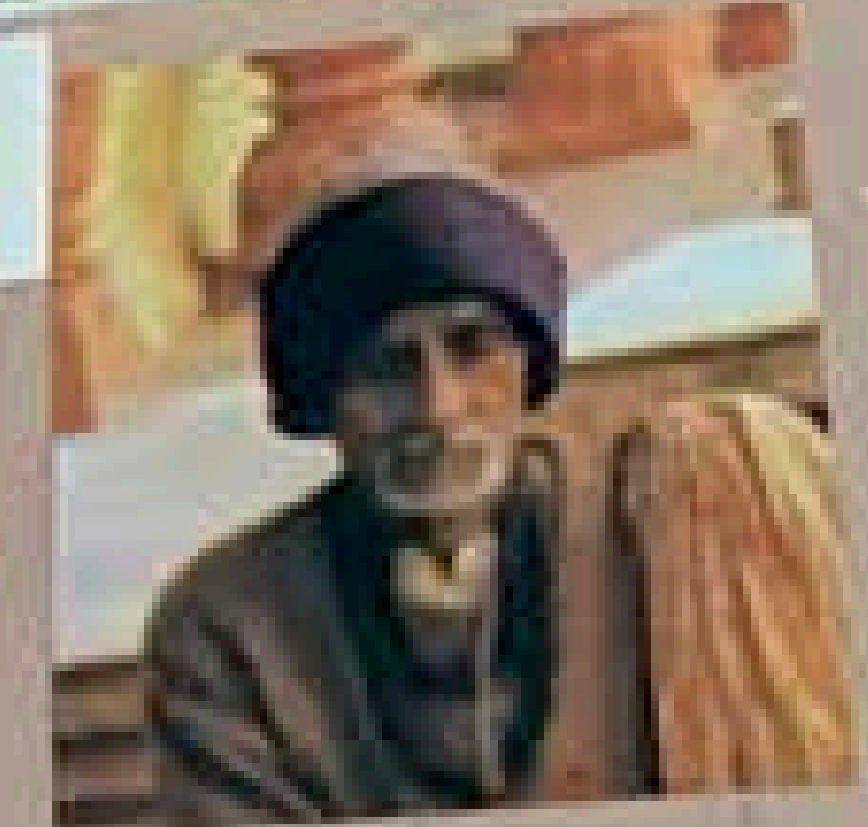
WEDNESDAY, 5 FEBRUARY 2014
By GAMES BY J. J. J. J. J.



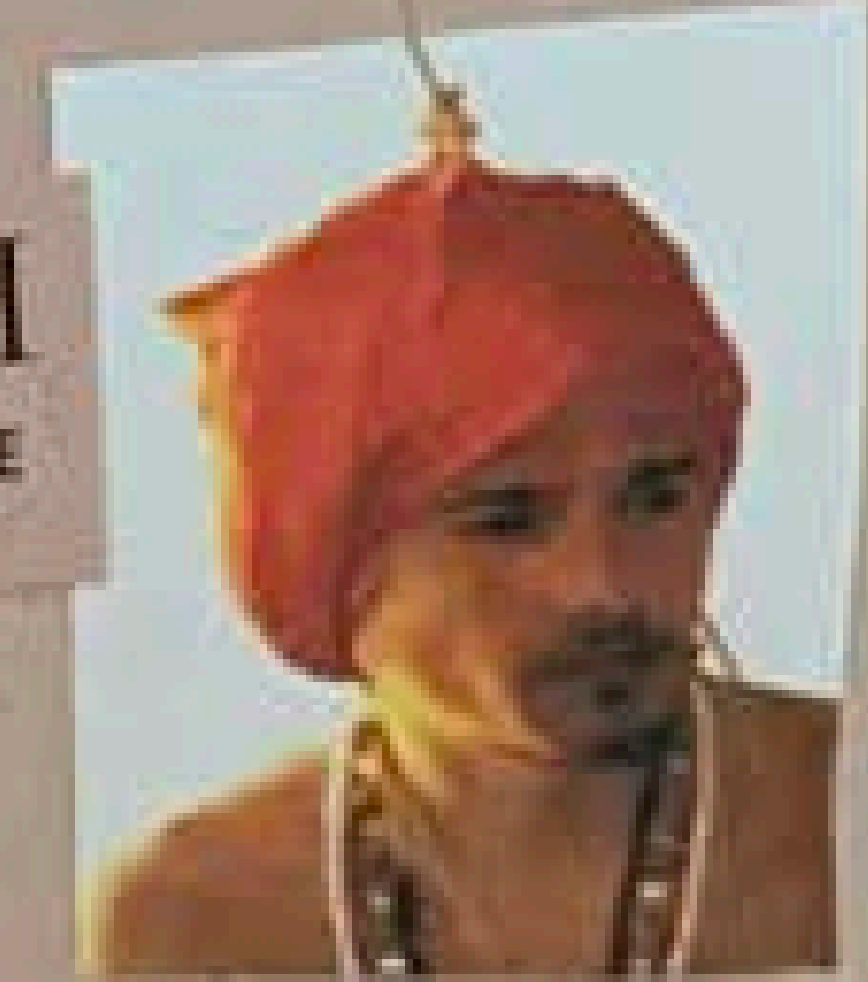
Varanasi



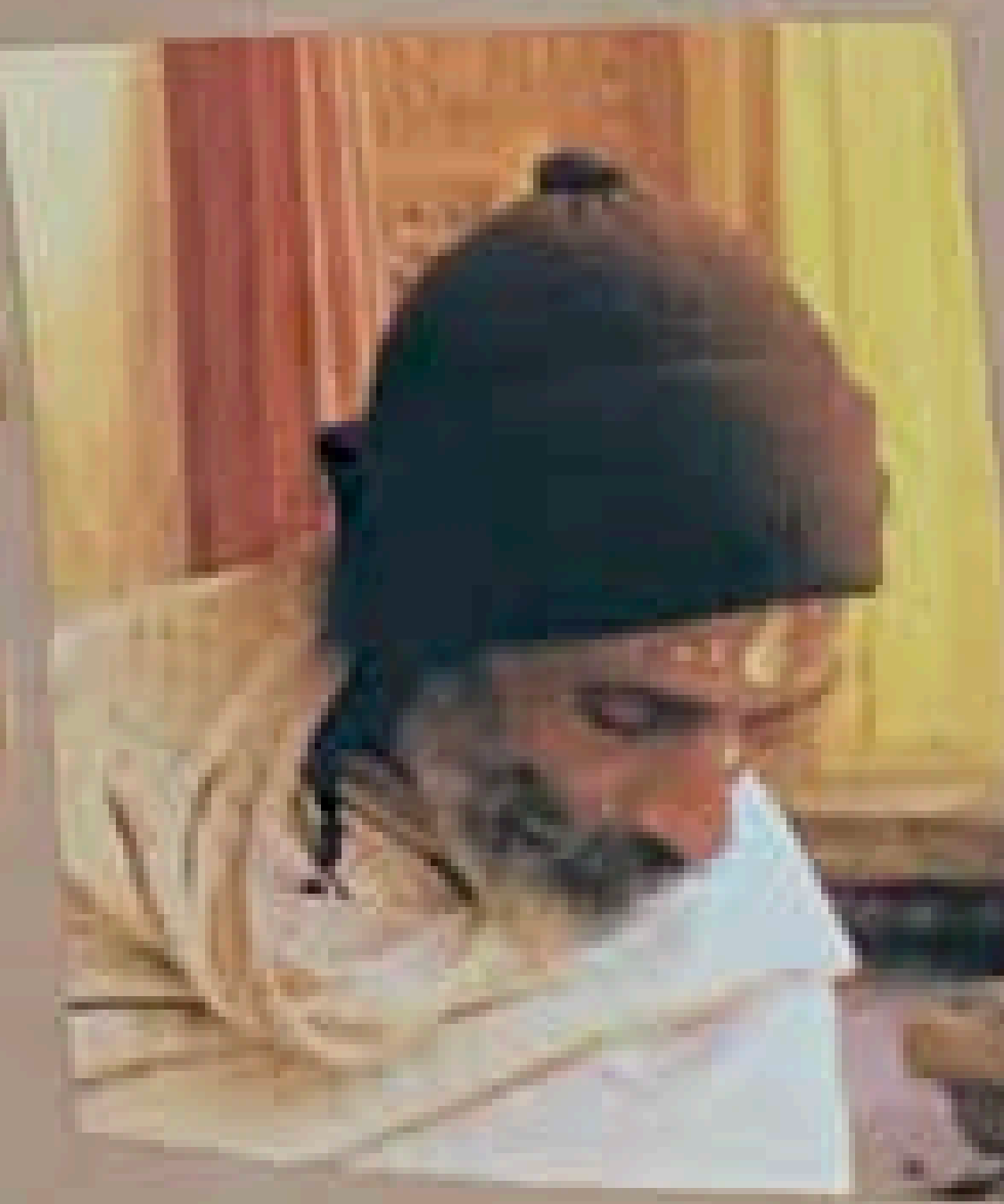
FEBRUARY 5



PASHAN GARH
PANNA WILDERNESS LODGE



2014





Indian Peafowl *Pavo cristatus*



GAME PLAN

NATURALIST NOTES

SPOTTED BEAUTY
Chital *Axis axis*

INDIA

PANNA, KANHA, PENCH, BANDHAVGARH

THU FEBRUARY 6 2014

INDIA NATIONAL PARKS

PASHAN GARH

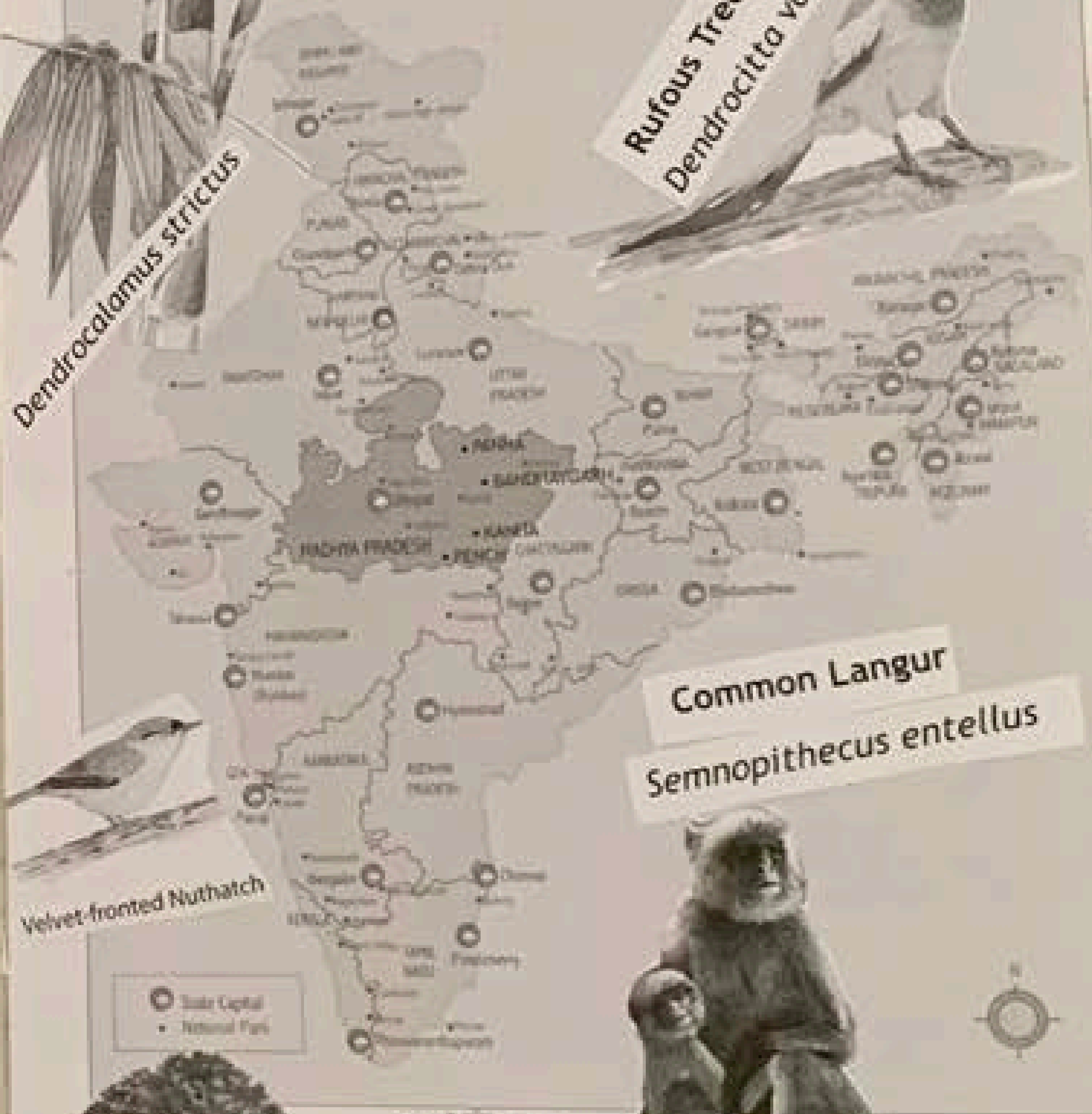
PANNA WILDERNESS LODGE



Solid Bamboo
Dendrocalamus strictus

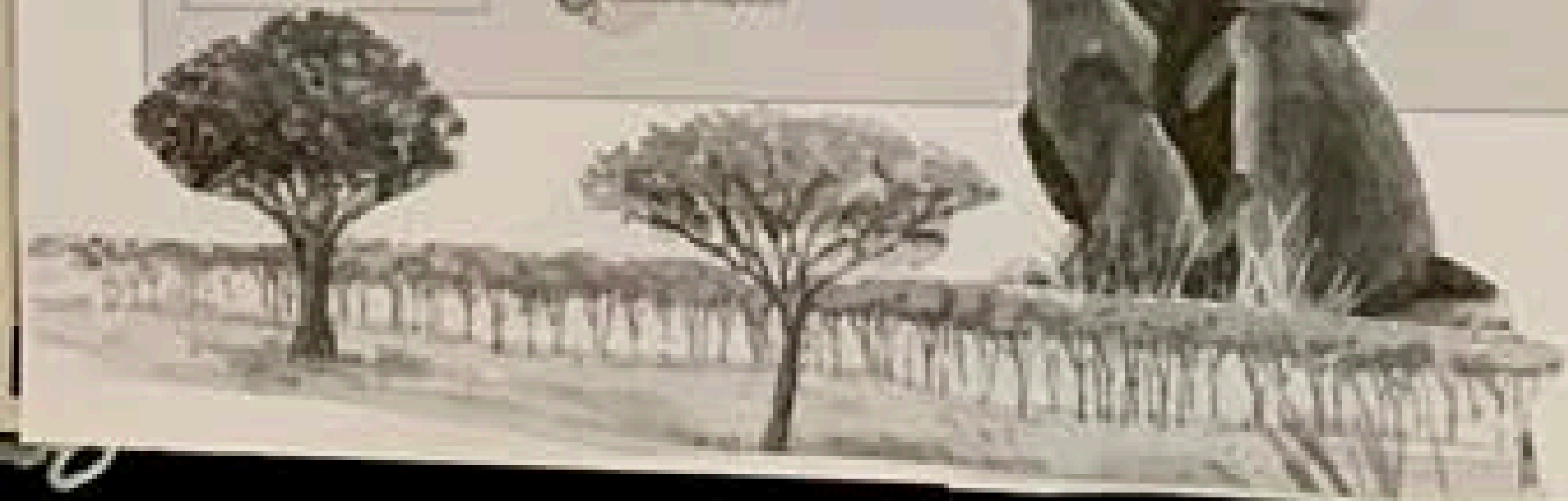


Rufous Treepie
Dendrociitta vagabunda



Velvet-fronted Nuthatch

Common Langur
Semnopithecus entellus





ENDANGERED SCAVENGERS

- White-rumped Vulture *Gyps bengalensis*
- Long-billed Vulture *Gyps indicus*
- Egyptian Vulture *Neophron percnopterus*
- Red-headed Vulture *Sarcogyps calvus*



Bengal Tiger

Panthera tigris tigris

JEWEL OF KANHA

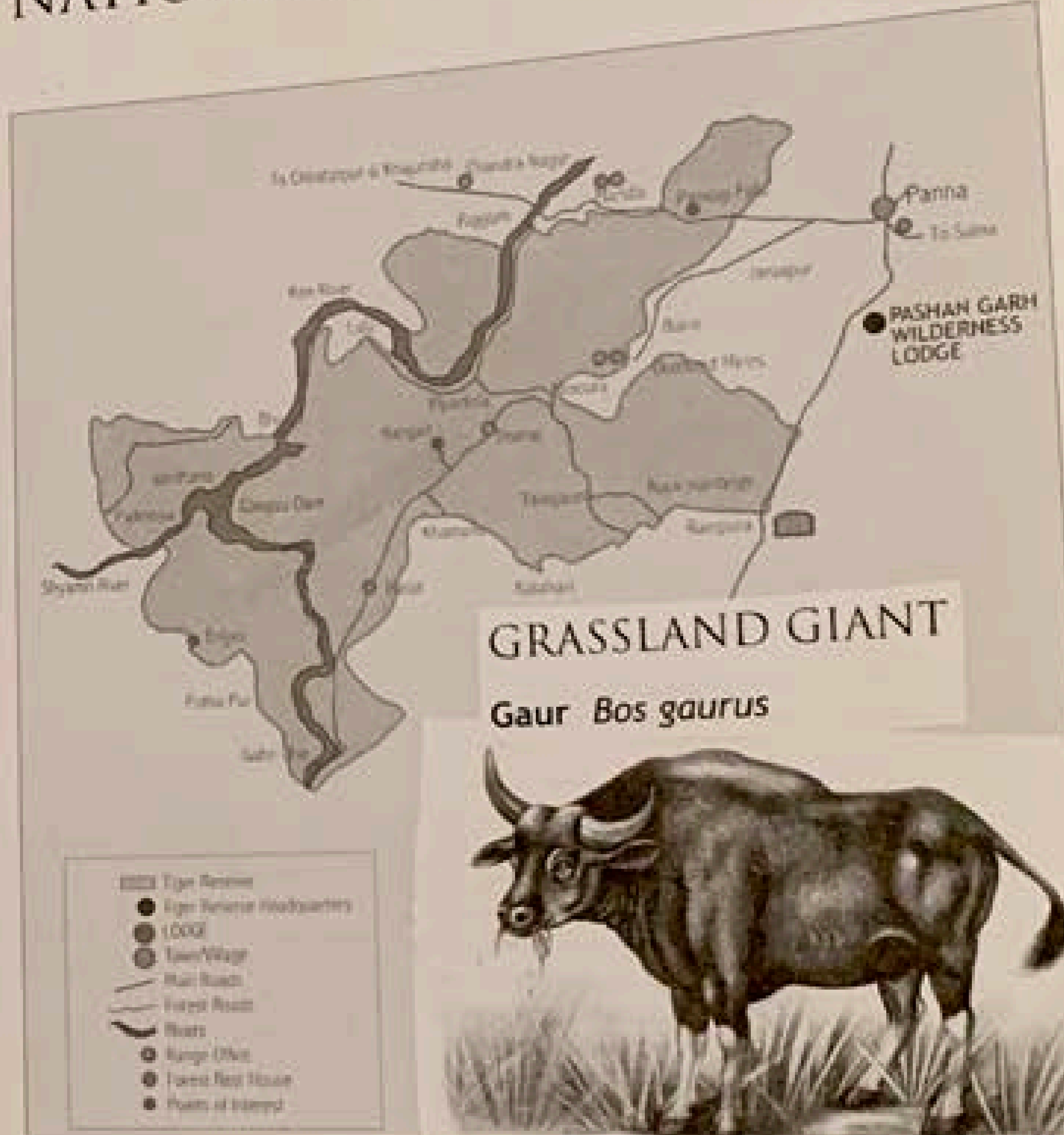
- Barasingha
- Cervus duvaucelii branderi*



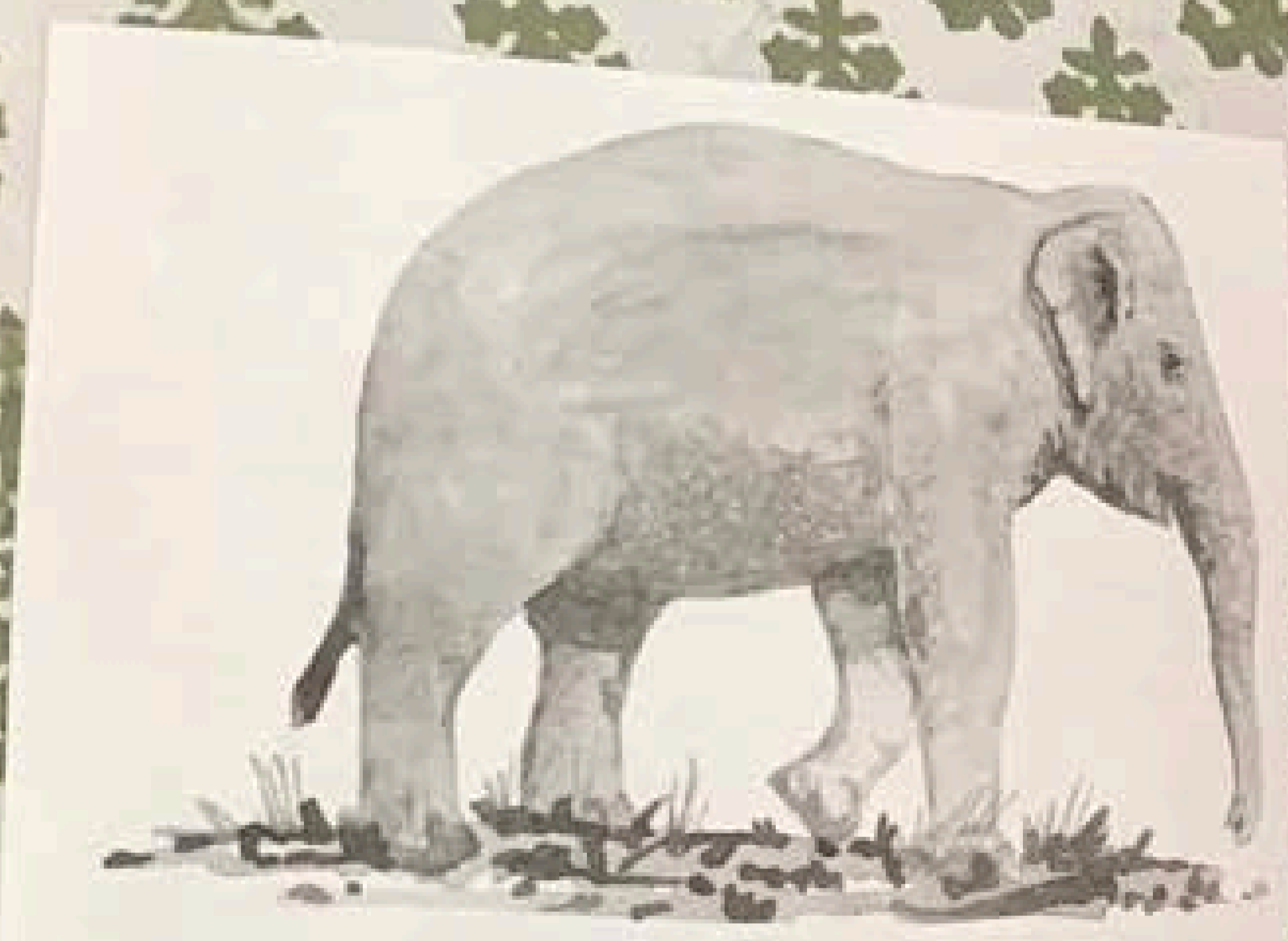
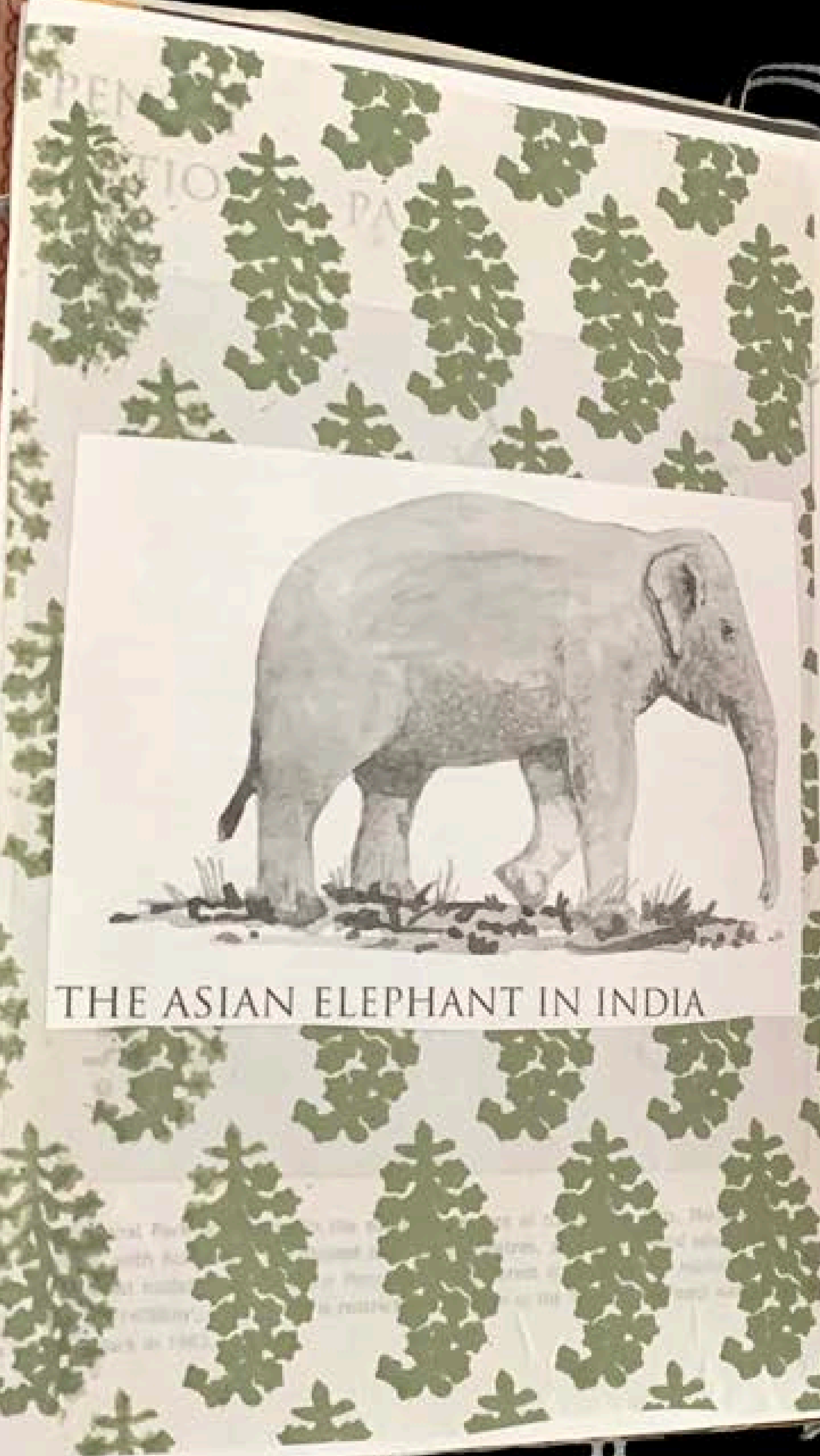
TIGER, TIGER, BURNING BRIGHT



PANNA NATIONAL PARK



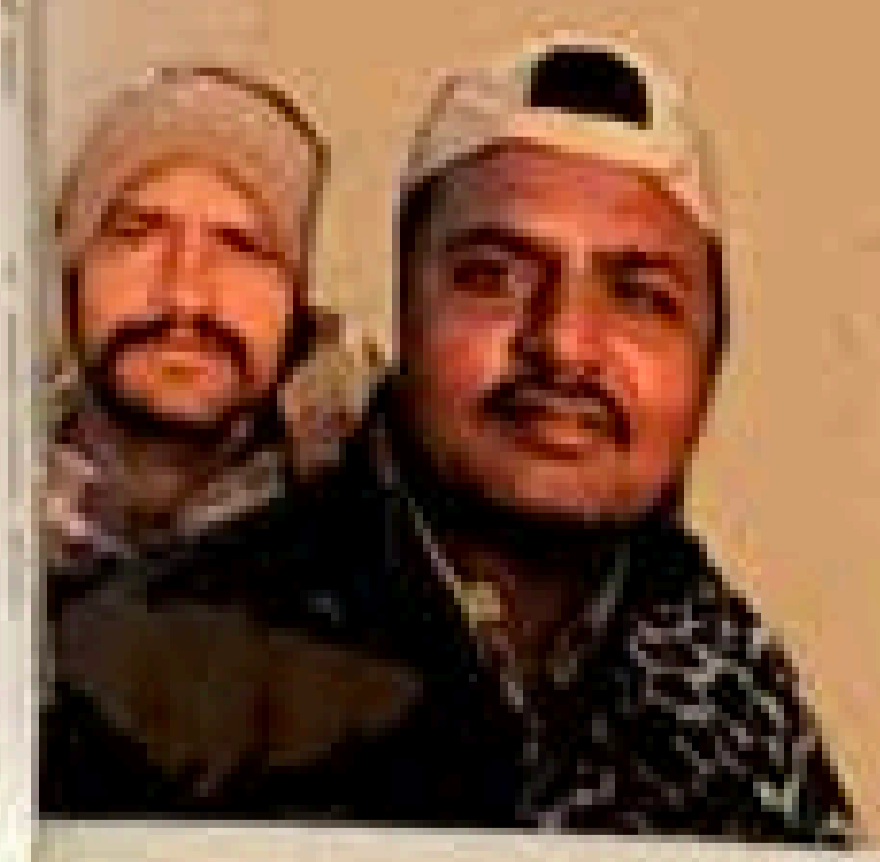
Panna National Park is located in the Vindhyan range, among an undulating terrain of terraces and gorges. The hills are covered in Sal forest, with exposed boulders on rocky ridges. The beautiful Ken River (so named because the British could apparently not pronounce 'Karnawati') meanders for some 55km through Panna before joining the Yamuna. Panna National Park was established in 1981. It covers some 545km² but only part of this is open to tourism.



THE ASIAN ELEPHANT IN INDIA

THU FEBRUARY 6 2014

PANNA WILDERNESS LODGE



Checked email while on
way from Panna to
Agra, and had very sad
news. Don Wilmarth
was found dead of an
apparent heart attack.
(So many memories of Don -
related to Lakewood Heights
Friends of Tietze Park and
29 Pieces ... and being a
neighbor and friend.)

God Bless you Don. May
the angels guide you on
your way. It's too soon,
you are too young ... we
come and we go, so
briefly here. I will miss
you.

And then an email
from Vicki Morgan - that

Christian Lacroix

2.7.14.

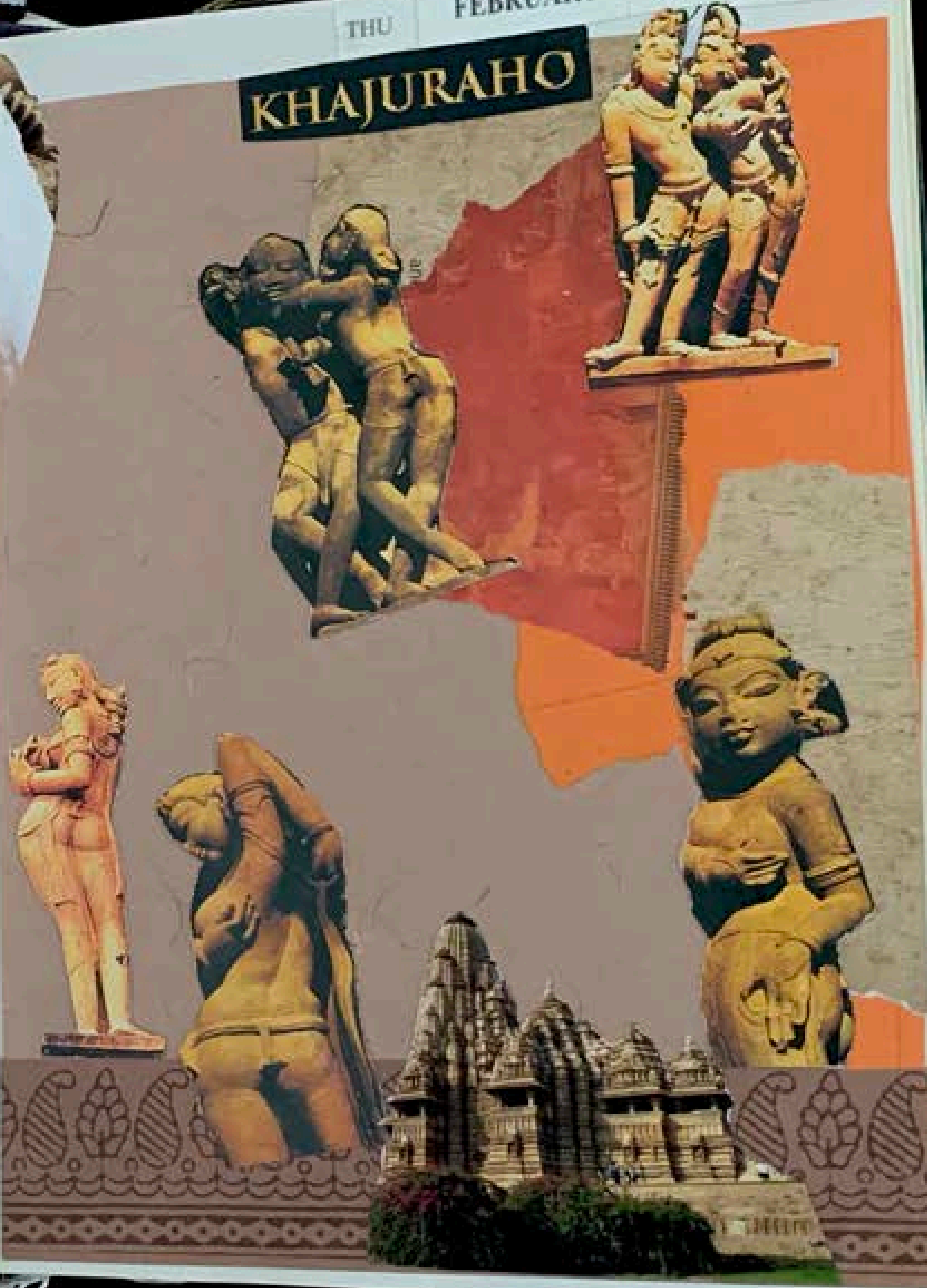
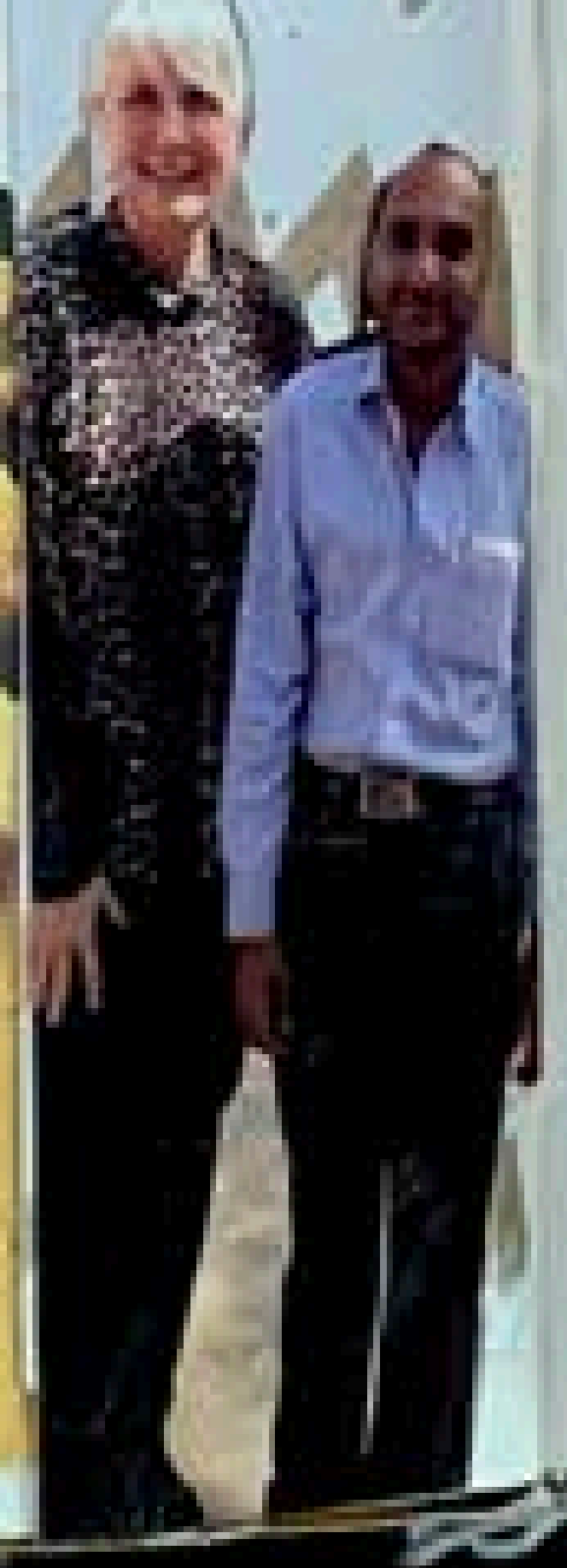
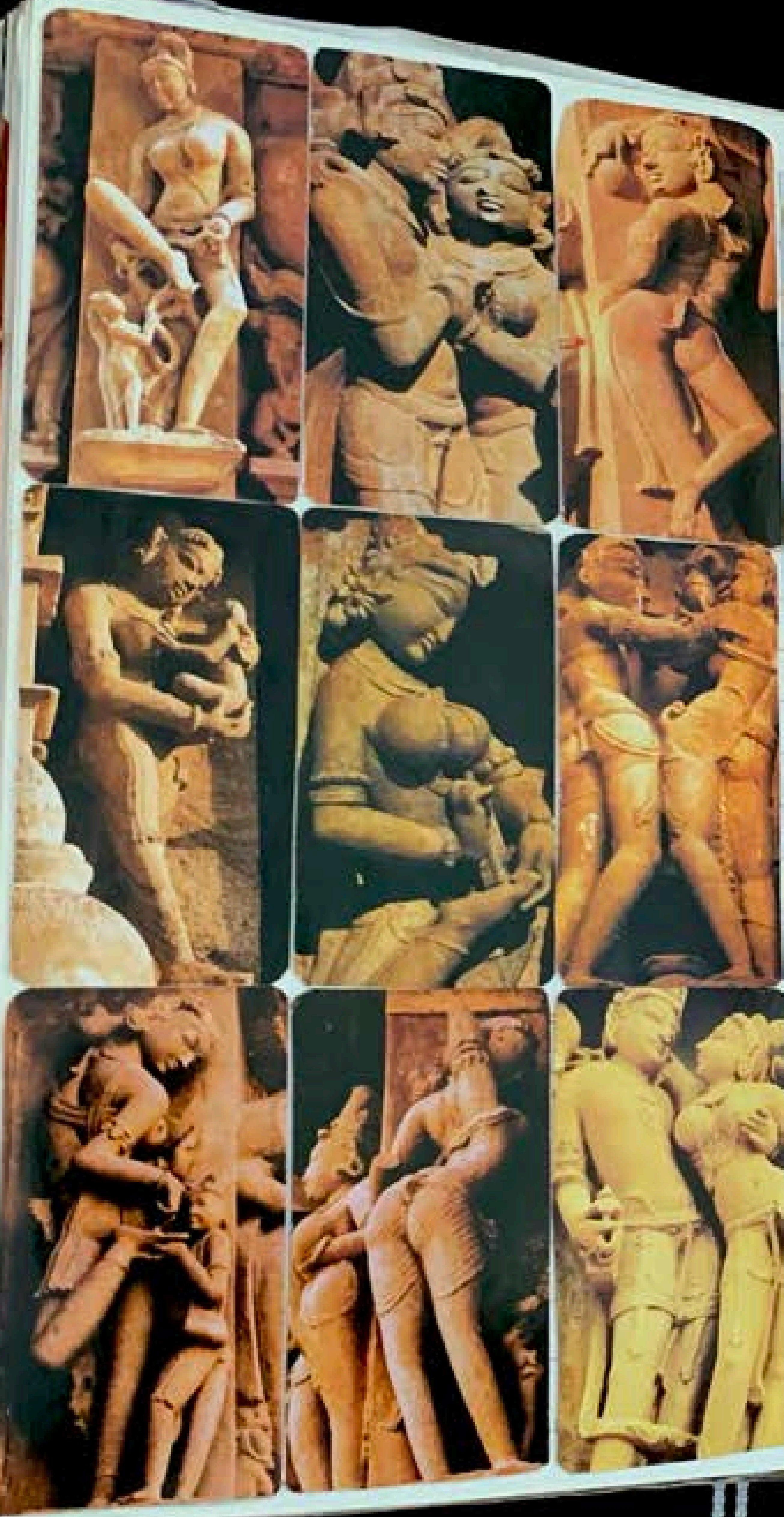
Terry Clough had passed away -
Gail Gagnin's husband
and my dog-walking friend
in M.O. Life is too short.



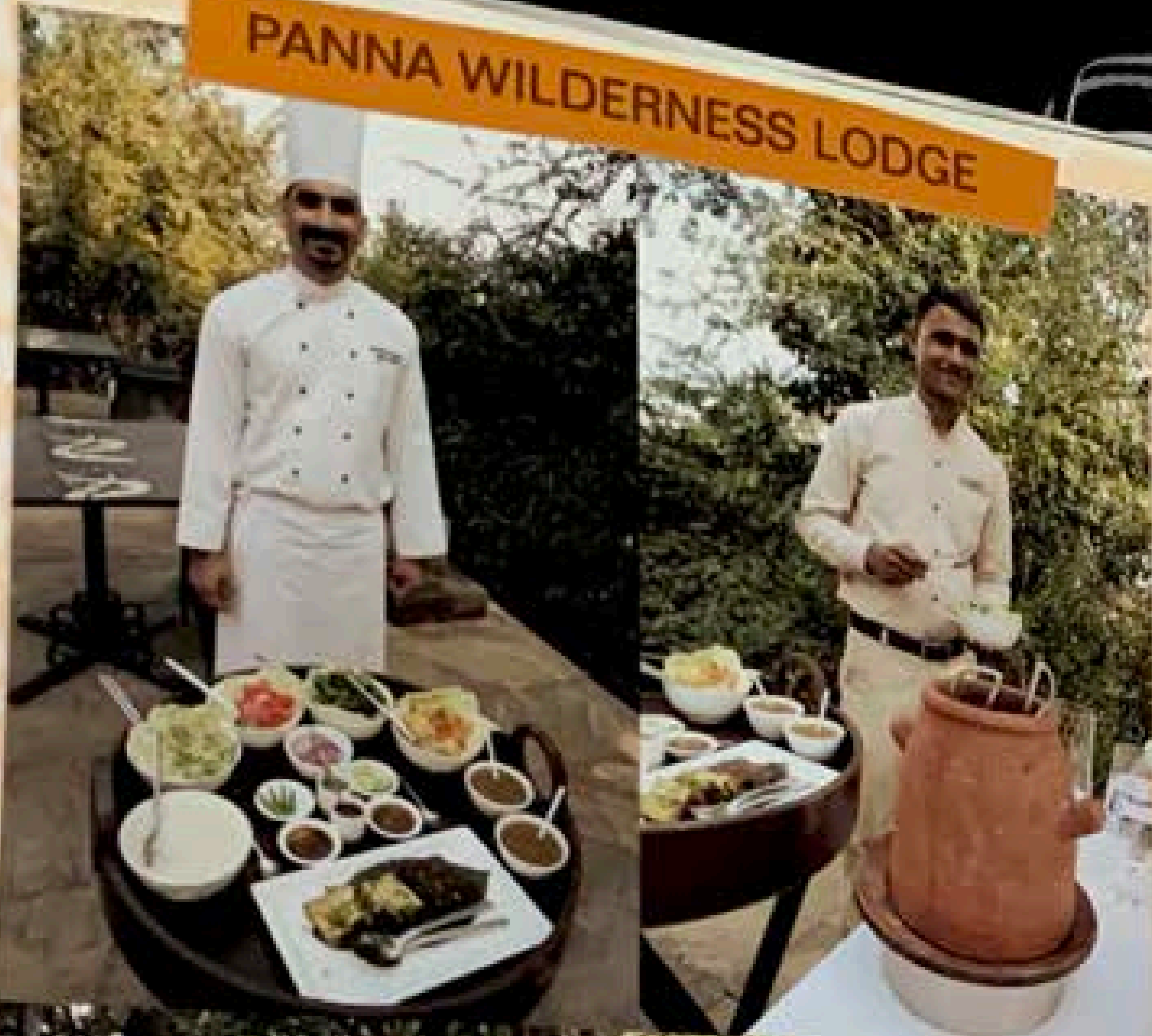
Christian Lacroix

THU FEBRUARY 6 2014

KHAJURAHO



PANNA WILDERNESS LODGE



THU FEBRUARY 6 2014



ASHAN GARH
ANNA WILDERNESS LODGE

Dear karen & Asetchen,
It was such a pleasure
having you with us.
Though such a short stay,
we hope you will take back fond
memories.

Thank you!!
Love
Team Poshan Garh

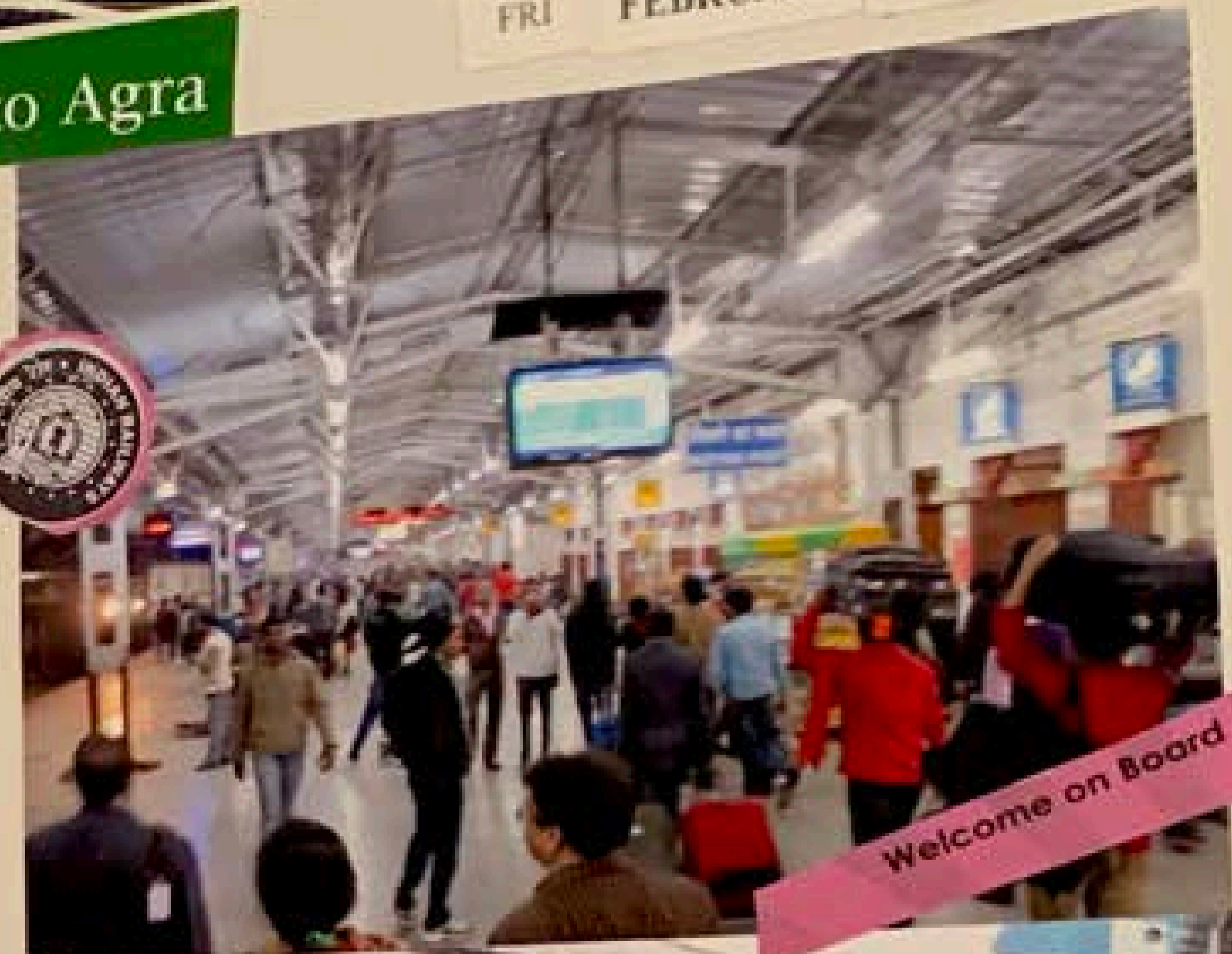
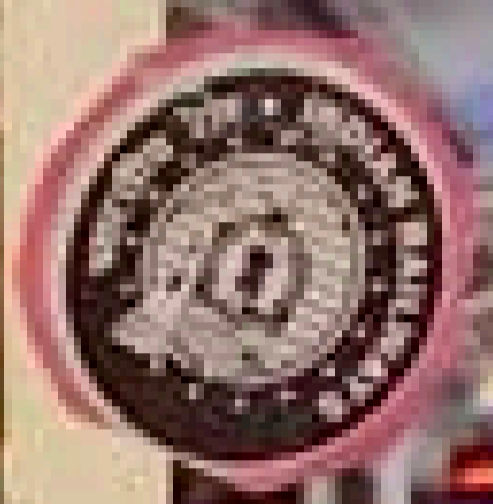


FRI FEBRUARY 7 2014

On the way to Agra



MEALS ON WHEELS



Welcome on Board



Christian Lacroix



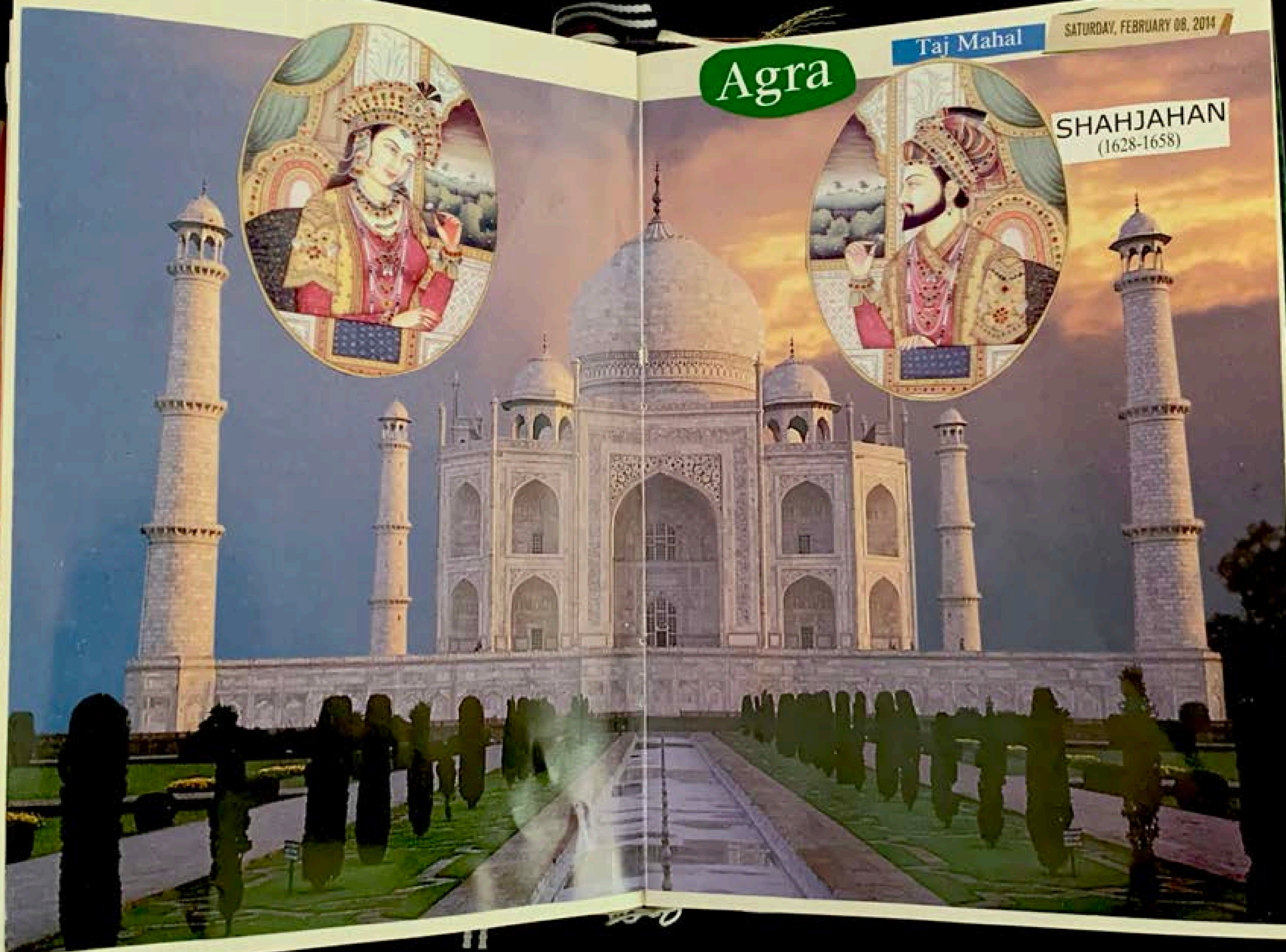
Christian Lacroix

SATURDAY, FEBRUARY 08, 2014

Taj Mahal

Agra

SHAHJAHAN
(1628-1658)



2014

8

FEBRUARY

Taj Mahal

Agra






SAT FEBRUARY 8 2014

Oberoi Hotels & Resorts

AGRA



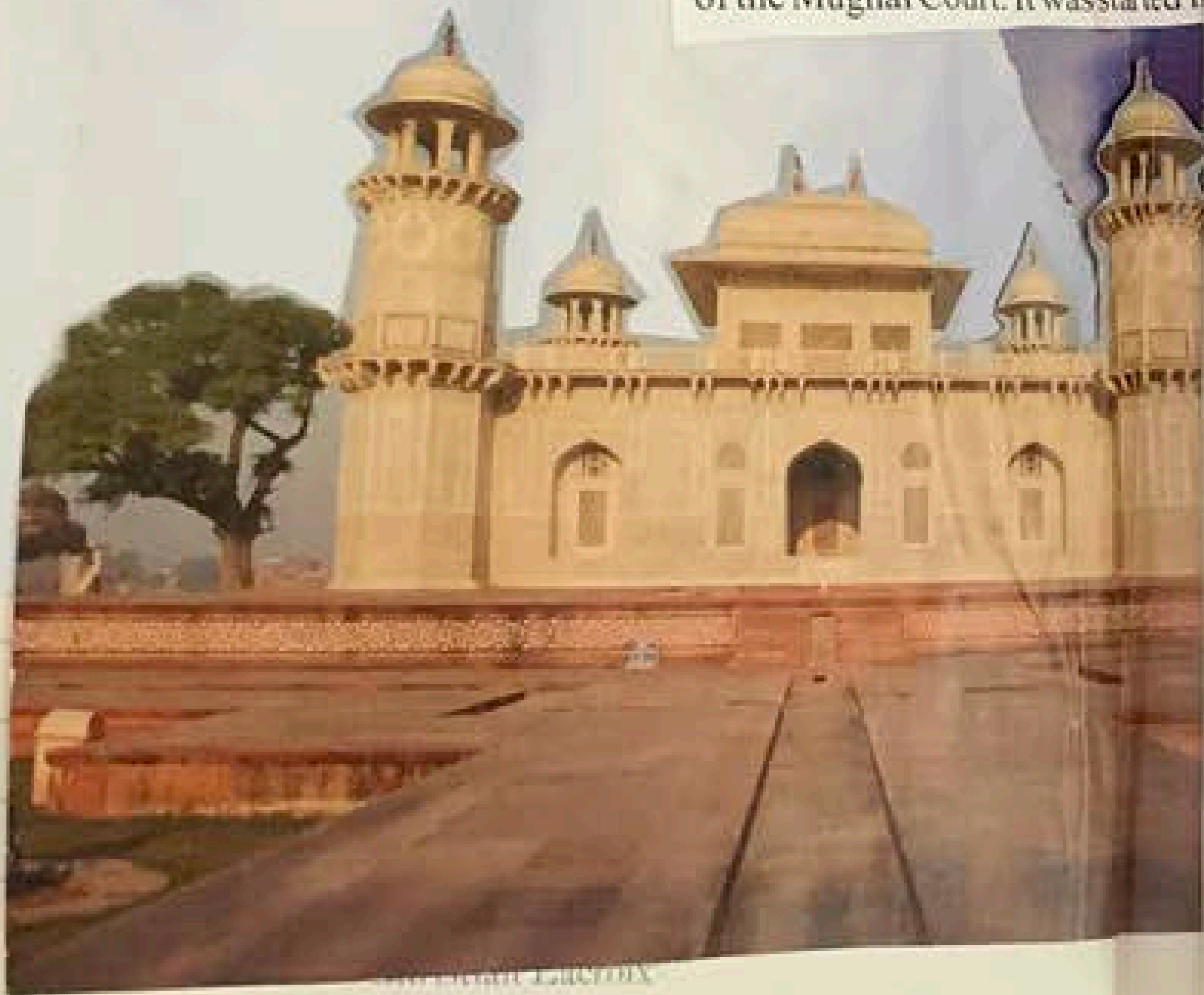
Thank You
Your Butler



ITMAD-UD-DAULAH

Itmad-ud-Daulah is other beautiful historic building on the opposite side of river Jamuna.

It was built by Empress Nur Jahan, in the memory of her father, Shah Jahan, of the Mughal Court. It was started in 1622.



Agra

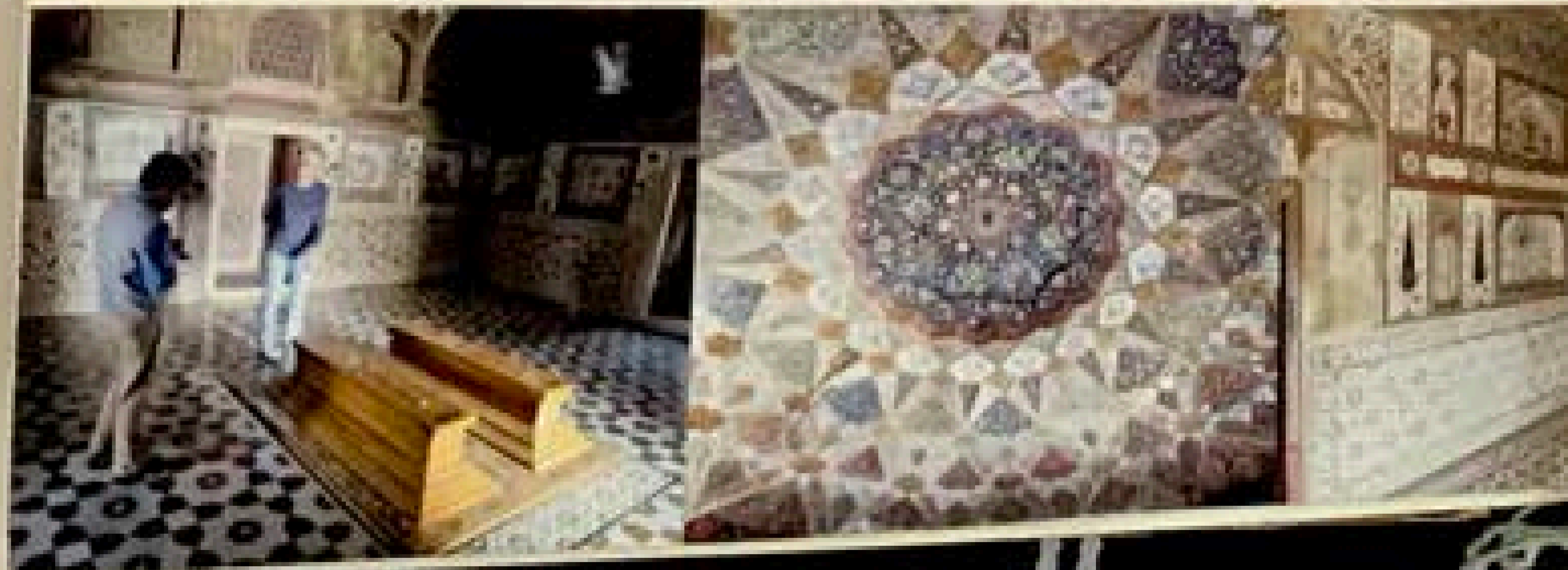
FEBRUARY

SAT

8

2014





SAT FEBRUARY 8 2014

Agra

Building in Agra. It is situated on the

or Jahan, the beloved wife of Prince Saleem or
er Mirza Ghiyas Beg, who was the Prime-Minister
in 1622 A.D. and was completed in 1629 A.D.

fore-runer of the Taj

many of the designs of it were made in the Taj.



JAHANGIR
(1605-1628)

Mughal

Christian Lacroix

Agra

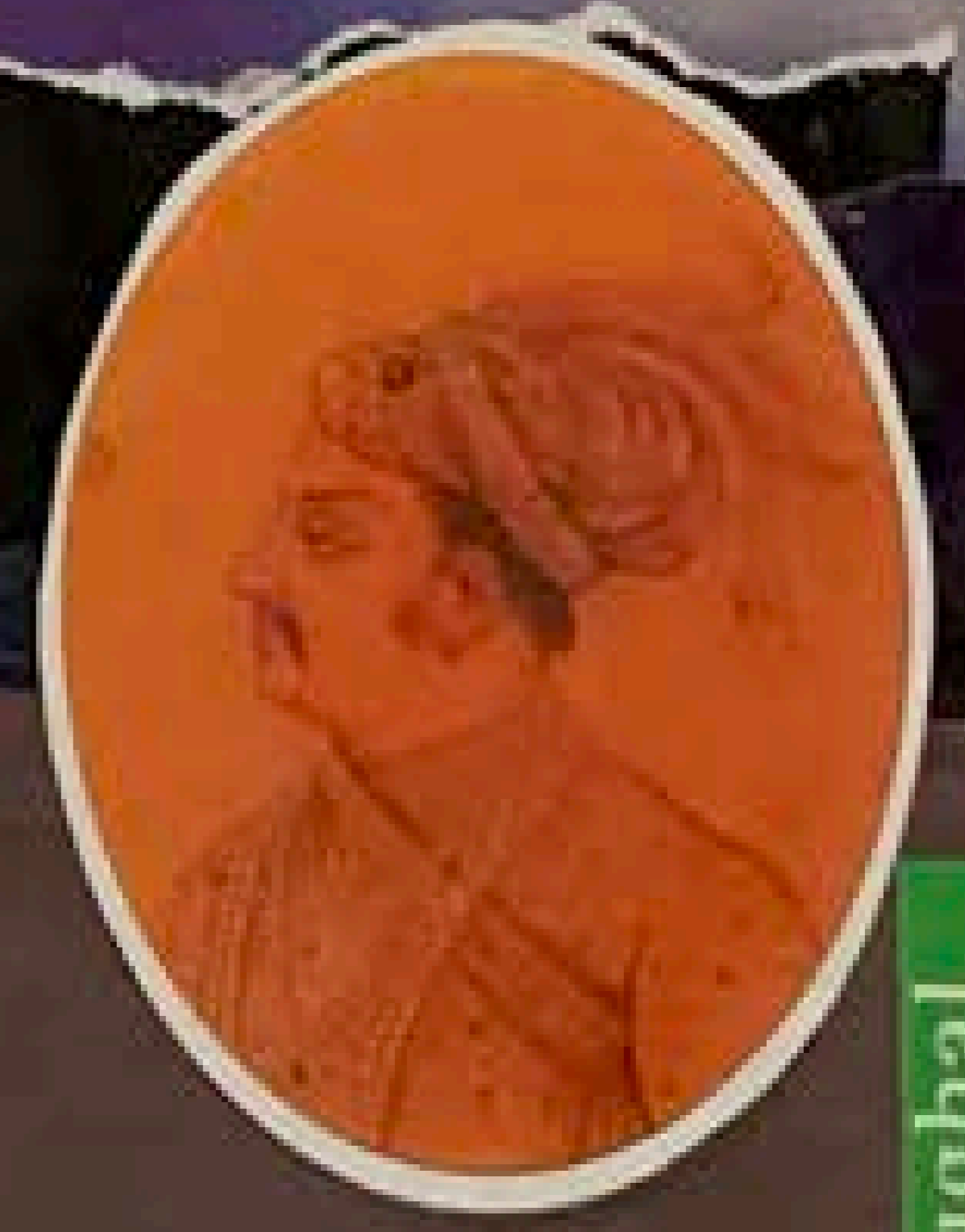
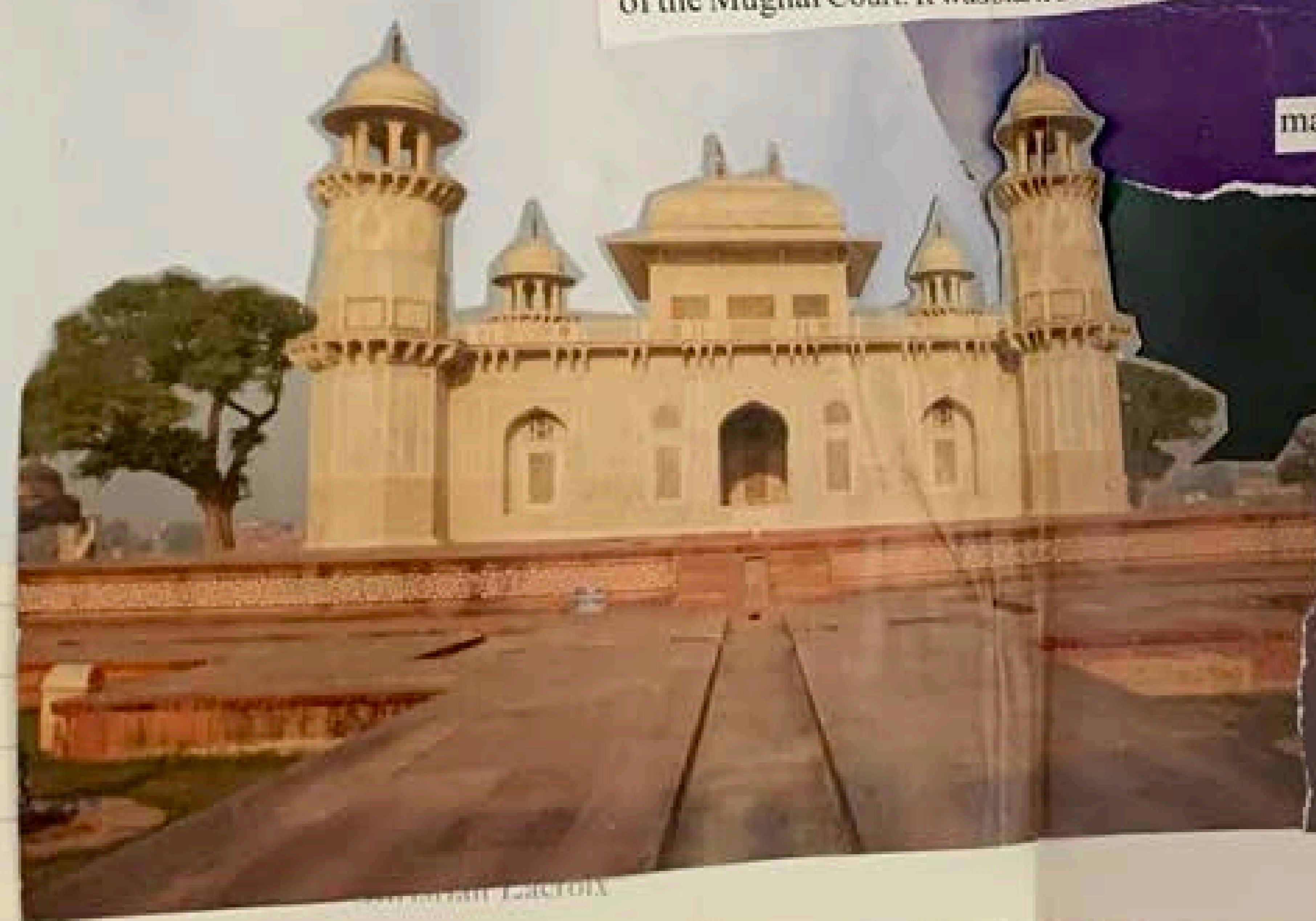
ITMAD-UD-DAULAH

Itmad-ud-Daulah is other beautiful historic building in Agra. It is situated on the opposite side of river Jamuna.

It was built by Empress Noor Jahan, the beloved wife of Prince Saleem or Jahangir, in the memory of her father Mirza Ghiyas Beg, who was the Prime-Minister of the Mughal Court. It was started in 1622 A.D. and was completed in 1629 A.D.

fore-runer of the Taj

many of the designs of it were made in the Taj.



JAHANGIR
(1605-1628)

Mughal

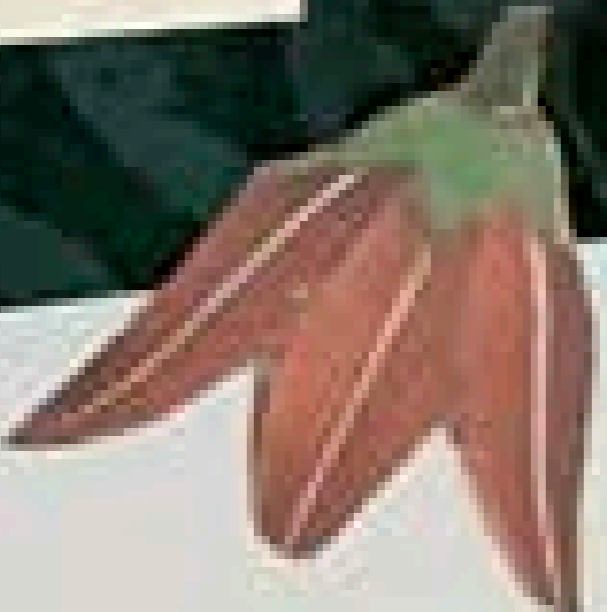
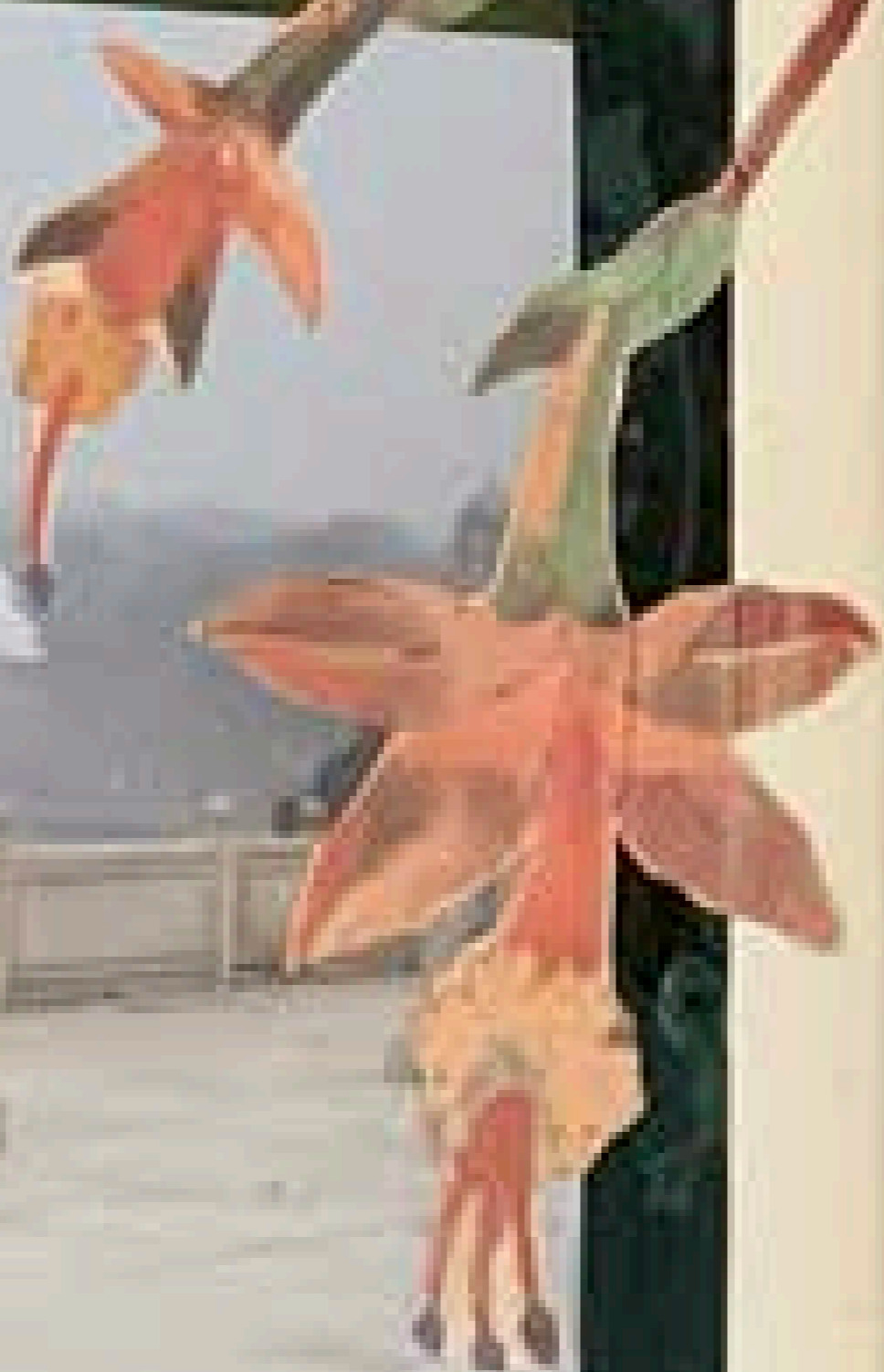
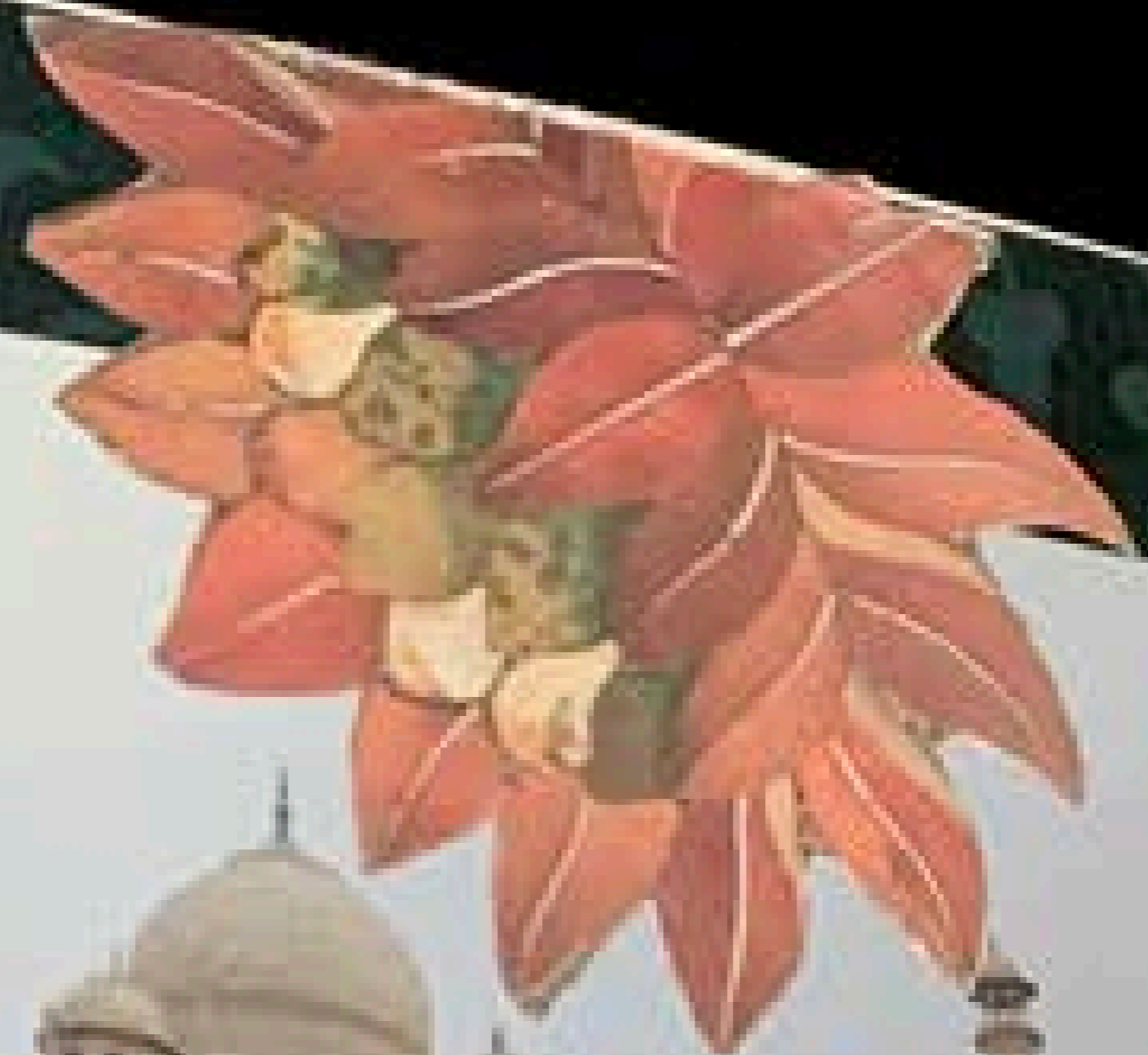
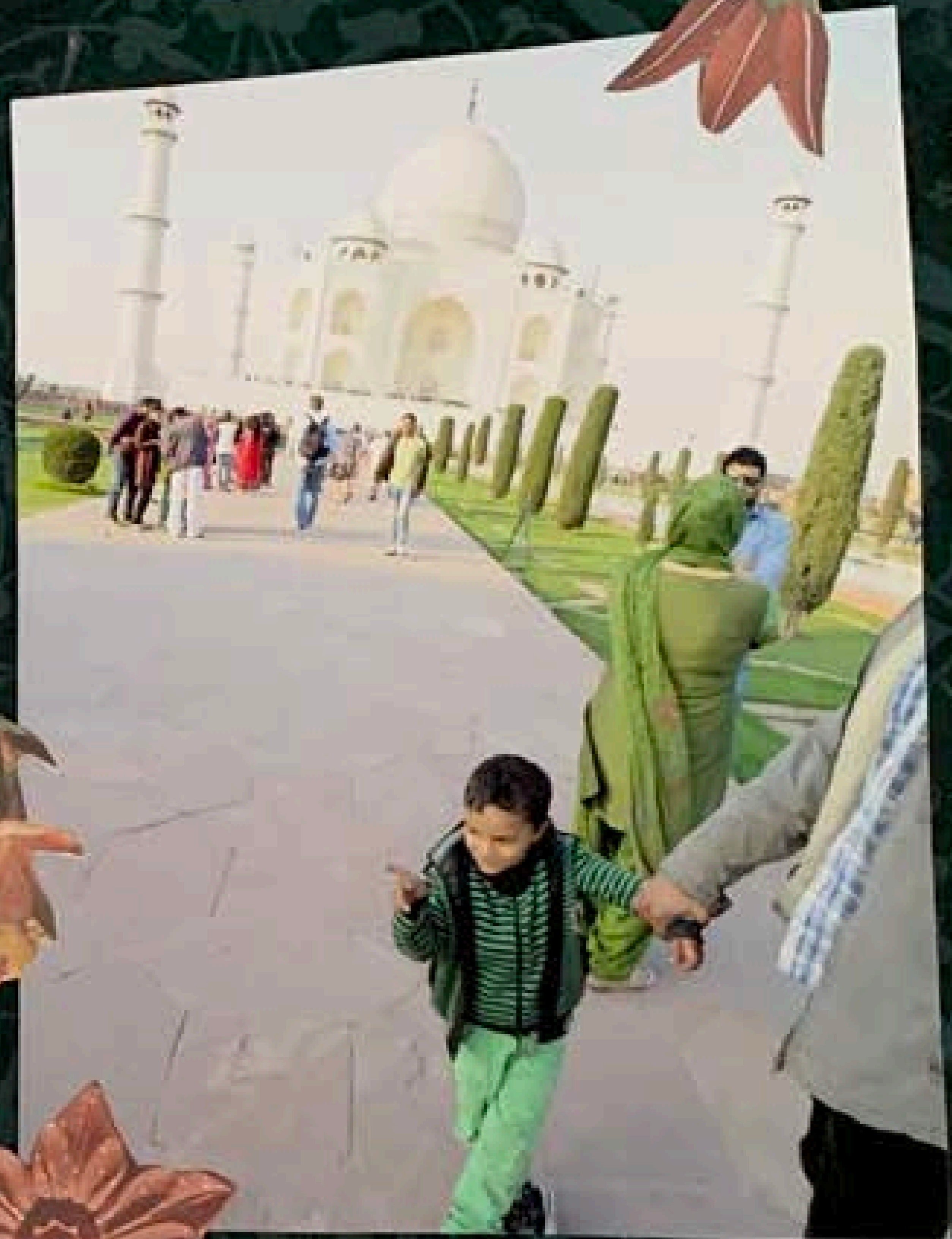
Agra

SAT

FEBRUARY

8

2014



Fatehpur Sikri

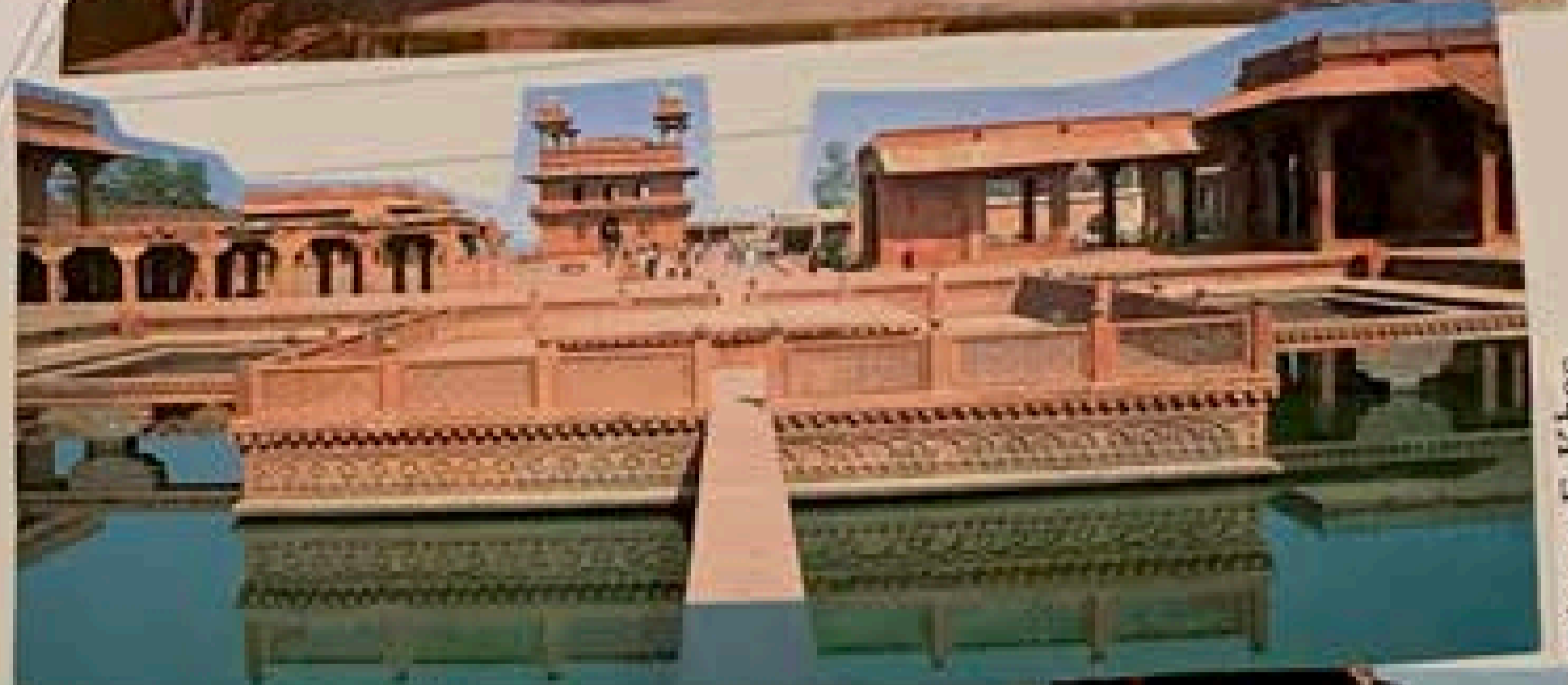
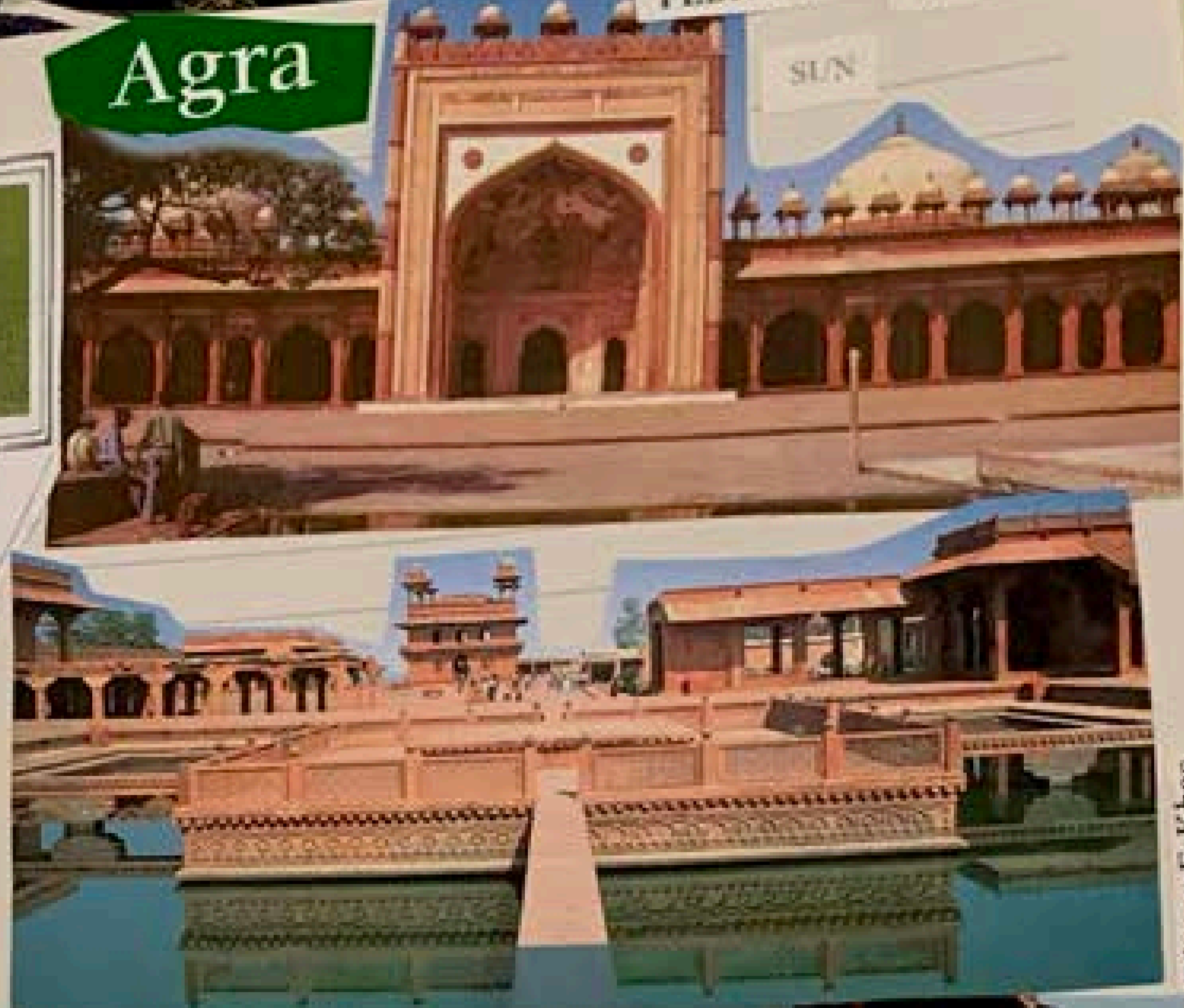


1. Diwan-E-Aam (Court of Public audience)
2. Turkish Sultana's Garden
3. Pacbisi Court (Court of Games)
4. Girl's School
5. Turkish Sultana's House
6. Turkish Sultana's Bath
7. Khwabagh (Emperor's Sleeping Quarter's)
8. Char Chaman
9. Diwan-E-Khas
10. Anrh Nicbauli (Emperor's Study)
11. Hospital
12. Panch Mahal
13. Mariam's House
14. Mariam's Bath
15. Mariam Garden
16. Nagina Masjid
17. Birbal House
18. Hospital
19. Stables
20. Jodhabai's Palac
21. Bath
22. Guardhouse
23. Daftar Khana
24. Buland Gate
25. Chisti Tomb

Agra

FEBRUARY 9 2014

SUN



Diwan-E-Khas



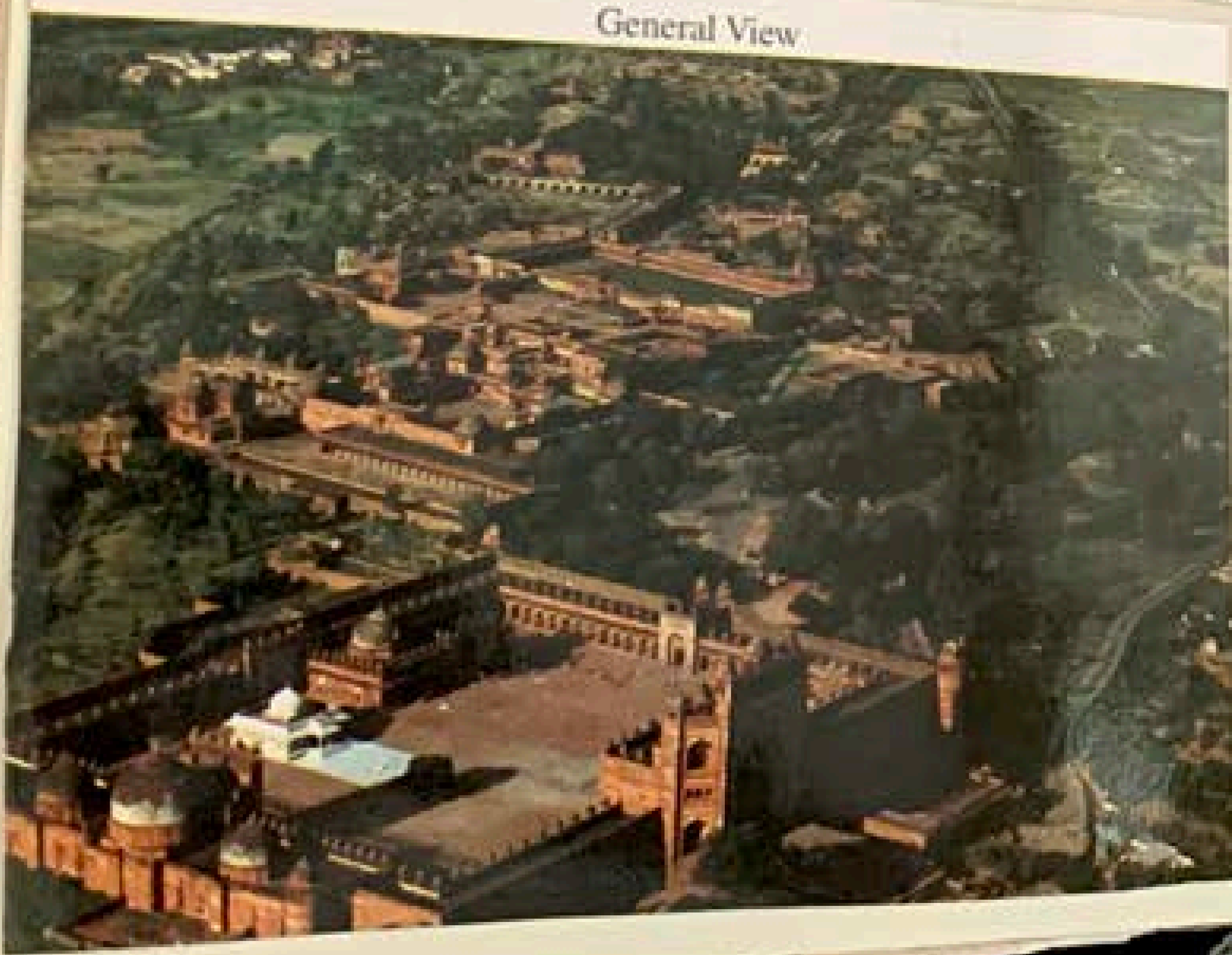
FATEHPUR SIKRI (Royal Palaces)



Fatehpur Sikri is situated about 37 km. west of Agra on Agra Jaipur National Highway. It was a small village named Sikri, populated by some stone cutters and was under the Rajput chiefs upto 14th century. It is near the famous battle, field of 'Khamwah' or 'Kanwah' where a decisive battle was fought between Babur and Rana Sanga. It was famous for the dwelling place of a Sufi Saint, who was famous for his spiritual deeds.

When Akbar was returning from his victory over Gujrat, he made a halt at Sikri Village just to say prayer to the Sufi Saint to bless Akbar with a son from his Rajput wife 'Mariam-uz-Zamani'. It is said that the Sufi Saint sacrificed his one six months old son 'Bate Miyan' and thus the soul of this sacrificed son was reborn in the womb of the Empress Jodha Bai. On 30th of August 1569, a son was born to Jodha Bai who was named after the name of the Sufi Saint Mohammad

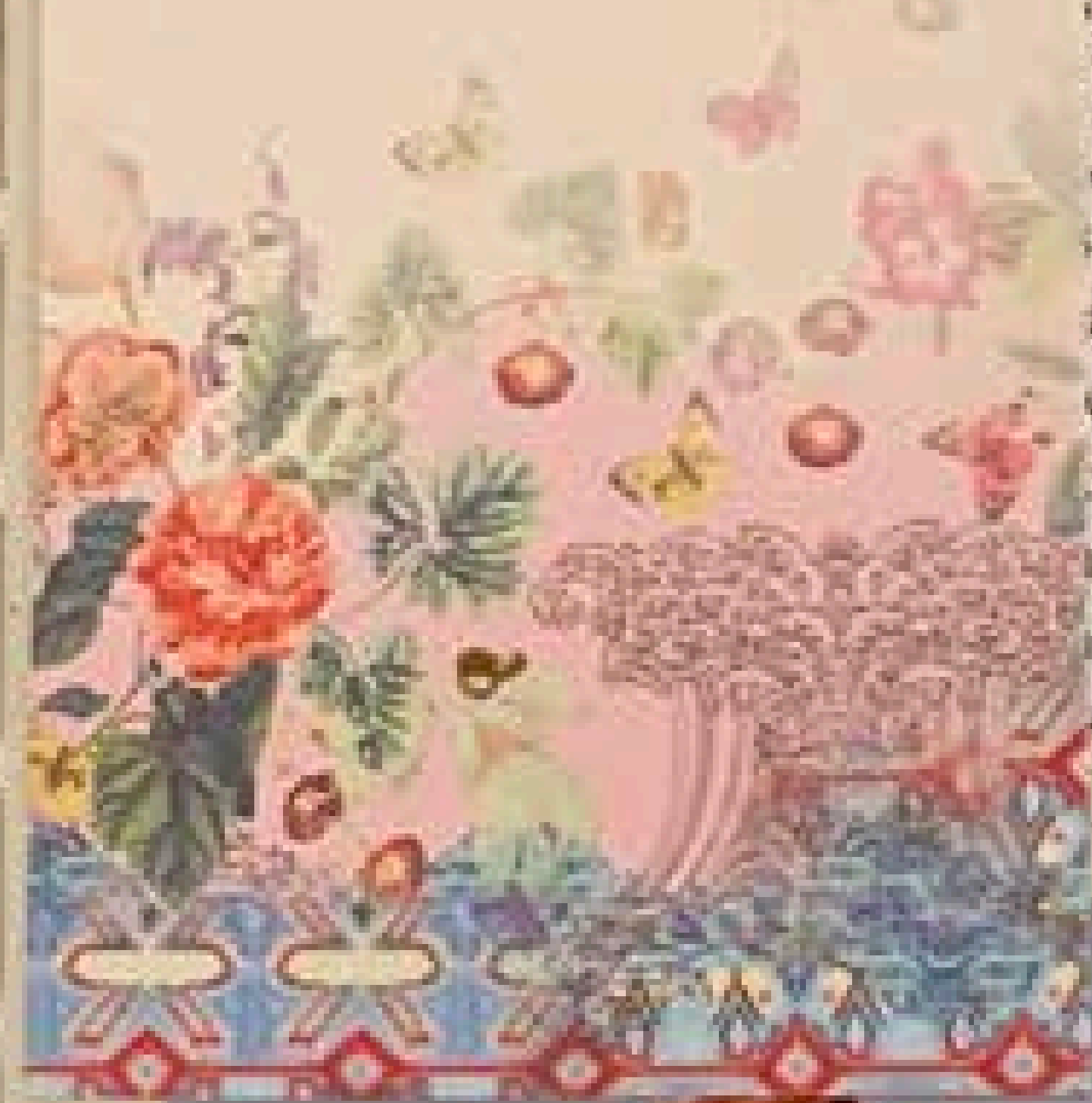
General View



Agra

Salim, who ascended the throne as Emperor Jahangir. Considering this place to be the conquest of Gujrat, and called it as 'Fatehabad' it became

JOHNNY WAS



by Akbar and later on some magnificent walled high walls were constructed. But it reached the zenith of its glory, was soon completed within 50 years of its construction. This was a city of 50 feet high walls built of red sandstone, with an artificial lake. The length of the walls was 10 miles. There were seven big gates, known as Ajmeri Gate, Birbal Gate, Gwalior Gate, Reg or Lal Gate, and others. The palaces and buildings of Fatehpur Sikri are of Hindu style of architecture. Usually, the main gate is in the east. Two roads meet inside the city, one leads towards the old palaces and the other leads towards the old palaces.



FATEHPUR SIKRI (Royal Palaces)

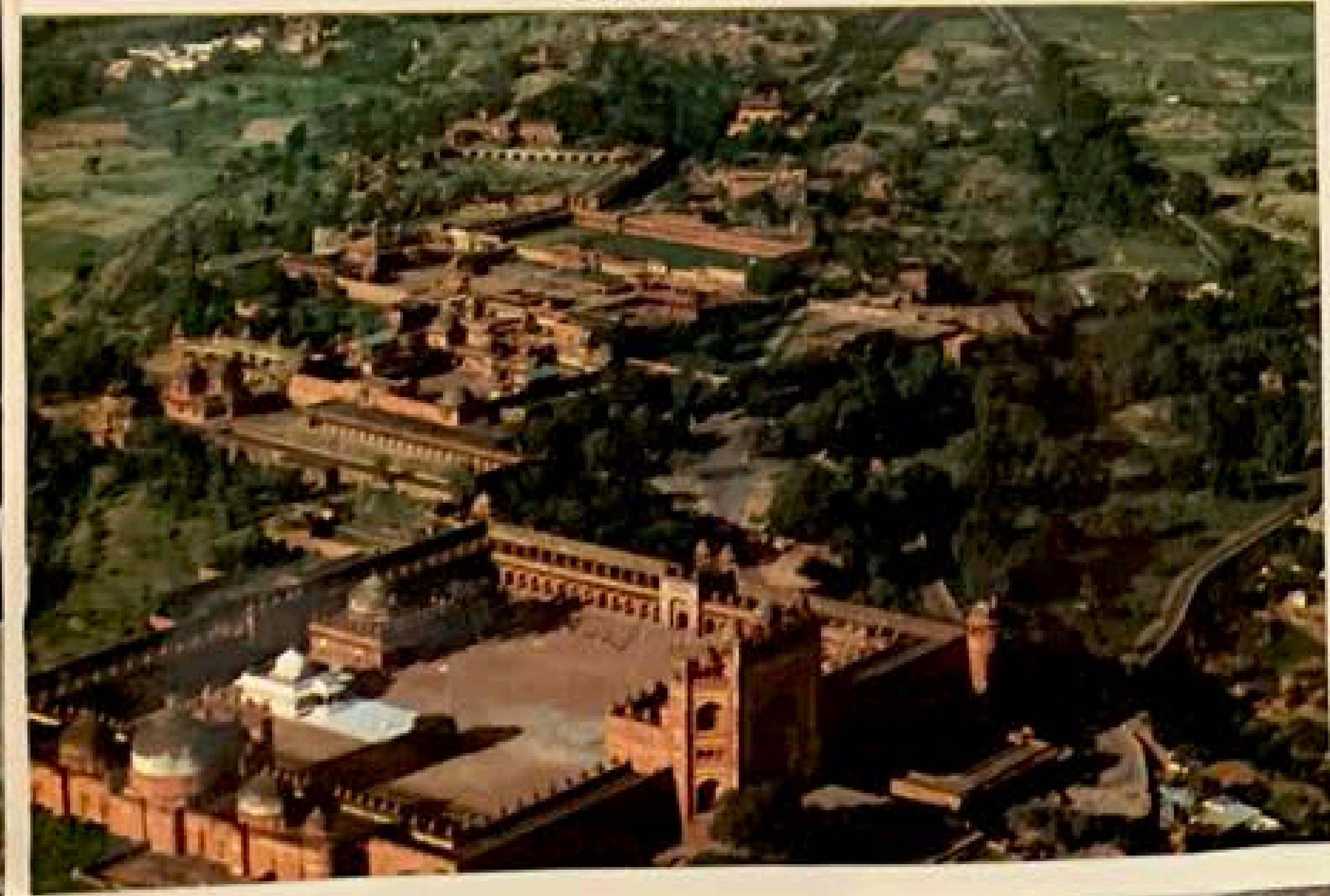
Agra



Fatehpur Sikri is situated about 37 km. west of Agra on Agra Jaipur National Highway. It was a small village named Sikri, populated by some stone cutters and was under the Rajput chiefs upto 14th century. It is near the famous battle, field of 'Khanuah' or 'Kanwah' where a decisive battle was fought between Babur and Rana Sanga. It was famous for the dwelling place of a

Sufi Saint 'Sheikh Salim Chisti, who was famous for his spiritual deeds. When Akbar was returning from his victory over Gujrat, he made a halt at Sikri Village just to say prayer to the Sufi Saint to bless Akbar with a son from his Rajput wife 'Mariam-uz-Zamani'. It is said that the Sufi Saint sacrificed his one six months old son 'Bate Miyan' and thus the soul of this sacrificed son was reborn in the womb of the Empress Jodha Bai. On 30th of August 1569, a son was born to Jodha Bai who was named after the name of the Sufi Saint Mohammad

General View



Salim, who ascended the throne as Emperor Jahangir. Considering this place to be lucky, Akbar, declared it his capital and called it as 'Fatehabad' it became 'Fatehpur' the town of victory, after the conquest of Gujrat. This city, was founded in 1569 A.D. by Akbar and later on some magnificent palaces, court yards and great battlemented high walls were constructed. But unfortunately, this new capital, which reached the zenith of its glory, was soon deserted due to lack of drinking water with in 50 years of its construction. This deserted Mughal capital was enclosed by 50 feet high battle walls built of red sand stone on three sides and the fourth, with an artificial lake. The length of the wall is about 6 miles or 9 km. with seven big gates, known as Ajmeri Gate Mathura Gate, Chand Darwaja, Suraj Gate, Birbal Gate, Gwalior Gate, Reg or Lal Darwaza and Agra Gate etc. Most of the palaces and buildings of Fatehpur Sikri are made of red sand stone and are of Hindu style of architecture. Usually, tourists enter through Agra Gate which is in the east. Two roads meet inside the gate one leading to the modern town while the other leads towards the old palaces and buildings with faded glory of its past.



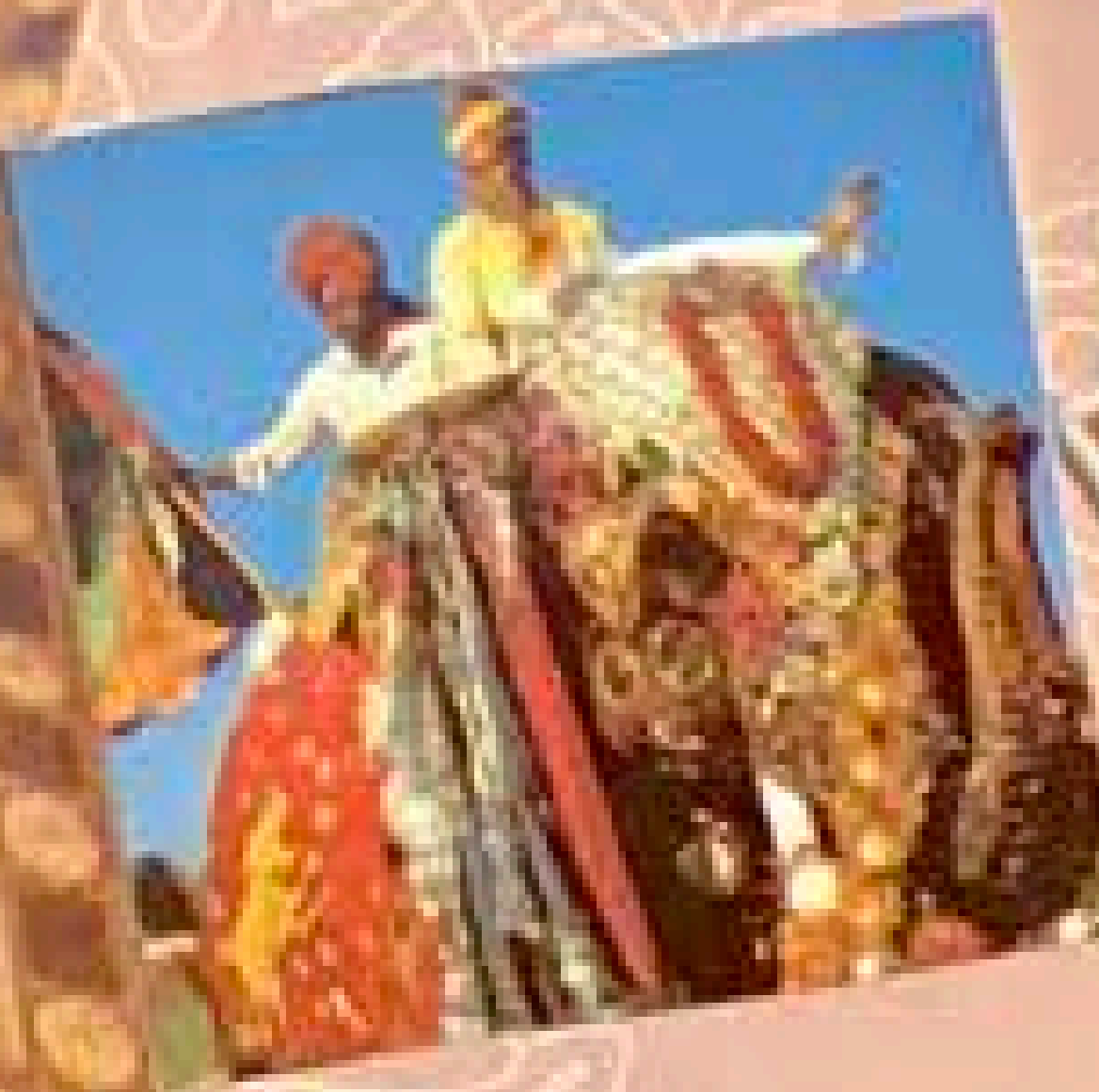
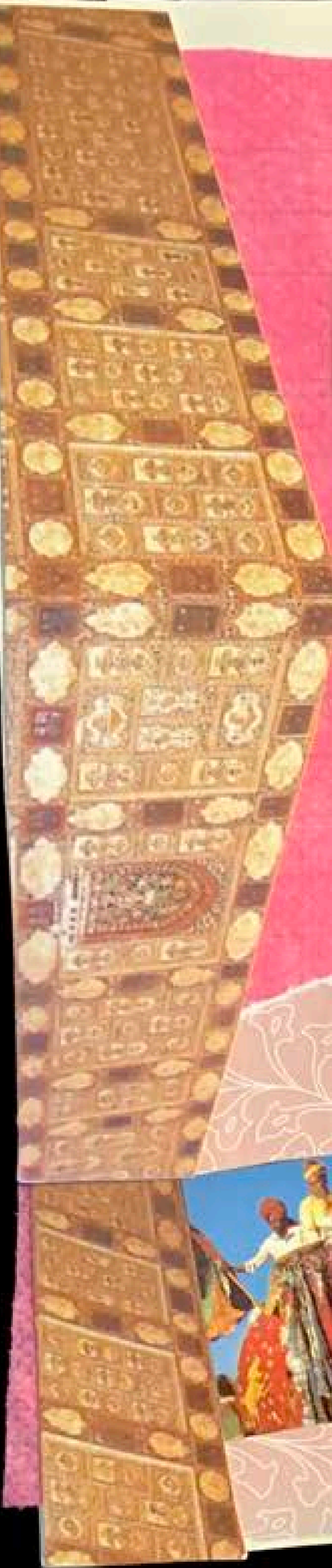
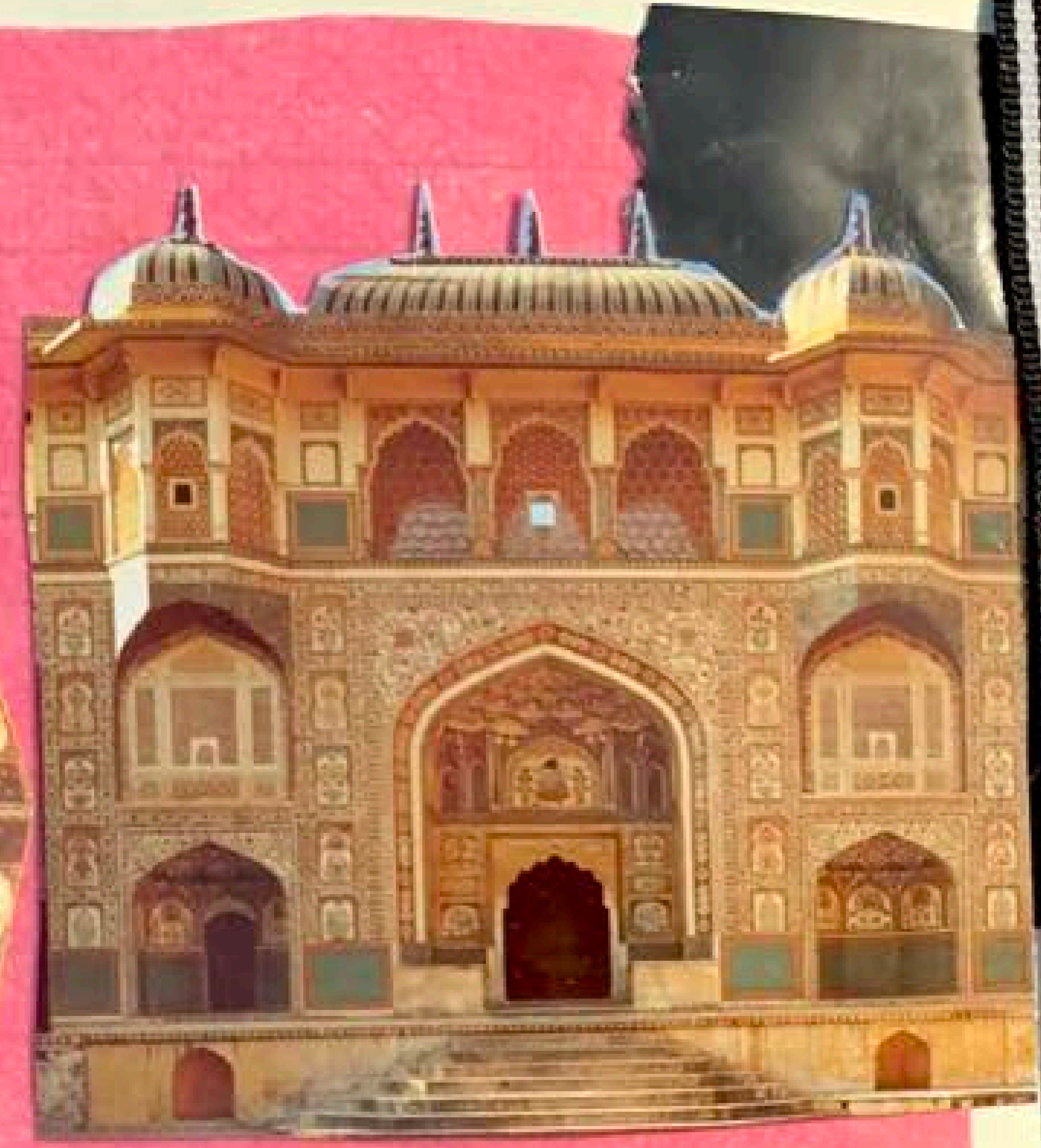
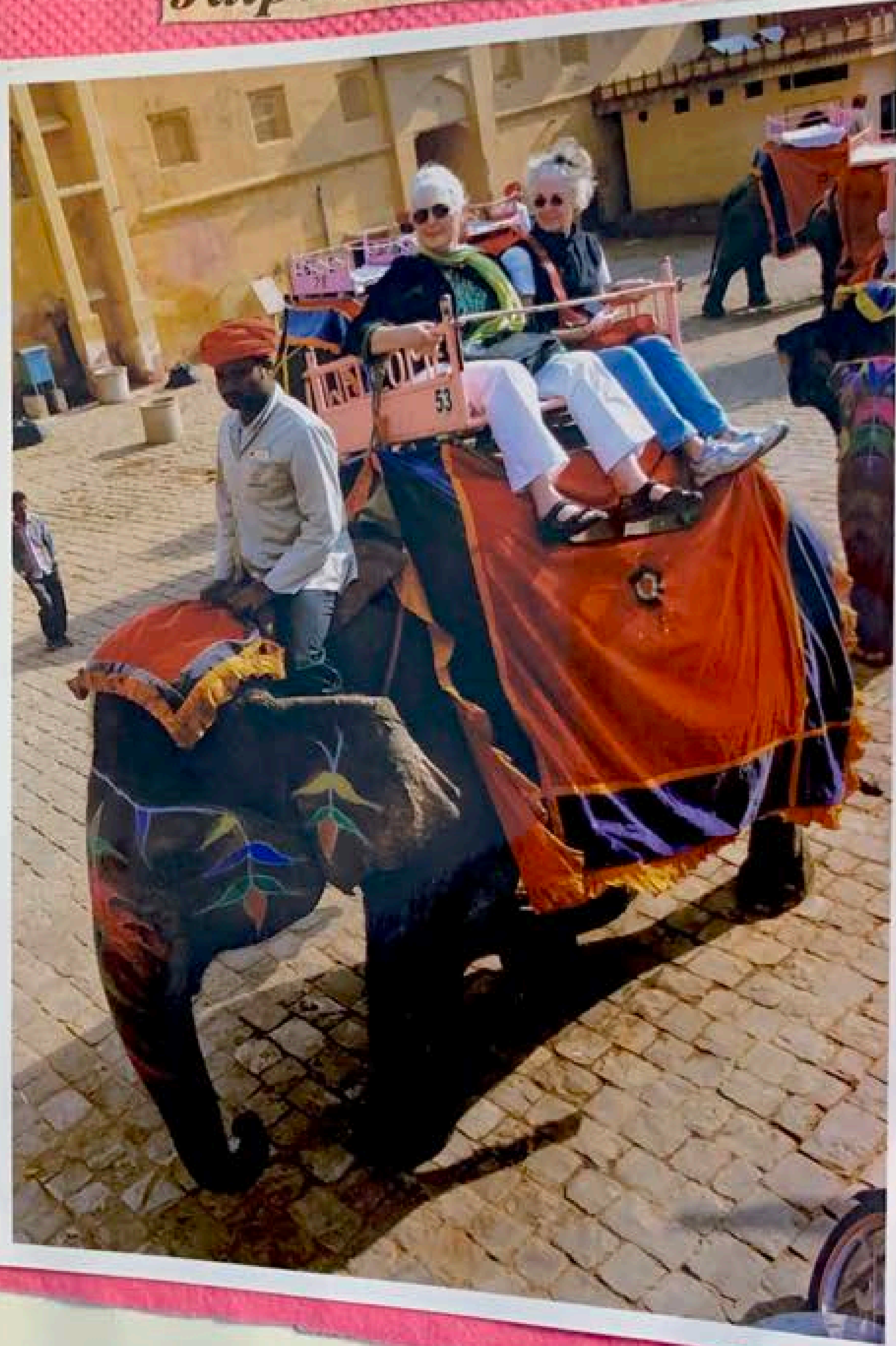
MON

FEBRUARY

10

2014

Jaipur & Amber

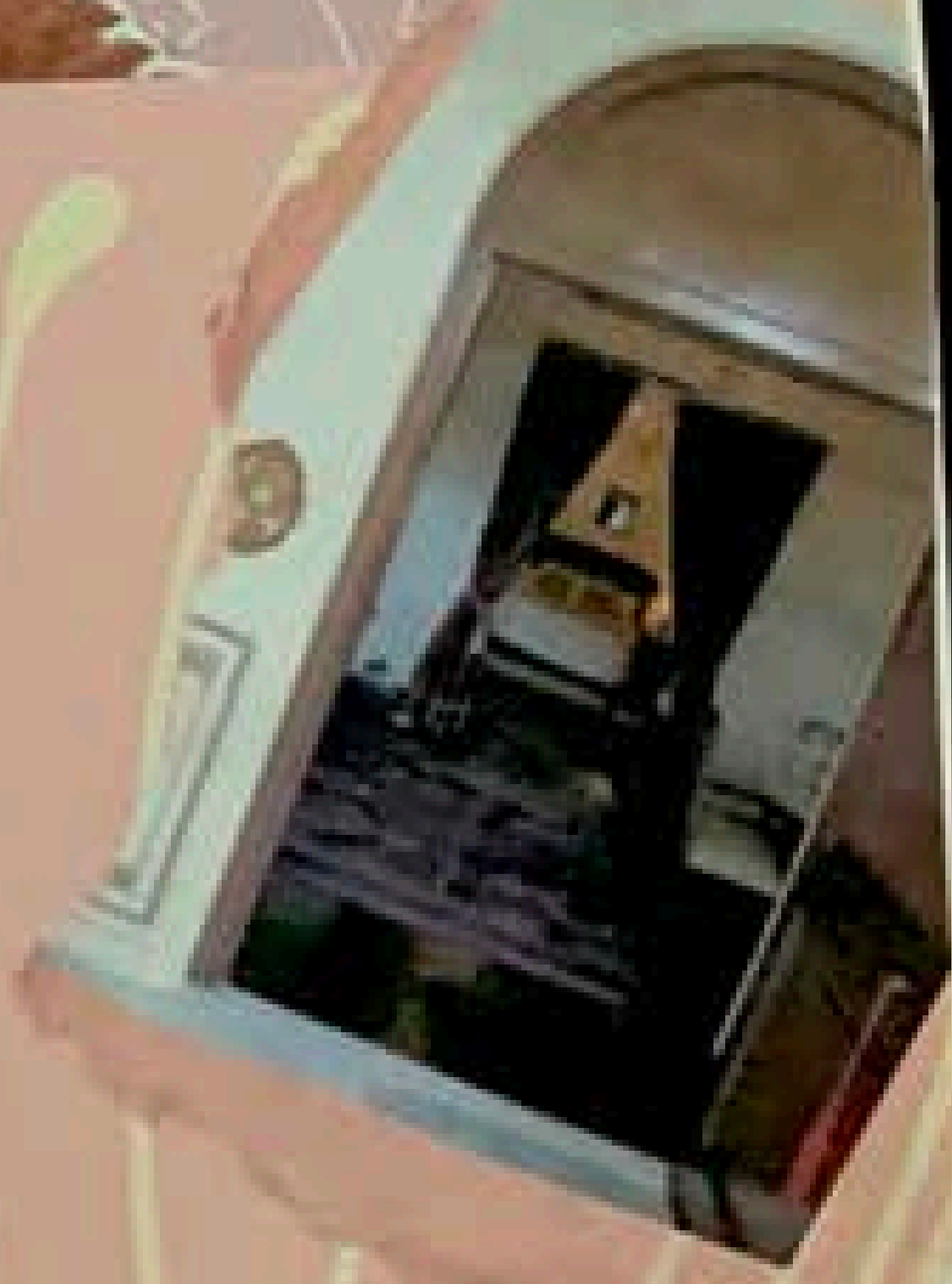
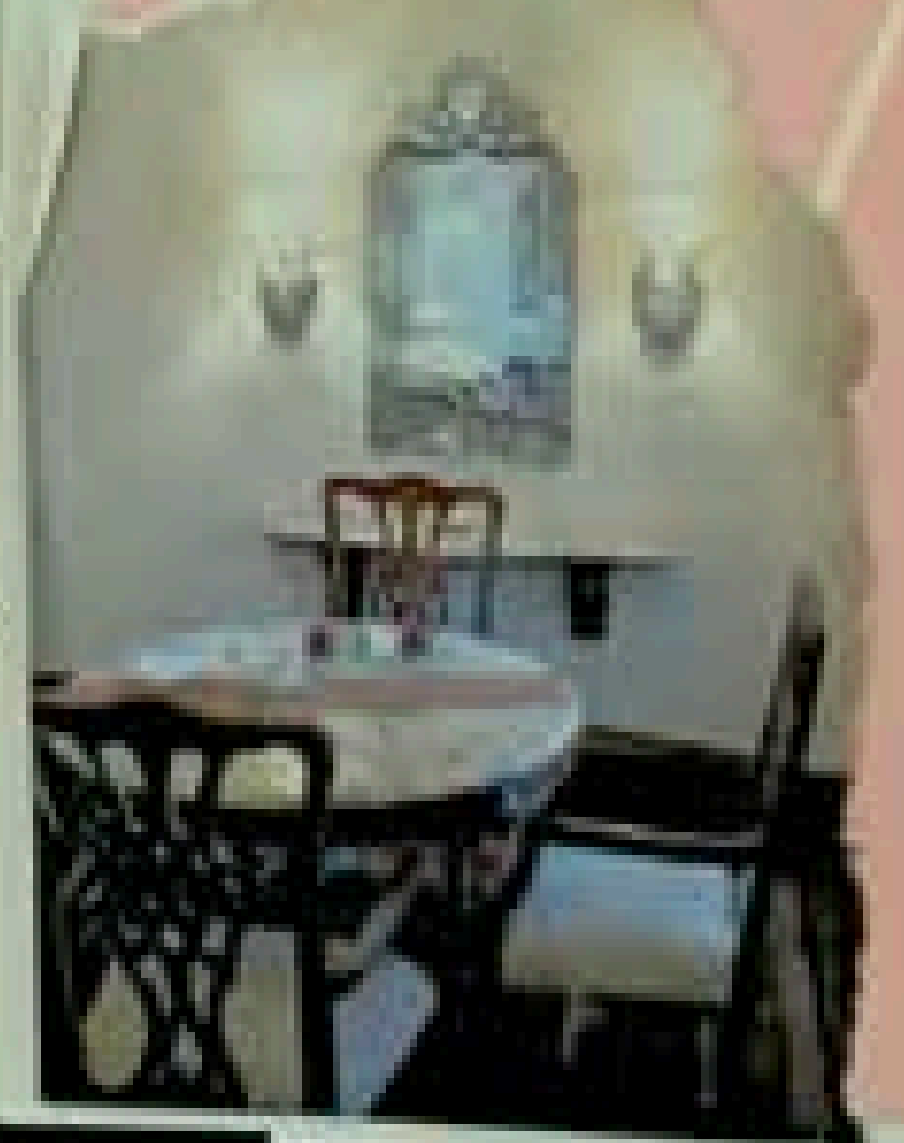
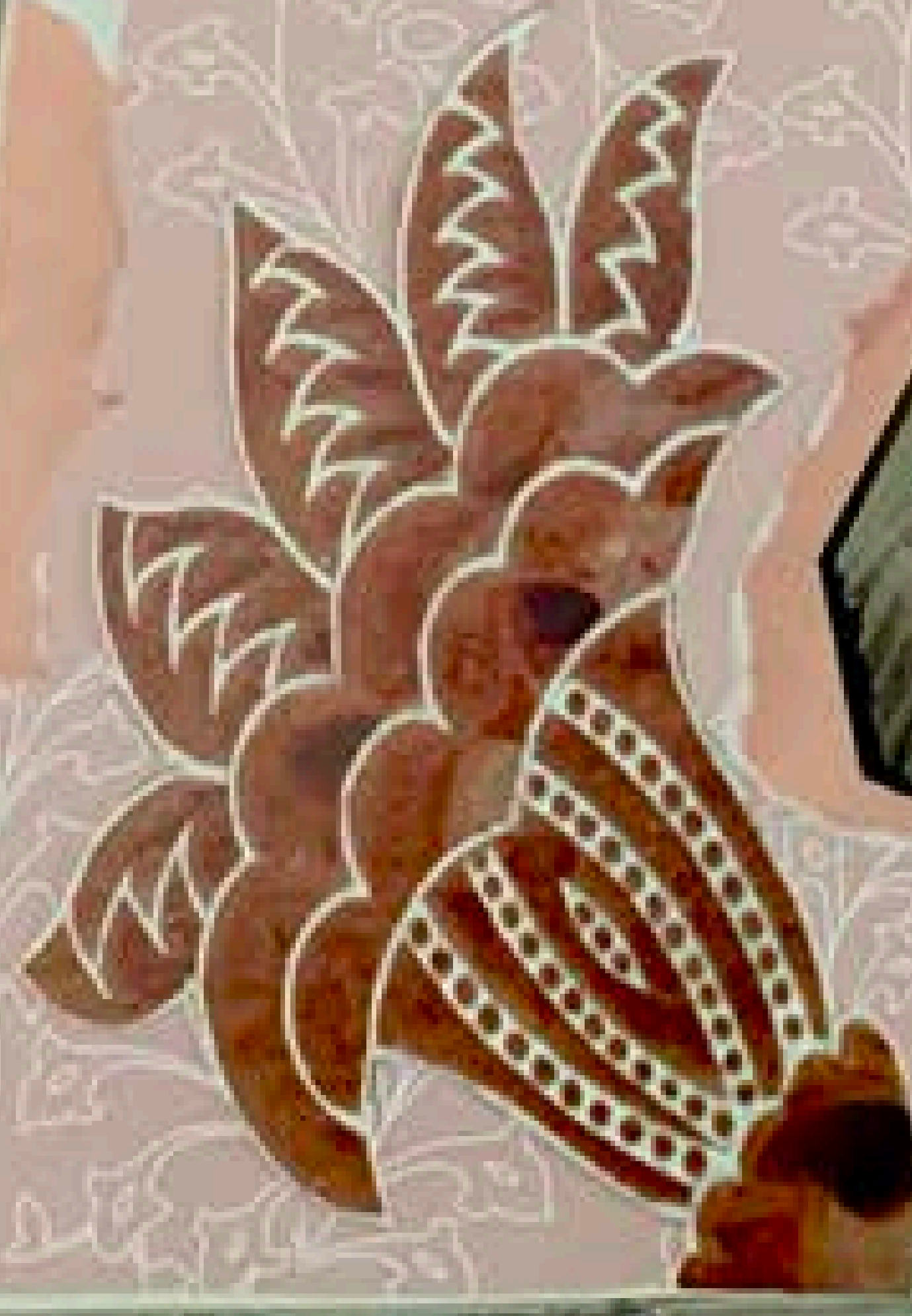
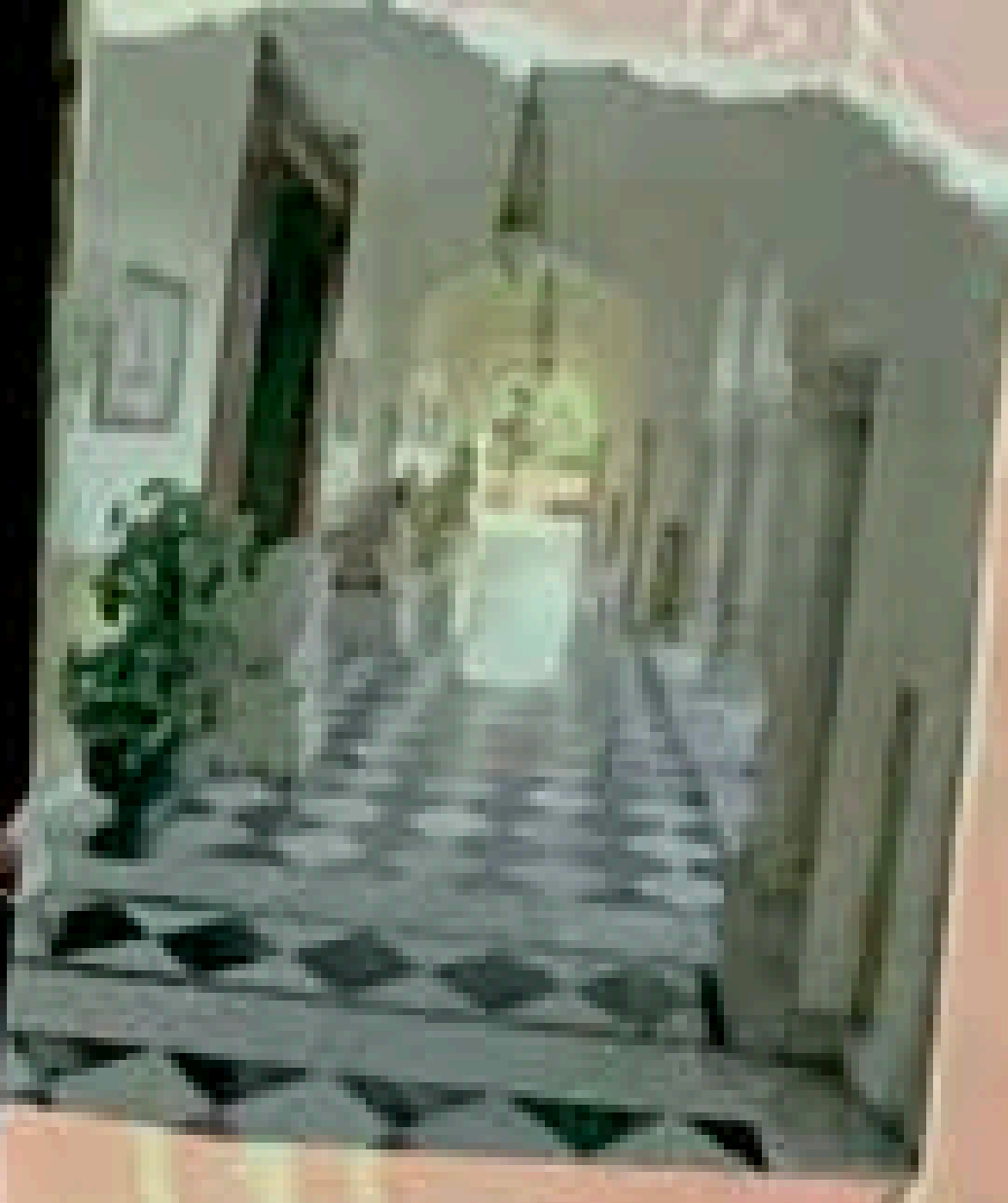


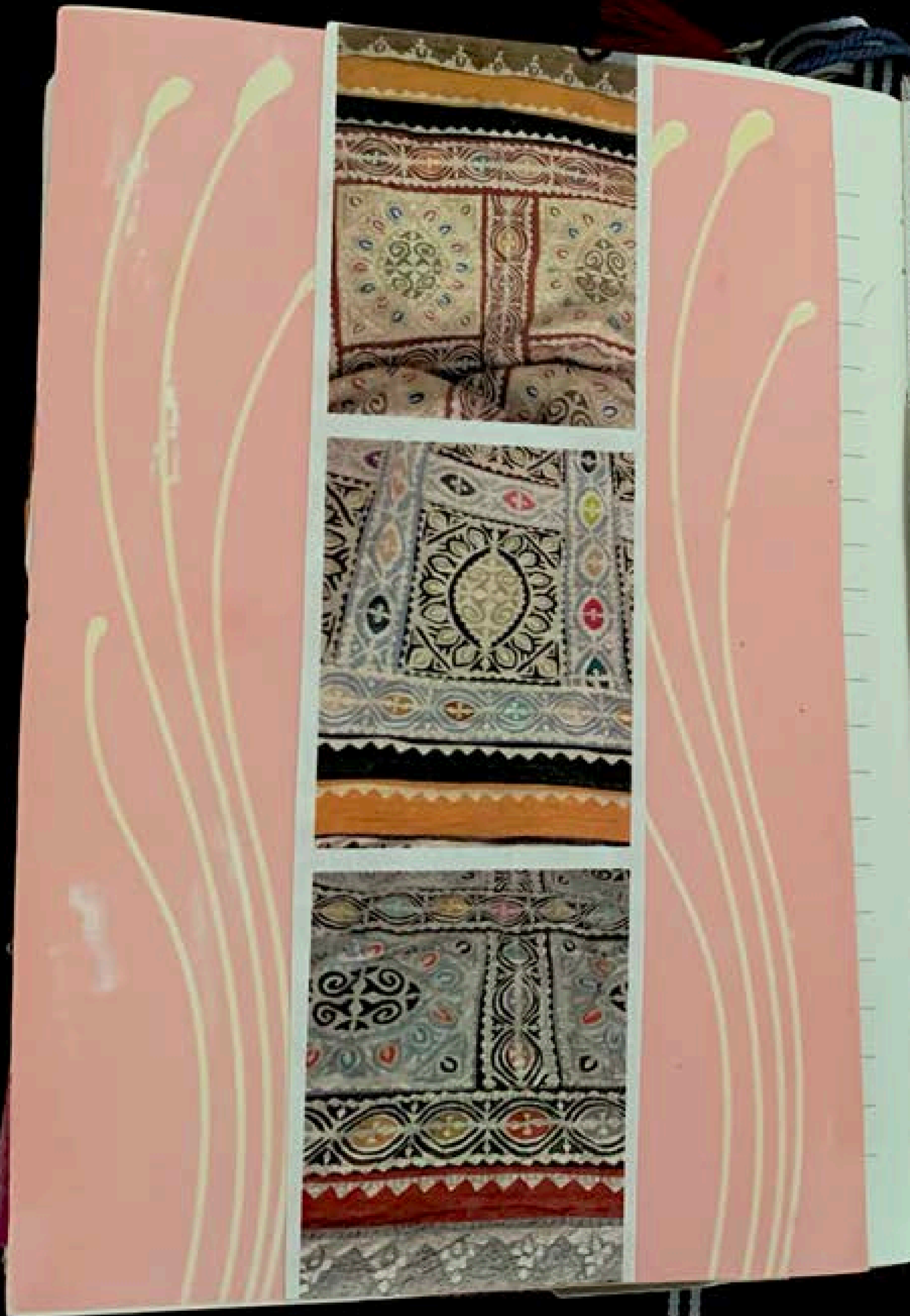
MON FEBRUARY 10 2014

Jaipur



Rambagh Palace
Jaipur, India






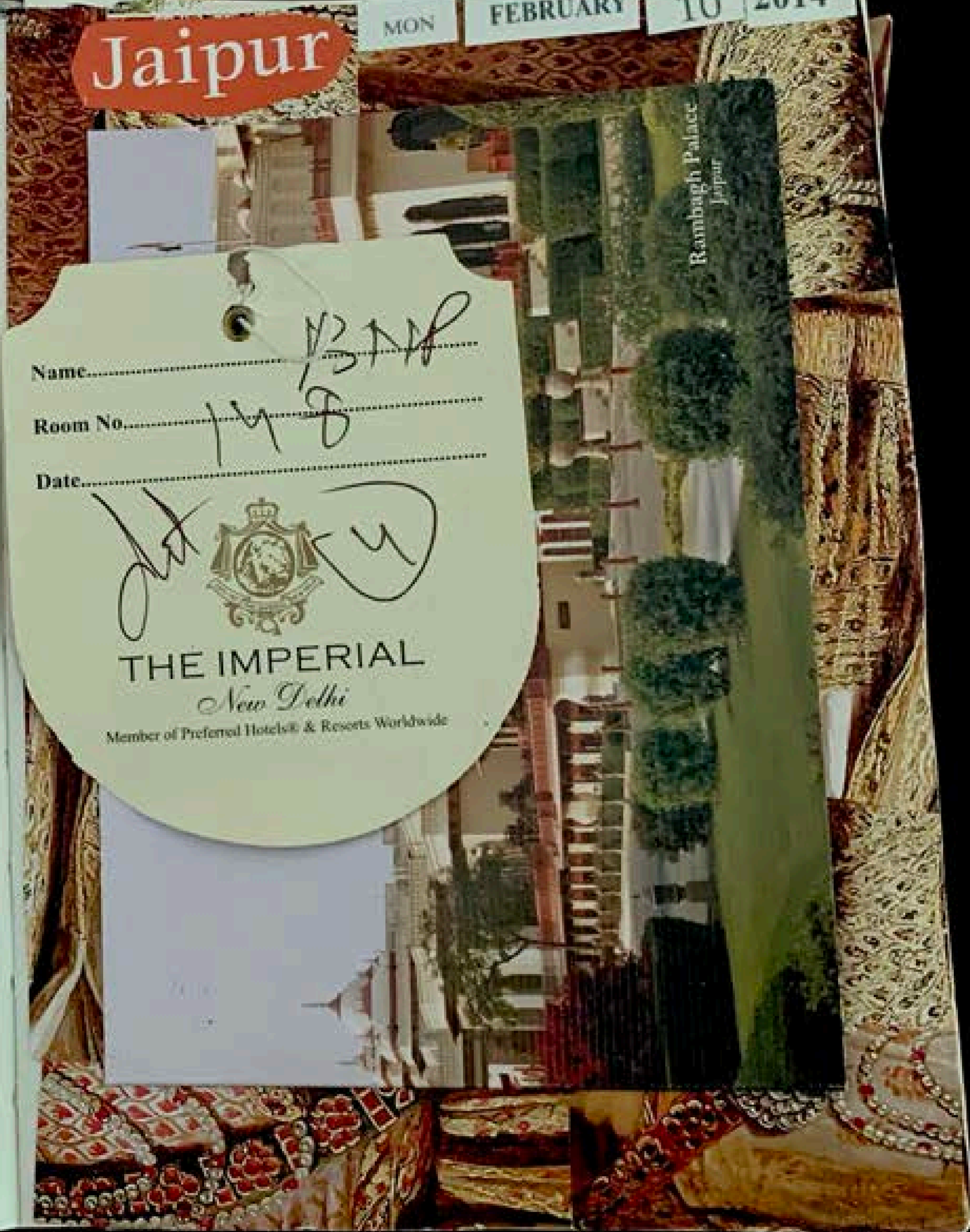
Jaipur

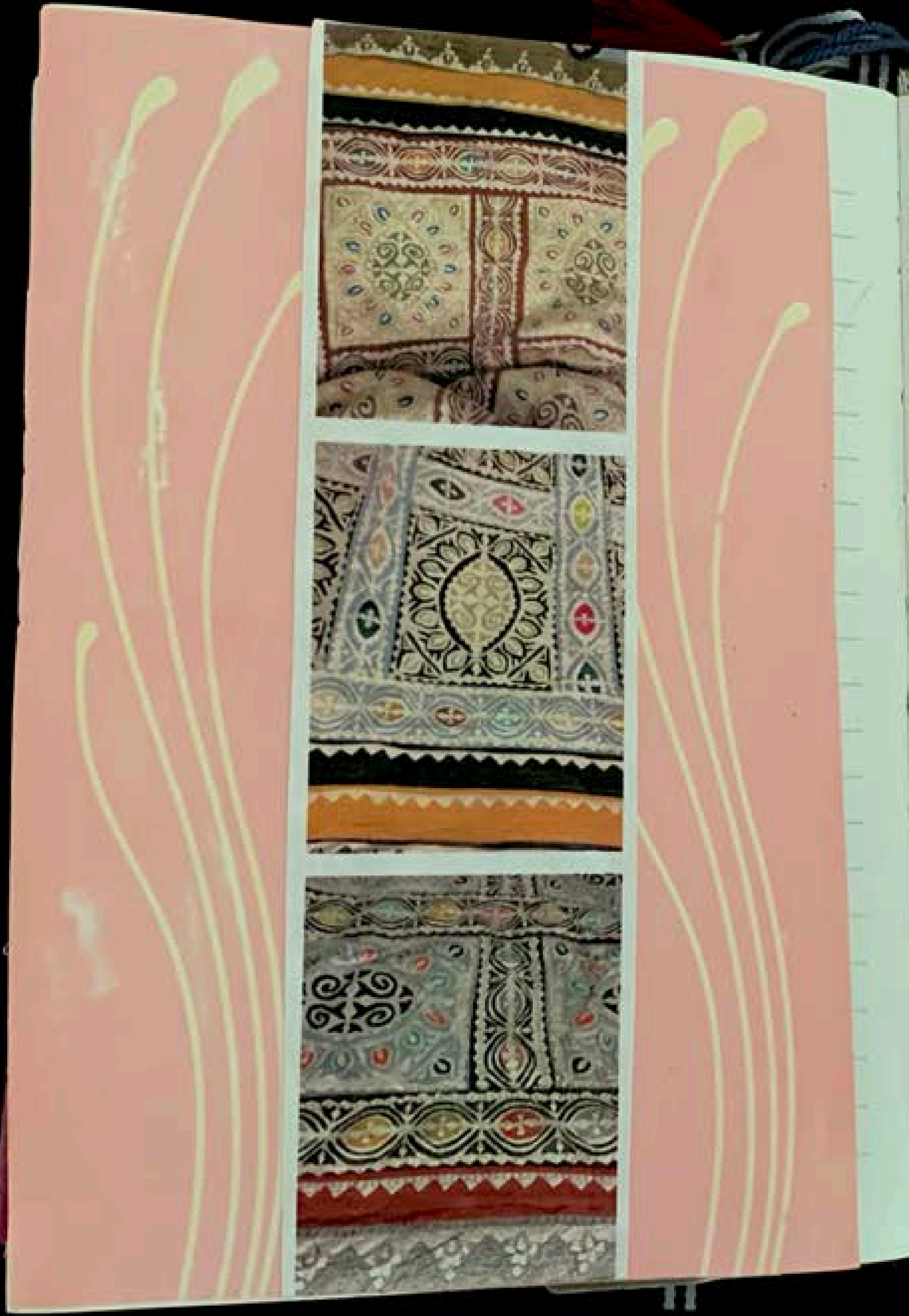
MON FEBRUARY 10 2014

Name..... *RAM*
Room No..... *148*
Date..... *Feb 14*



THE IMPERIAL
New Delhi
Member of Preferred Hotels® & Resorts Worldwide





Jaipur

MON FEBRUARY 10 2014





AMBER FORT

Jaipur

MON

FEBRUARY

10

2014

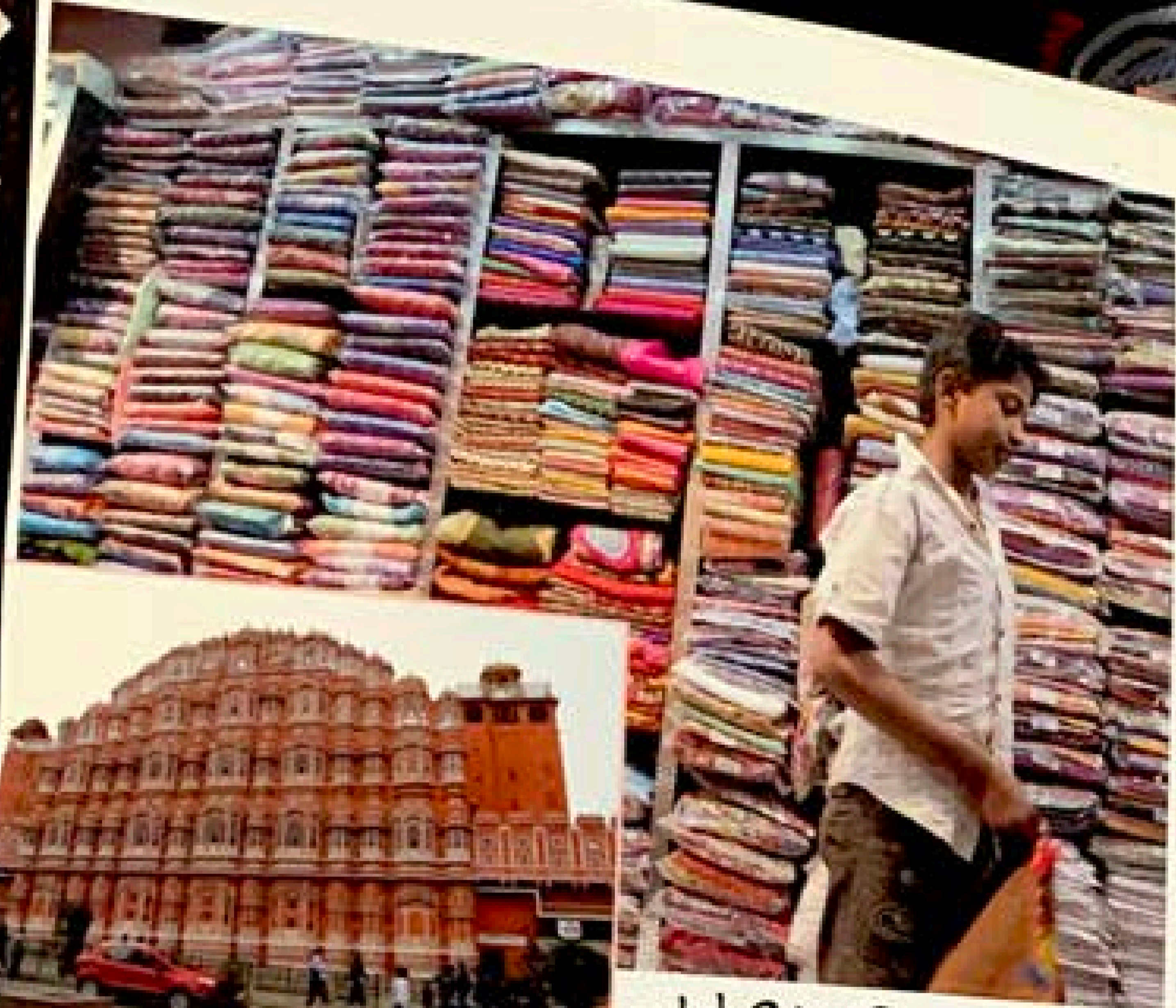




Jaipur

MON FEBRUARY 10 2014



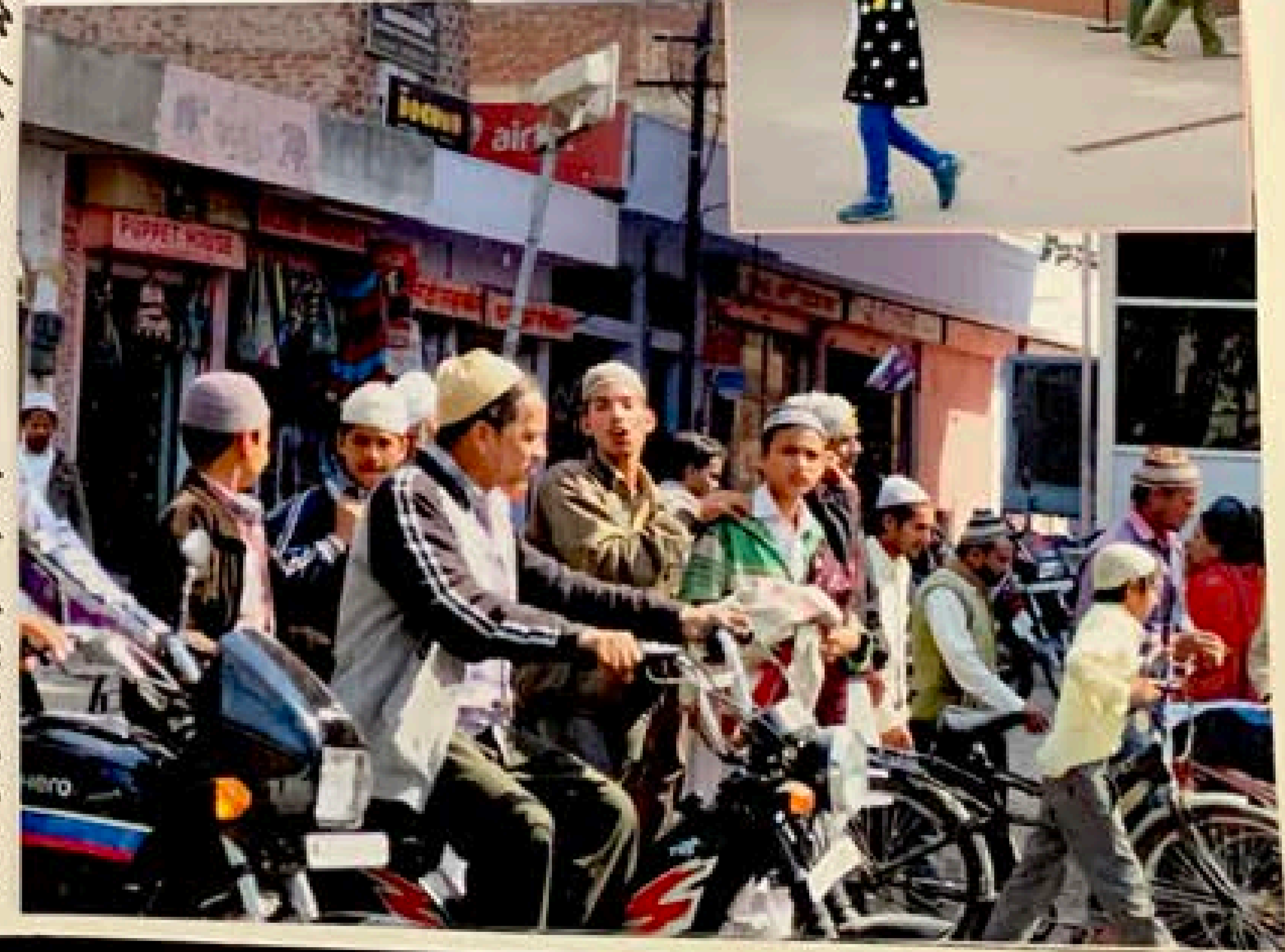
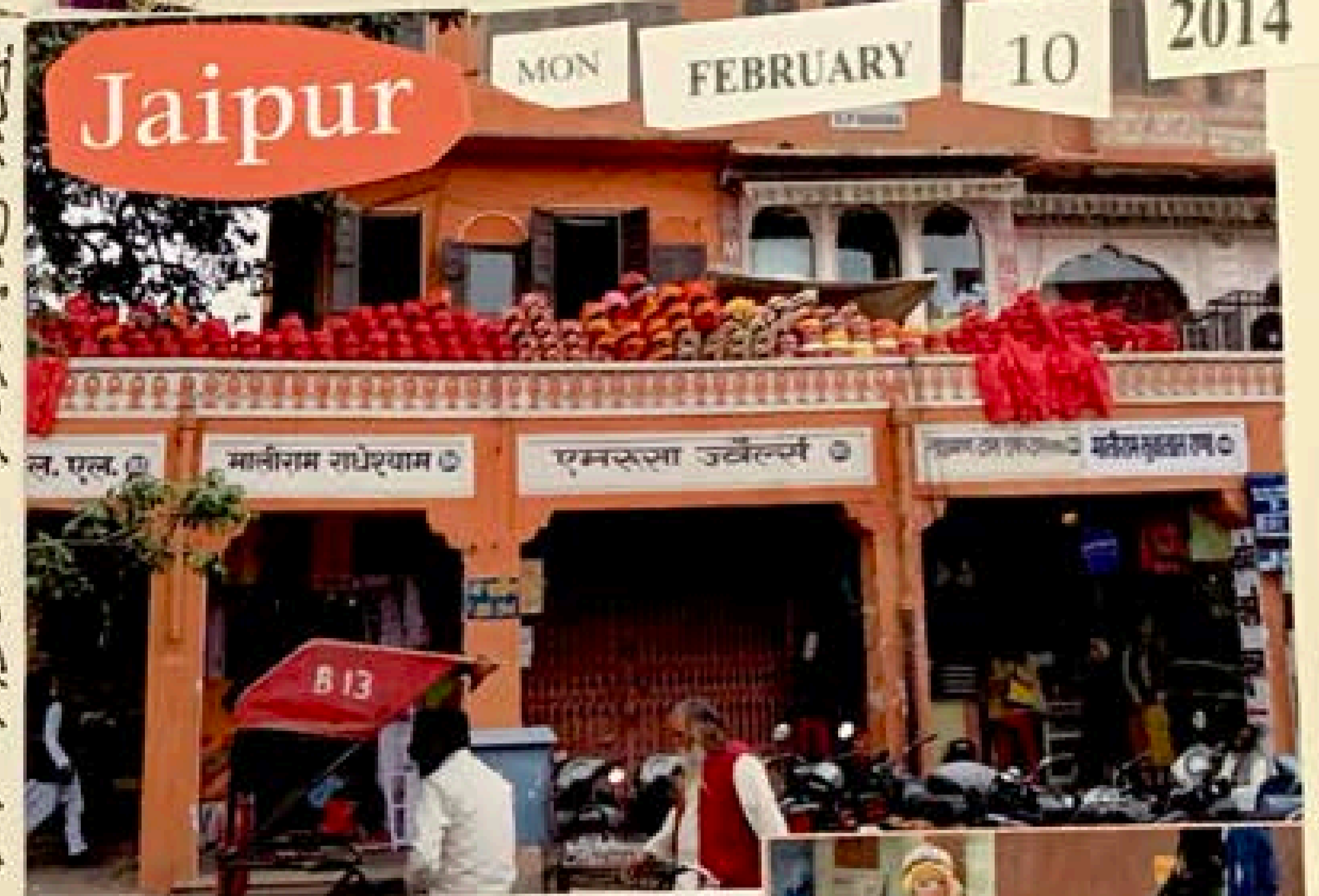


HAWA MAHAL

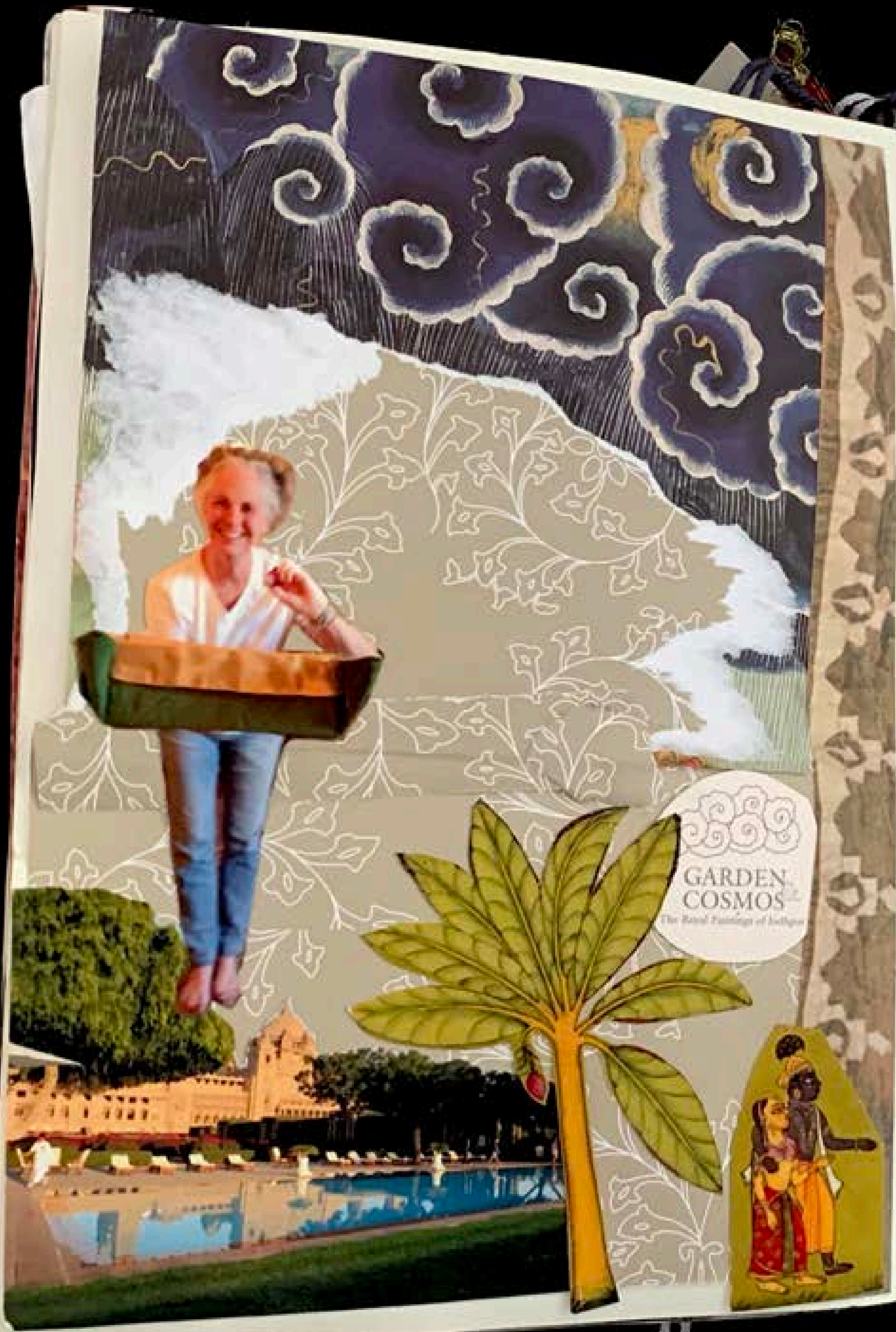


Jaipur

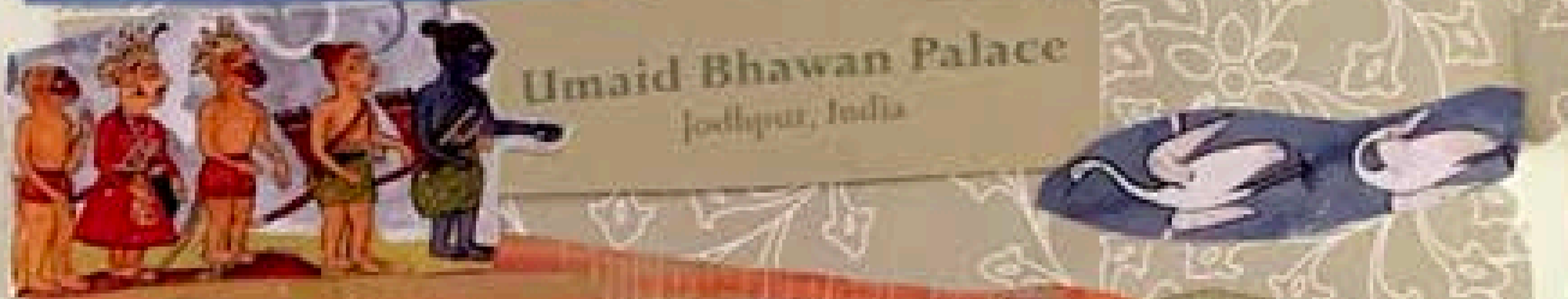
MON FEBRUARY 10 2014



Muslim men in Jaipur BRIDAL TOURISM



Jodhpur FEBRUARY 12 WED 2014



Umaid Bhawan Palace
Jodhpur, India



Umaid Bhawan Palace
Jodhpur, India





MENRAN GARH FOR EXHIBIT

Jodhpur

WED

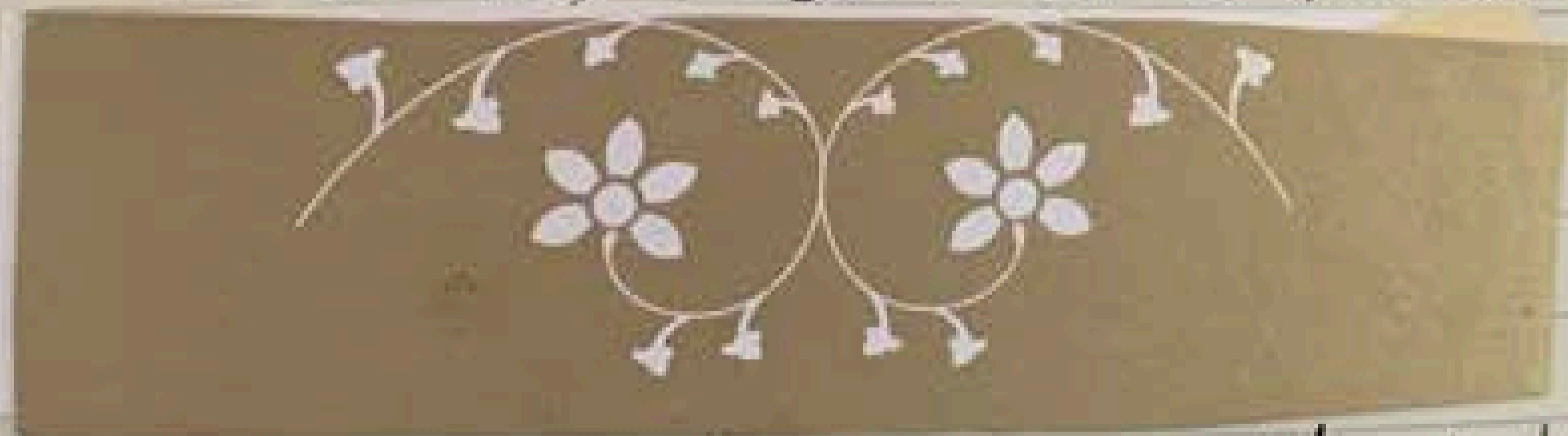
FEBRUARY

12

2014



JODHPUR, India. Impressions.
Disbelief at the sight of the
Ummaid Bhawan Palace. The
beauty of the Blue City,
Faces. Familiar faces,
Eye Contact. The little girl
in blue flip-flops, crossing
her arms, the young man
selling bread, our guide,
wearing jodhpurs, the
exquisite cradles in the
women's chamber of the
palace, the surprise of
walking into the Garden
& Cosmos exhibit. The city
market and textiles, rugs,
ribbons, vegetables, rice.



The crazy luxury of the hotel,
pool, restaurant & shop. The
laughter we share.

Christian Lacroix

Jodhpur

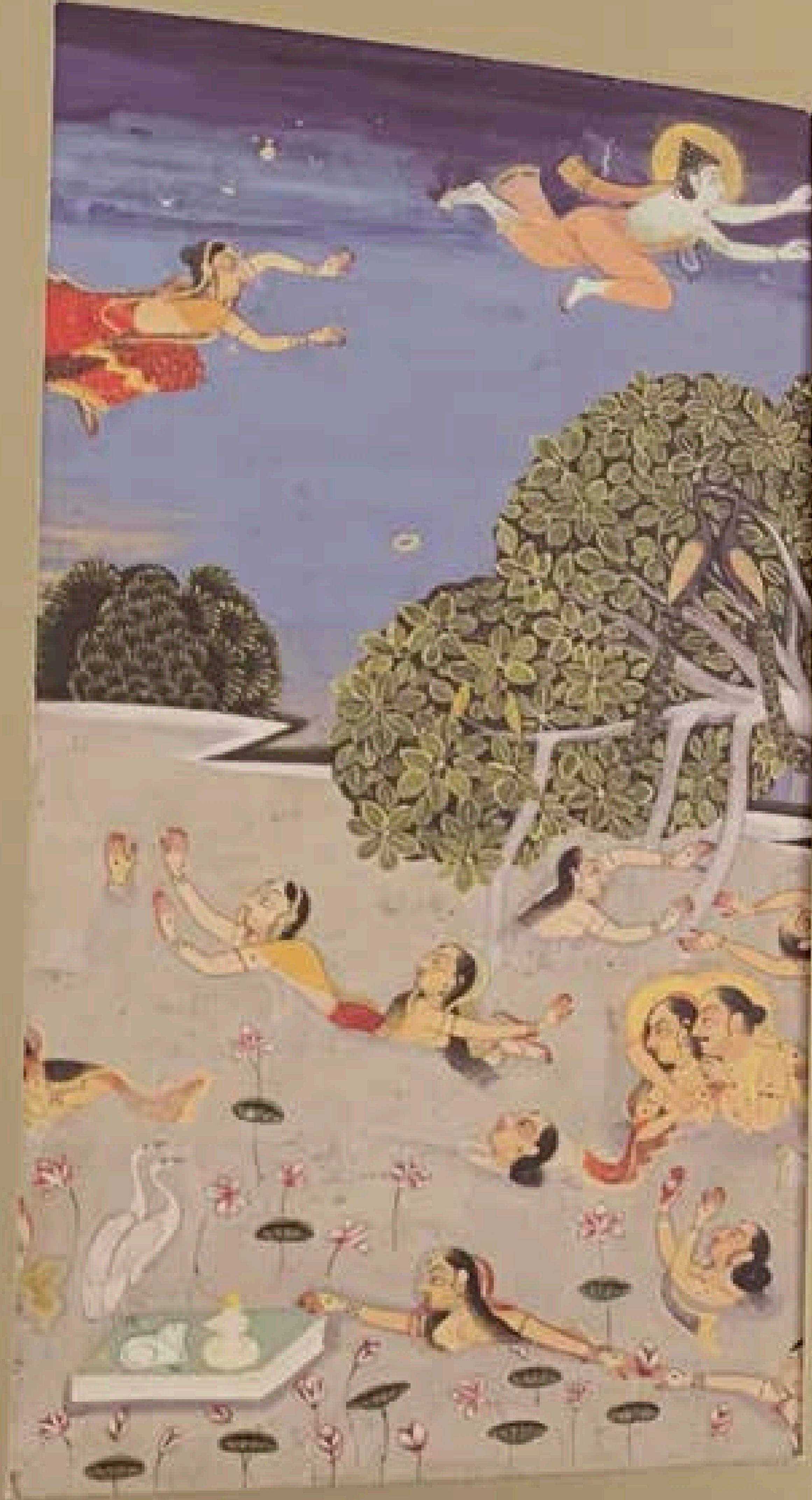
WED

FEBRUARY

12 2014

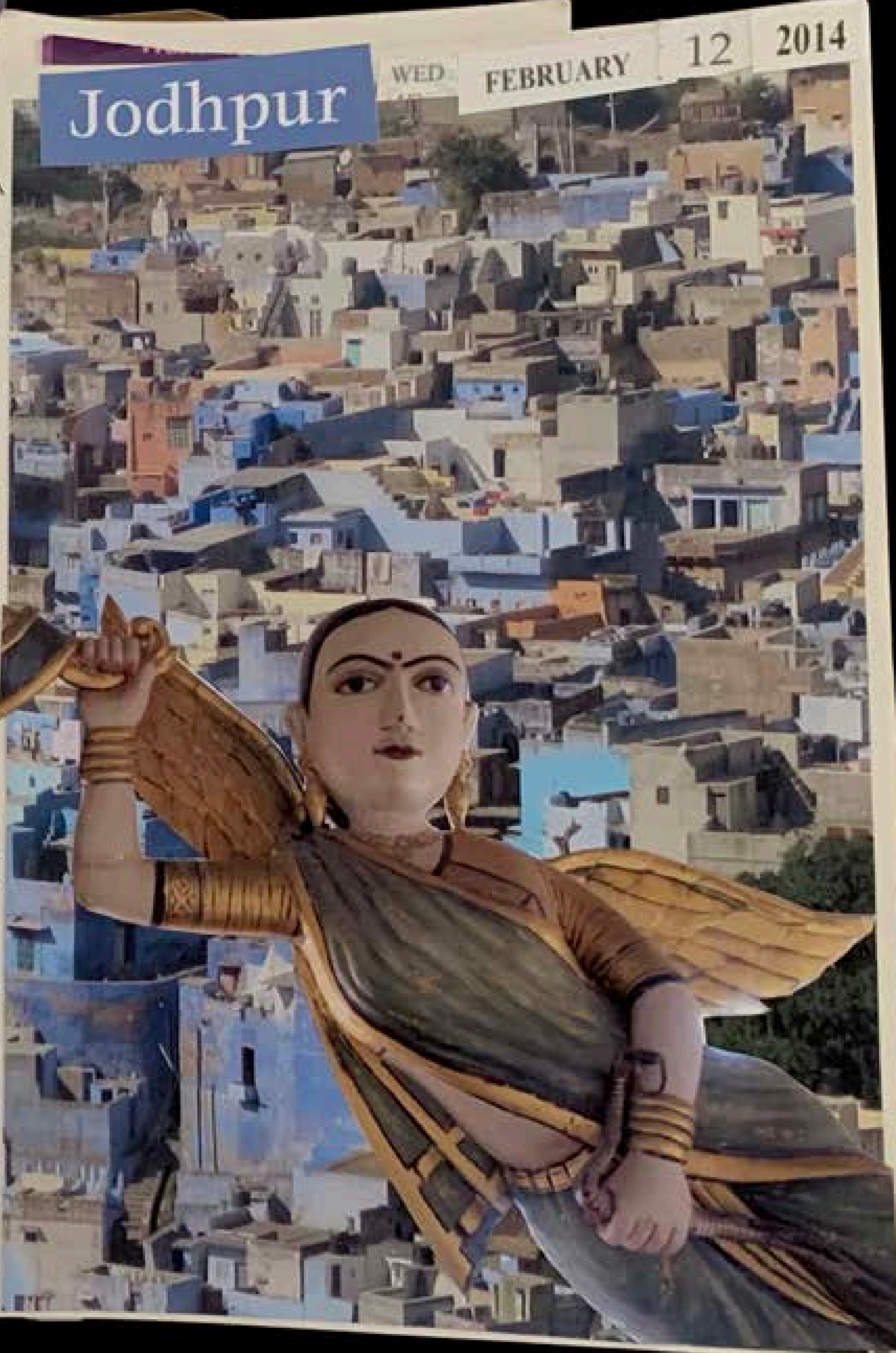


GARDEN + COSMOS



GARDEN + CASMATA

CRADLE ANGEL IN BLUE CITY



At the MEHRANGARH Shop.
Surprise. I bought art... a painting of a garden. It was heaven... the exhibit. Garden & Cosmos, the feeling of being lost in the paintings. I didn't plan to buy art, but resistance was futile.



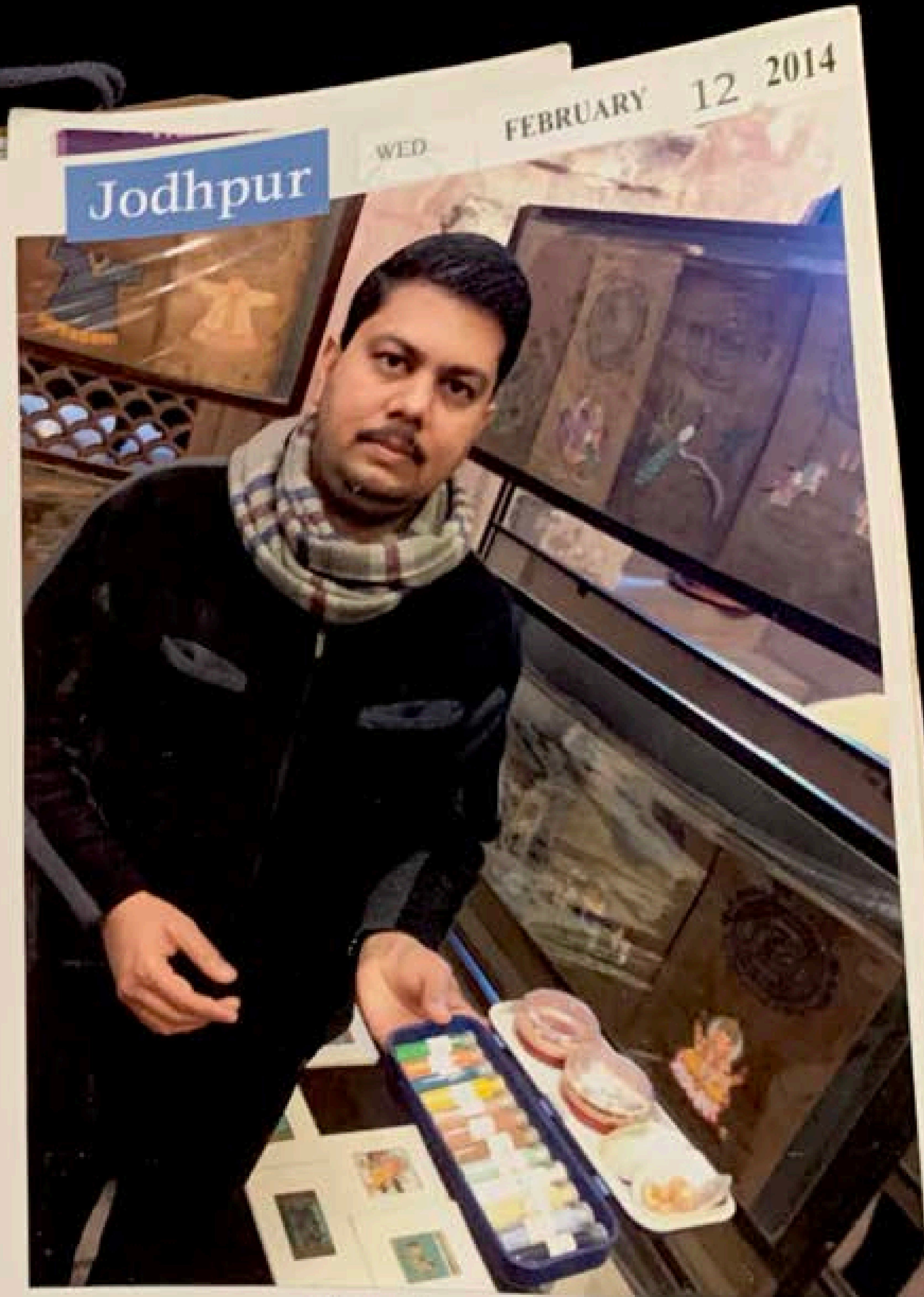
In that place, with the pigments & the paintings, we could almost feel what it might've been like.

MEHRANGARH MUSEUM SHOP

At the end of Audio Tour

Proceeds from the Museum Shop support restoration and conservation of the Fort.

Café Mehran (Day Restaurant) • Chokeloo Mahal (Evening Restaurant)



Christian Lacroix

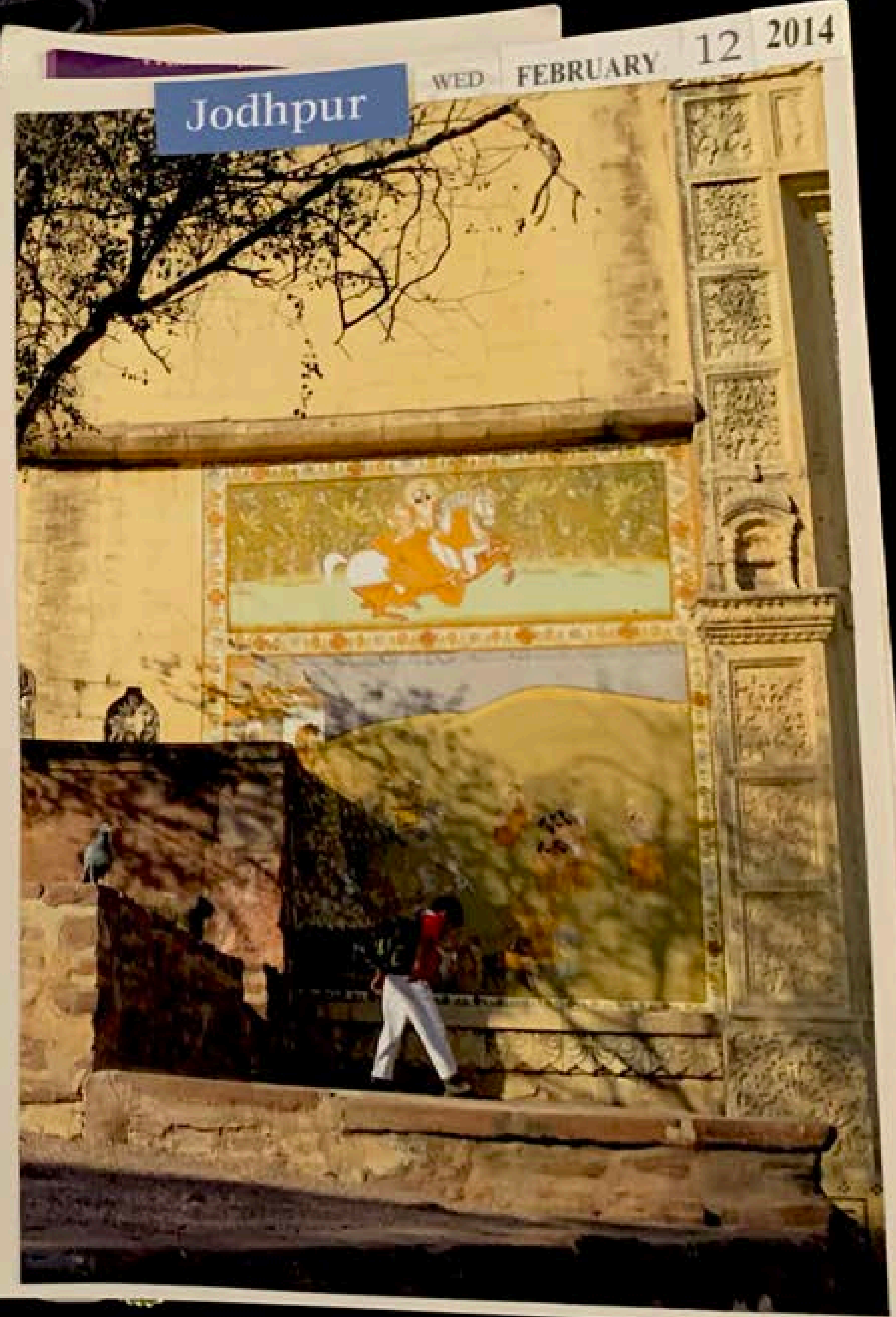
Jodhpur

WED

FEBRUARY 12 2014



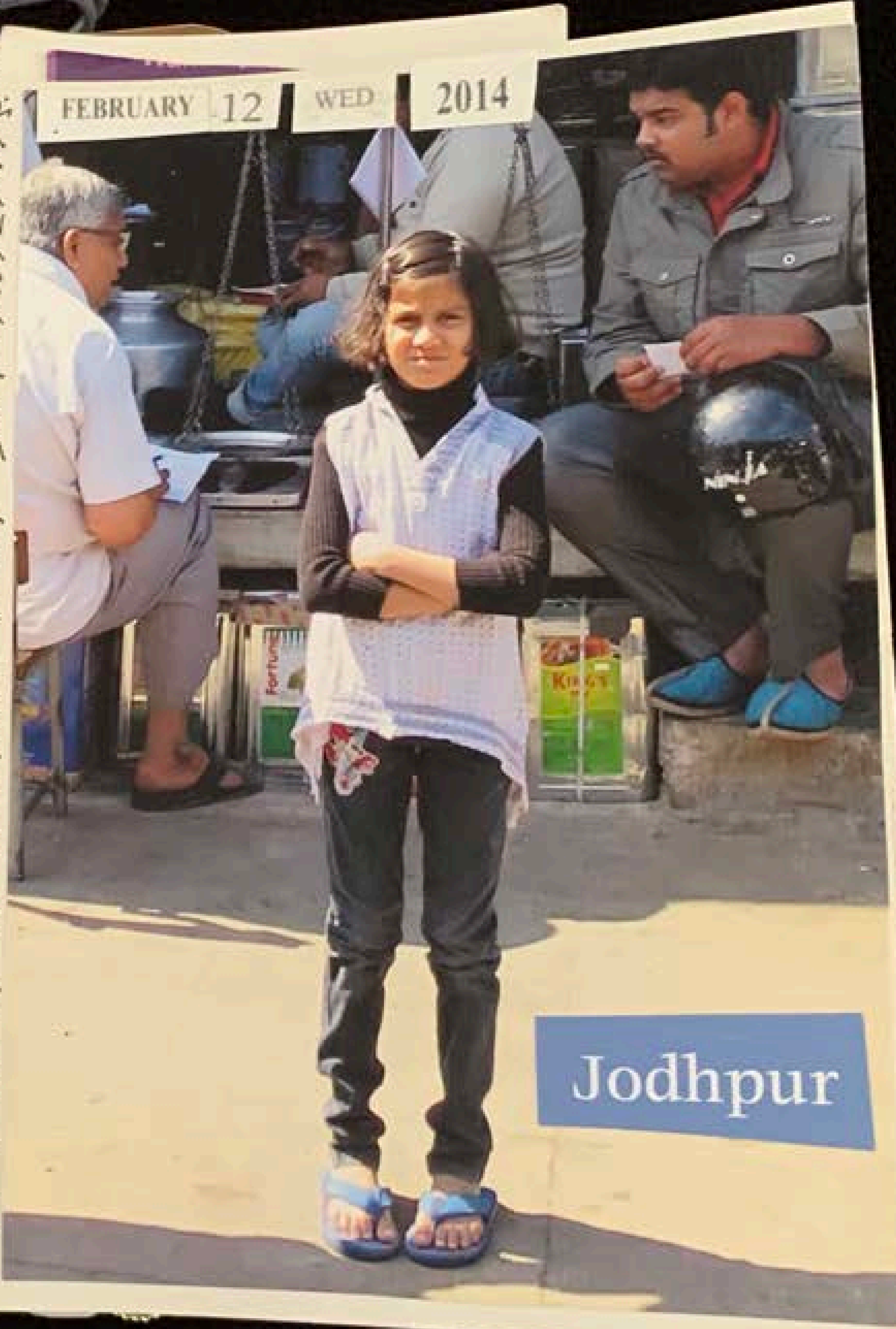
Christian Lacroix



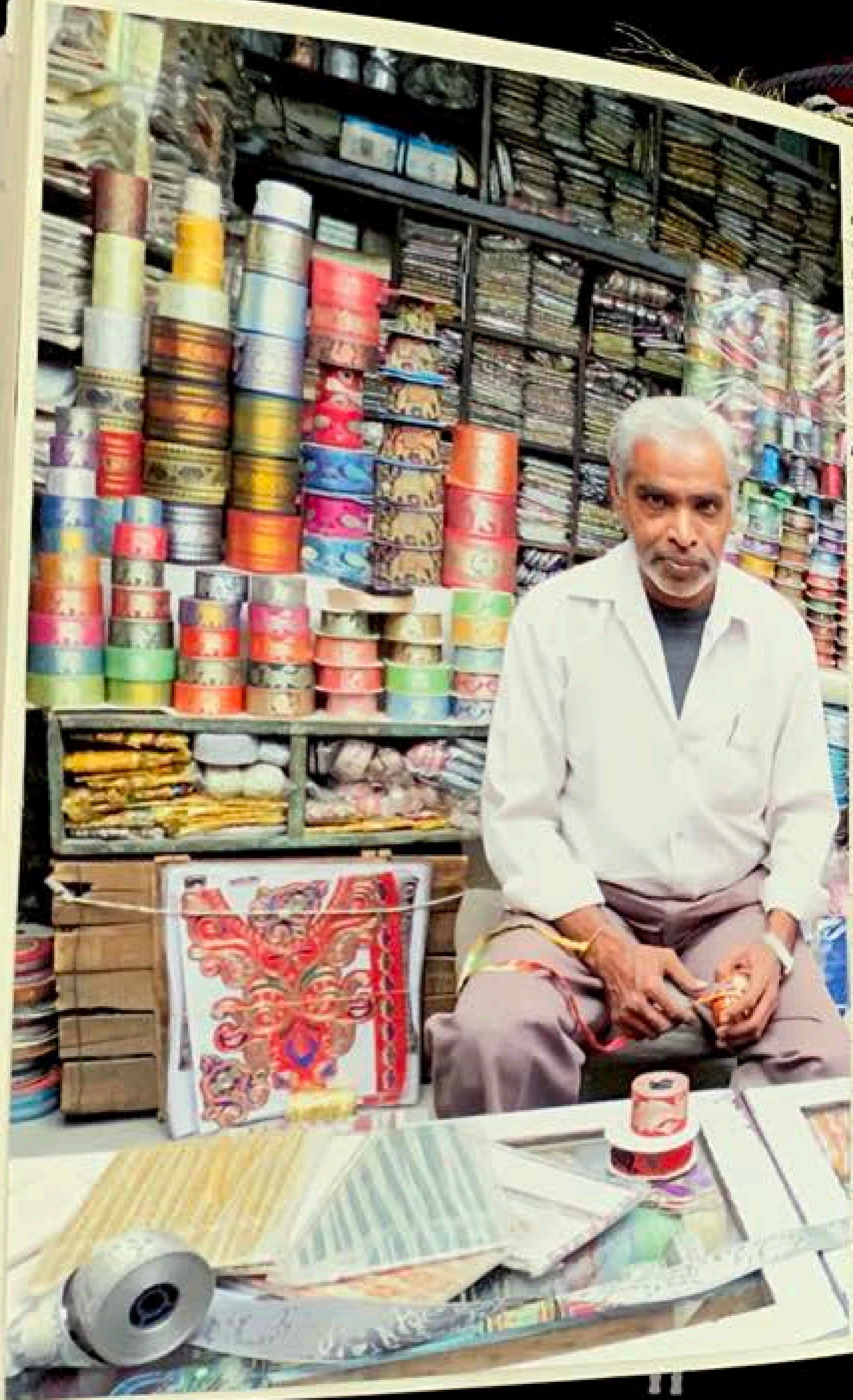


I see something of myself in everyone, just at this moment of the world.
— Joni Mitchell, from Hejira

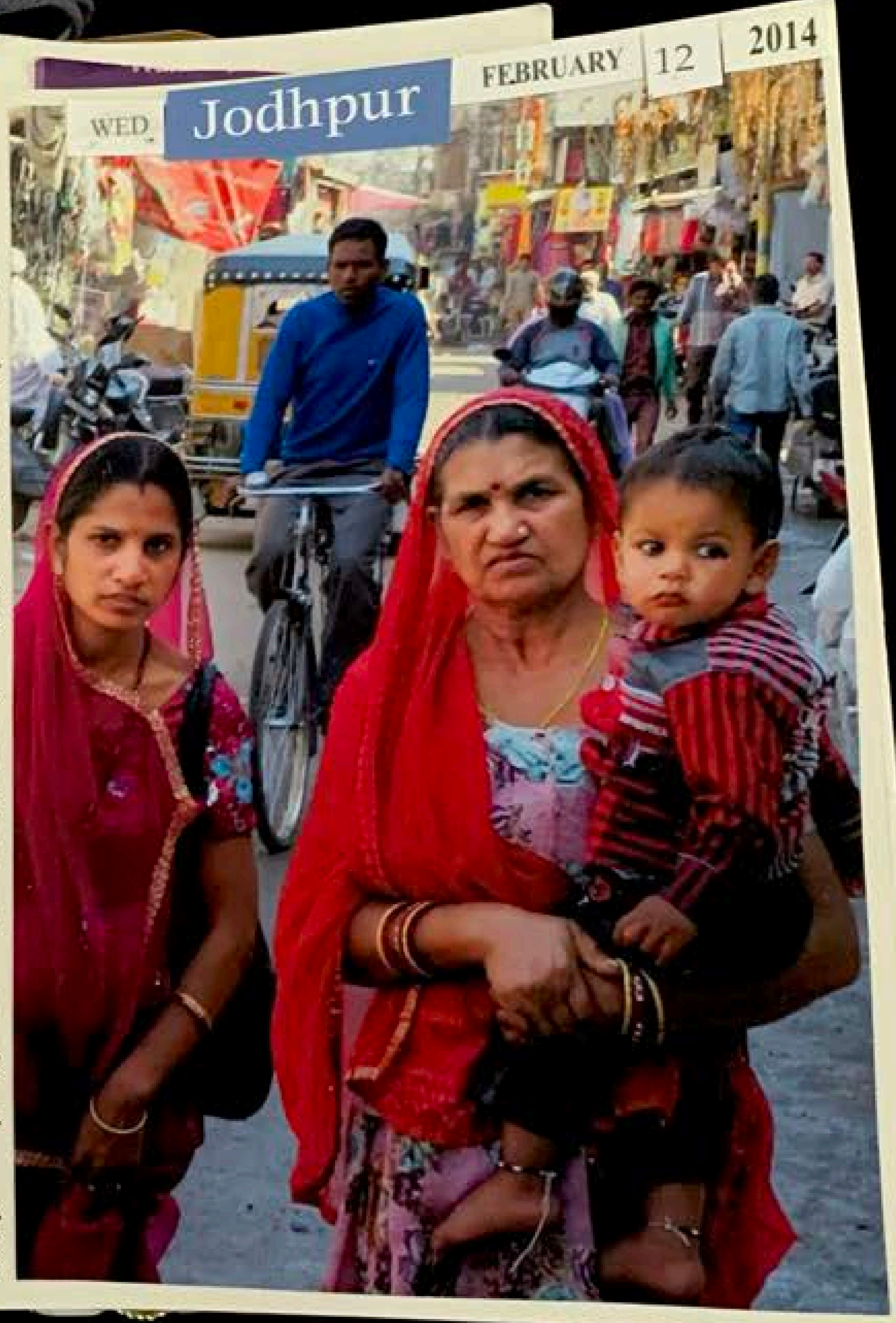
A Face, A Position Felt So Familiar.



Jodhpur



RIJIBAN SALSAR JODHPUR MARKET



WED.

Jodhpur

FEBRUARY

12

2014

IN THE MARKET IN JODHPUR





Christian Lacroix

Jodhpur

WED

FEBRUARY

12

2014



PHARMACY



SENSODYNE

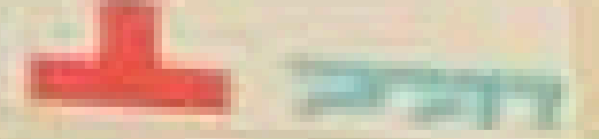


new

TOOTH

RE
SEN

डेकल एण्ड प्रोजिन स्ट





Christian Lacroix

THE MOST AMAZING TEXTILE TREASURES.



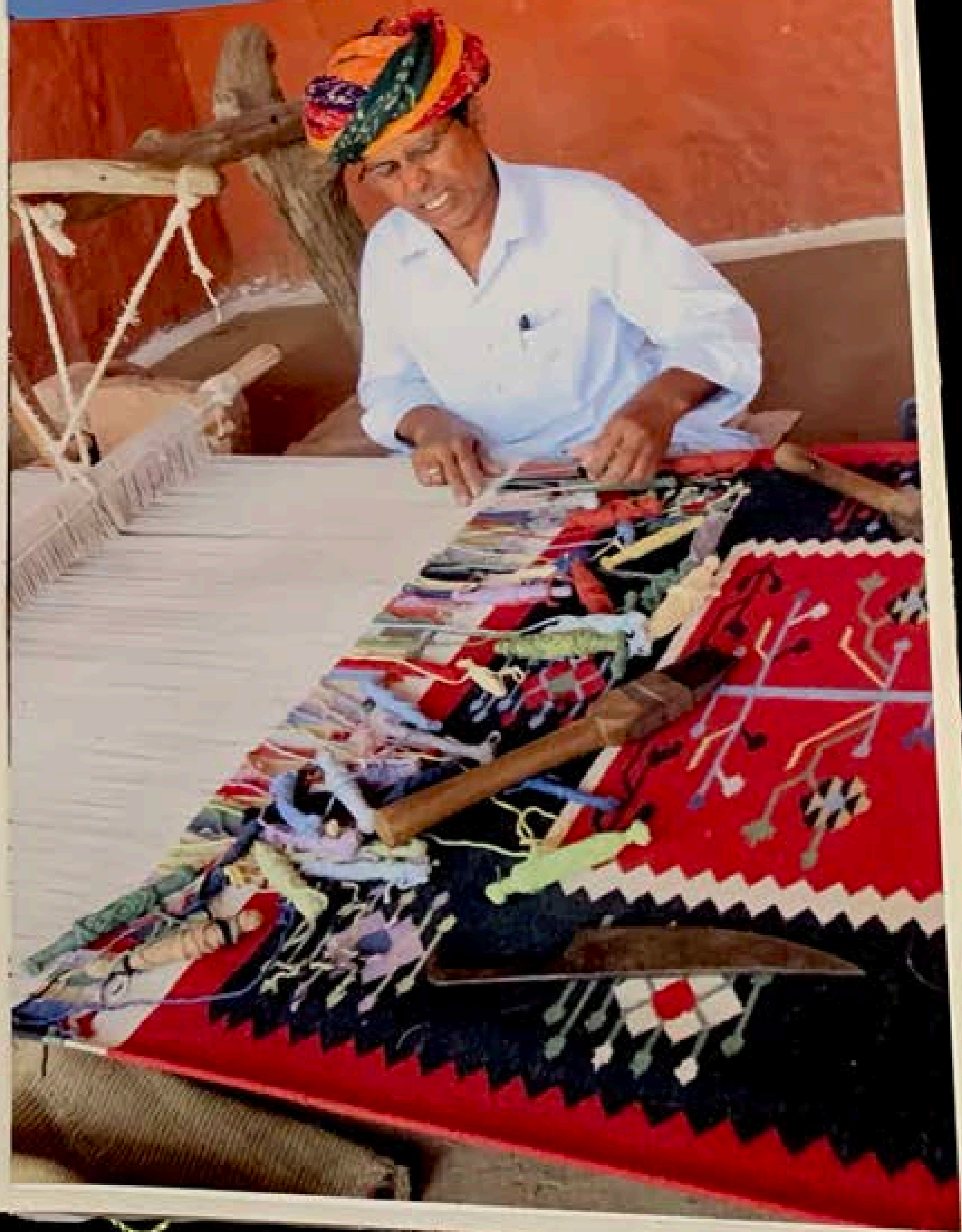
Christian Lacroix



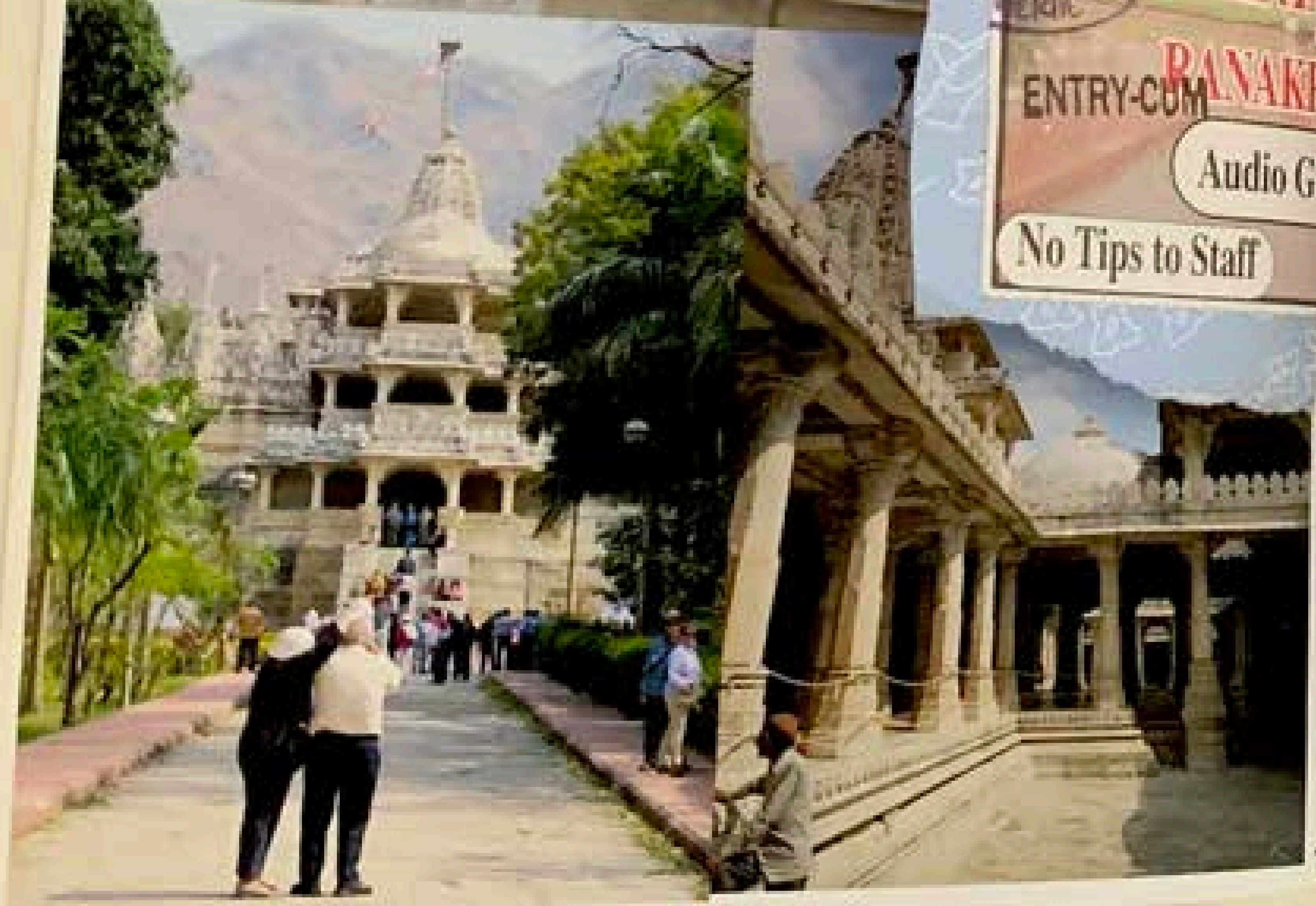
Christian Lacroix

Jodhpur

WED FEBRUARY 12 2014



RANAKPUR Jain Temples on the way to



THU FEBRUARY 13 2014

UDAIPUR

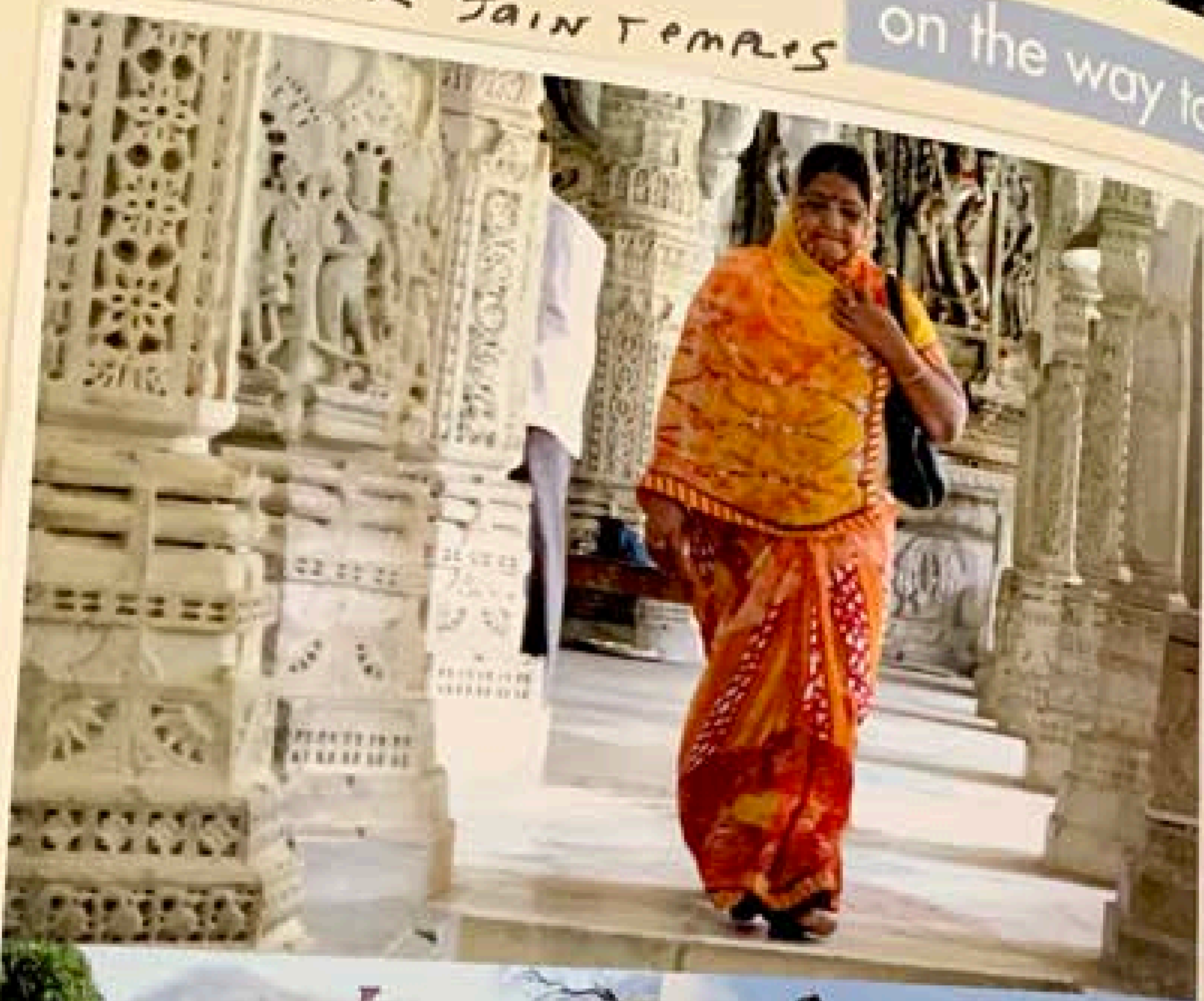


No. 13573

FEB 2014
SHETH ANANDJI KALYANJI
RANAKPUR JAIN TEMPLE
ENTRY-CUM
Audio Guide fee - Rs. 200.00
No Tips to Staff

RJ 01
GA-5786

RANAKPUR Jain Temples on the way to



THU FEBRUARY 13 2014

UDAIPUR

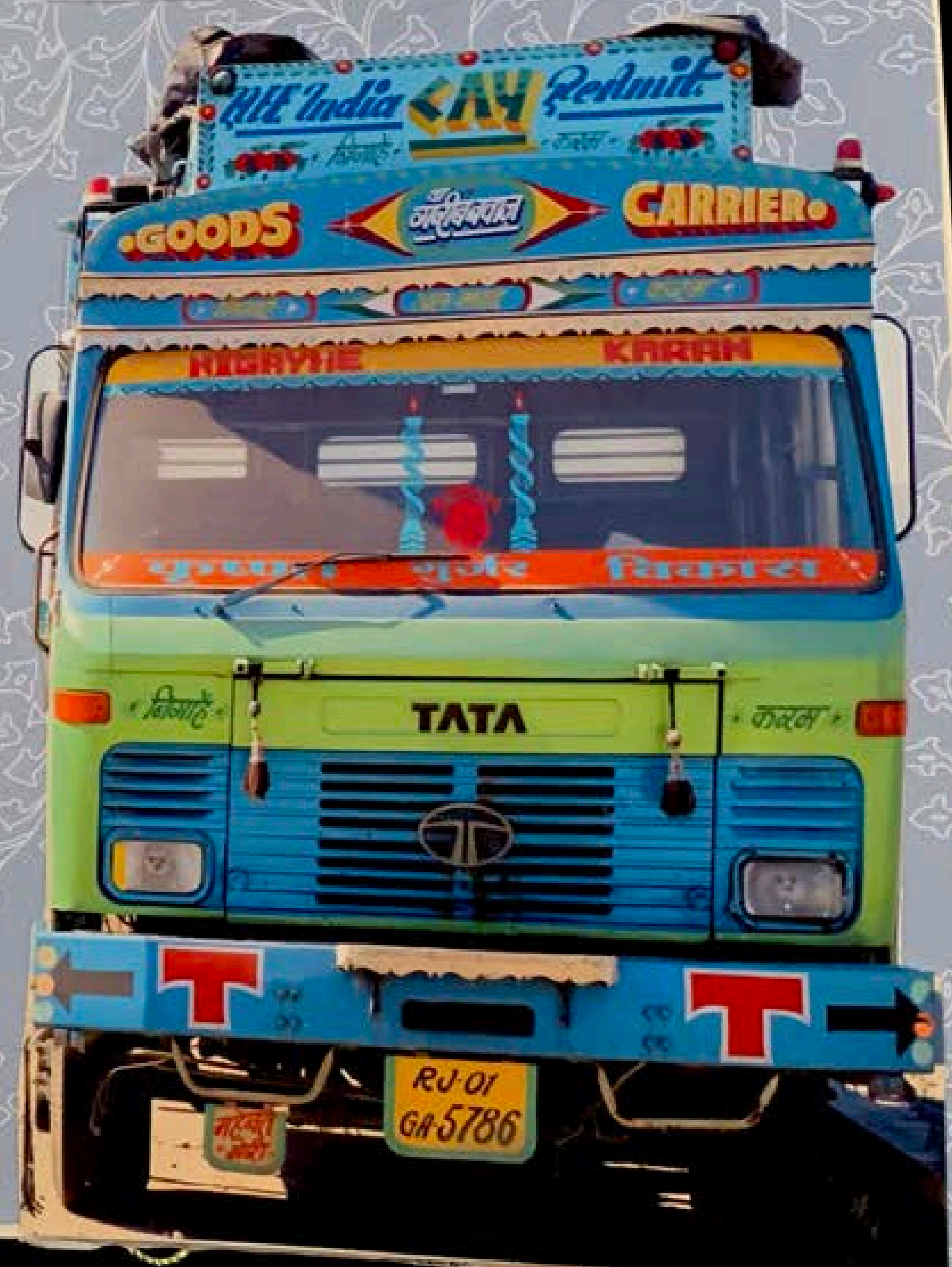


RANAKPUR Jain Temples on the way to



THU FEBRUARY 13 2014

UDAIPUR



Crowning the ridge, in which the city clusters,
the massive palace of the Maharana



The City of Udaipur or the City of Sunrise

combines real beauty with a picturesque association
of a great and glorious past.

The legendary Ranas or Kings of this state

traced their ancestry back to the sun!

WED

UDAIPUR

FEBRUARY

14

2014

It stands in a valley, amidst green hills on the banks of the wide,



steel blue lake Pichola

and is regarded as the **most romantic spot in India.**

On little islands in the lake, from the waters edge,

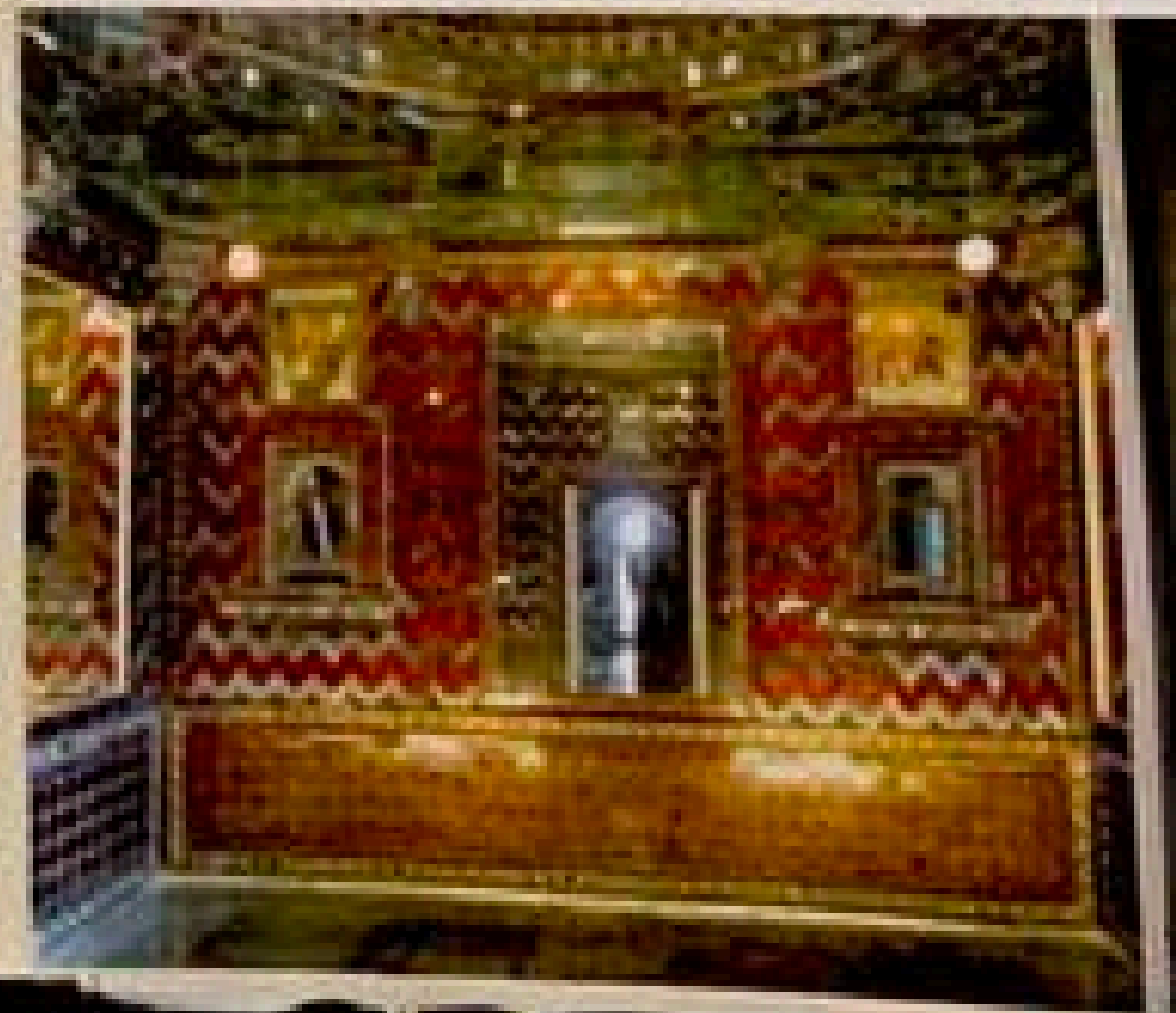
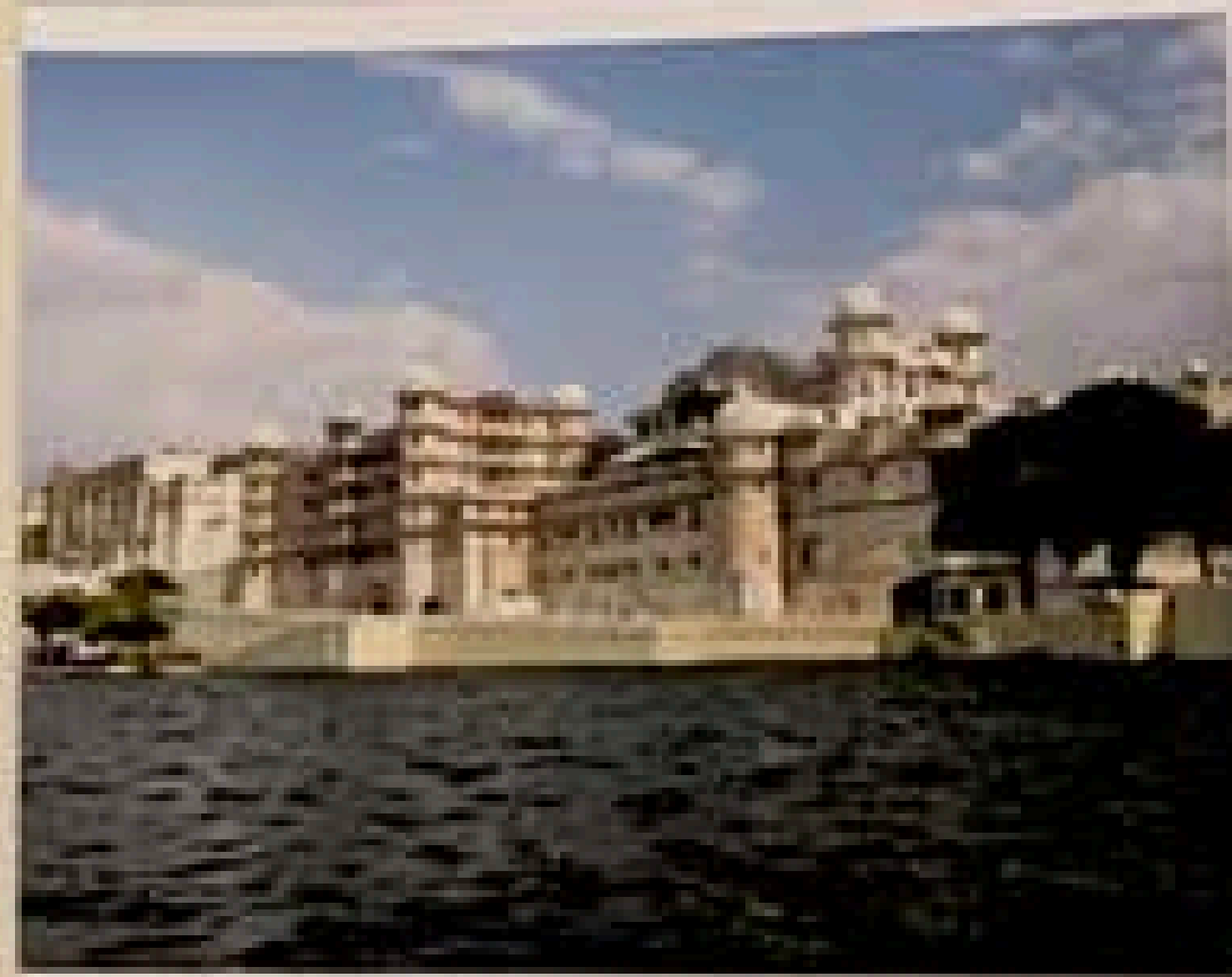
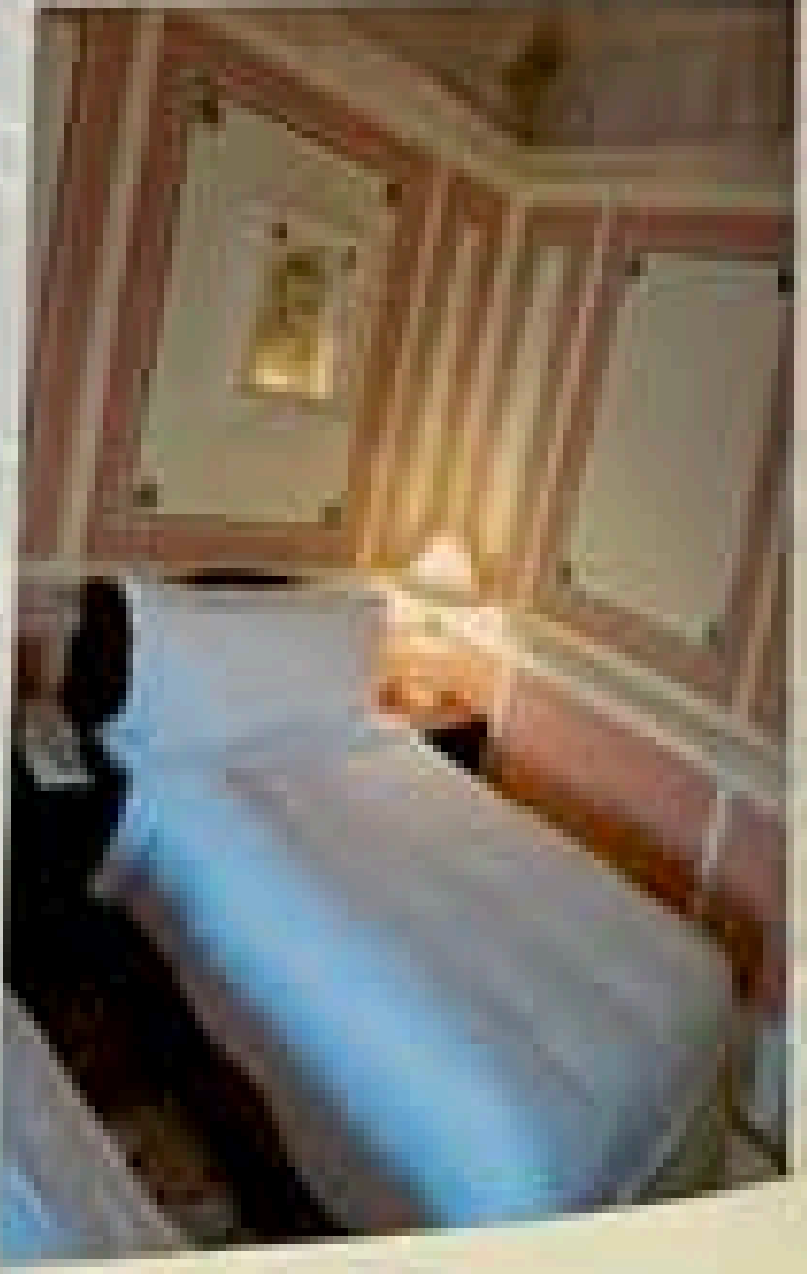
rise marble palaces of pure white

that glisten like fairy castles.

Ms. Blessen and Ms. Dykstra



Taj Lake Palace
Udaipur, India





FEBRUARY 16

Delhi

2014

Time Out
Delhi

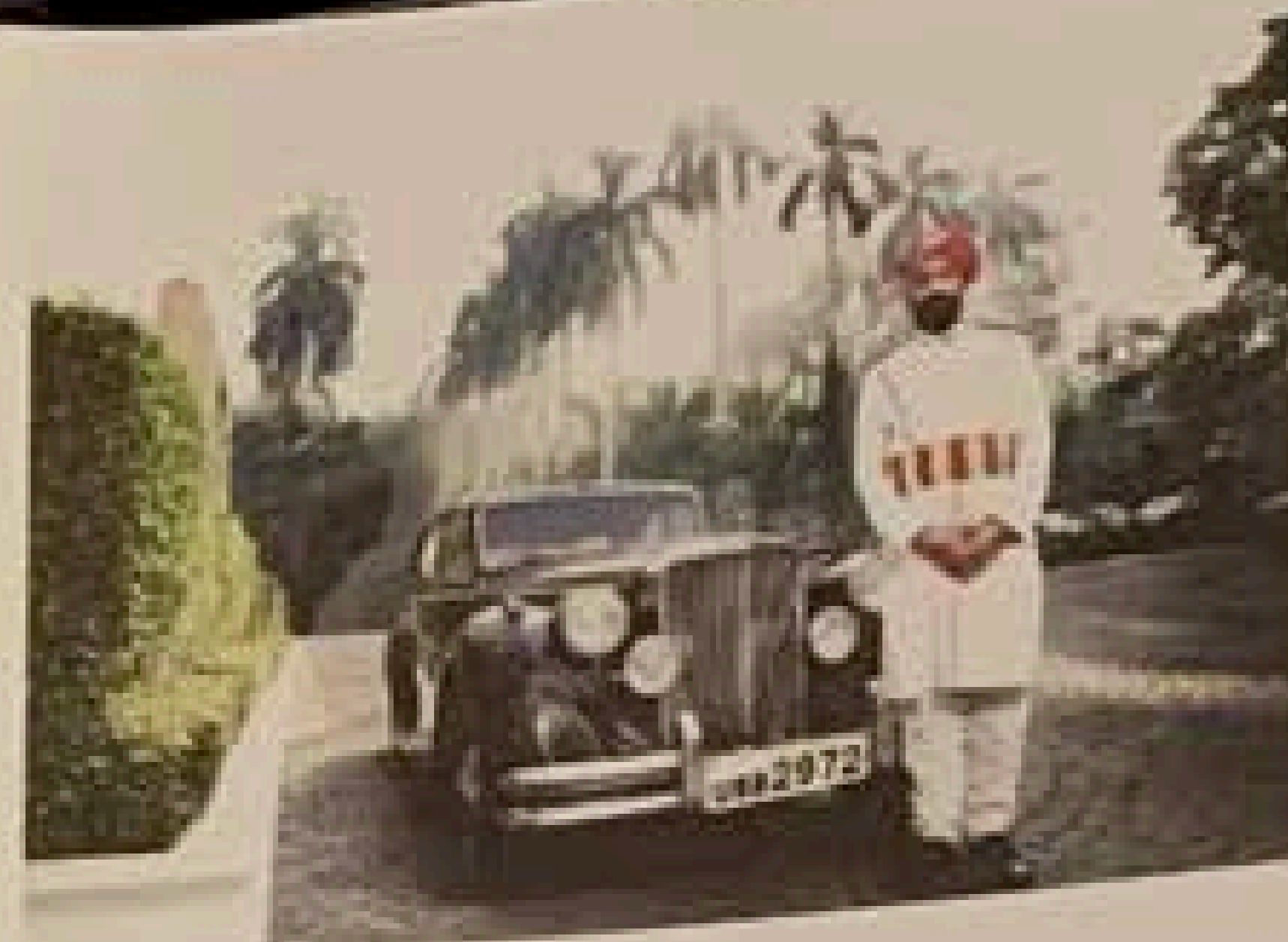
ART CITY
15 ARTISTS INTERPRET DELHI





Christian Lacroix

My first trip to India was in 1954. I was a young man and I was very excited to see the country. I was in New Delhi and I stayed at the Imperial Hotel. It was a very nice experience and I have many memories of that trip.



THE IMPERIAL

New Delhi

Member of Preferred Hotels® & Resorts Worldwide

AT YOUR IMPERIAL SERVICE

New Delhi

2014

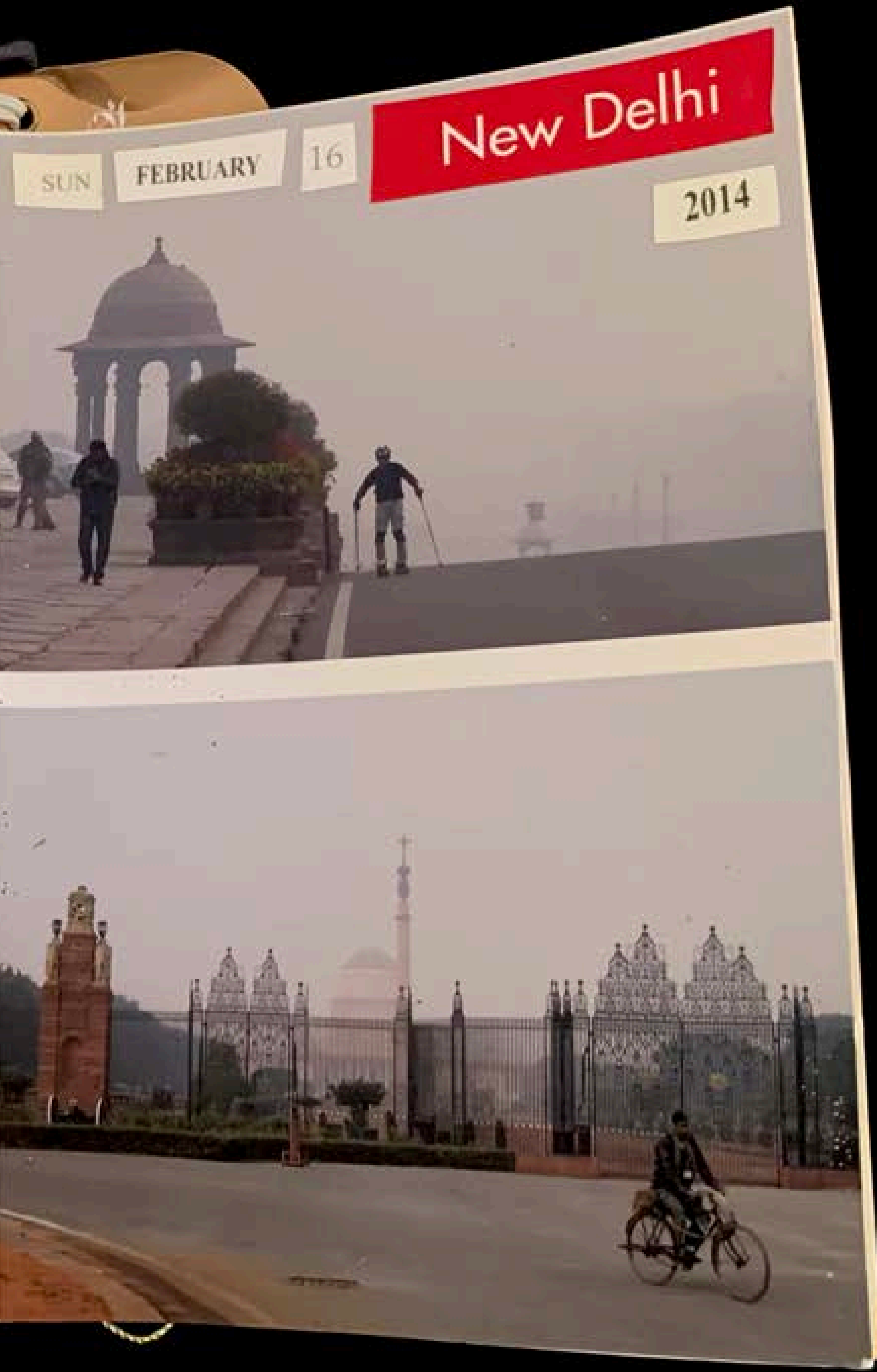


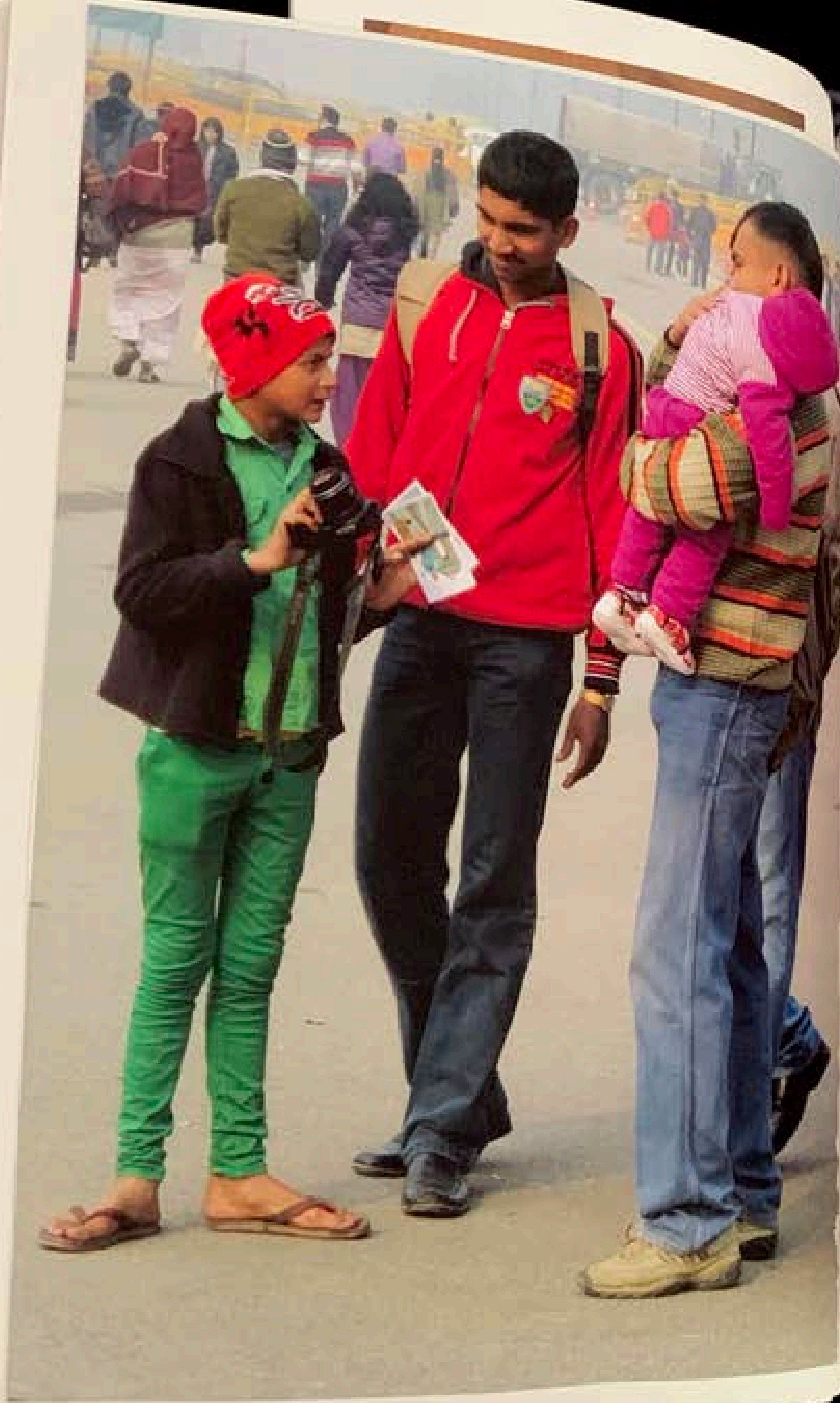


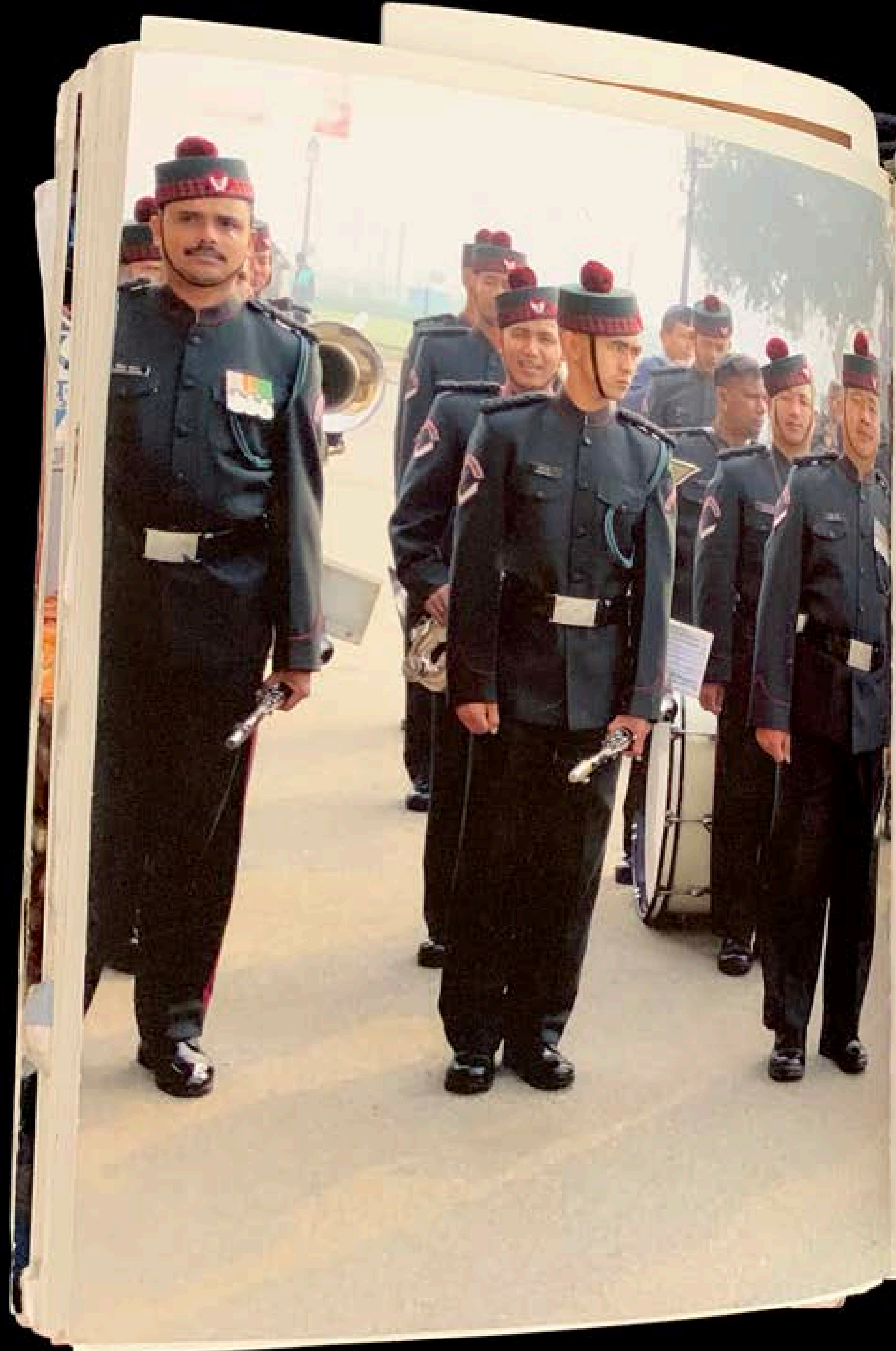
Christian Laeroix

By the first building of modern design and a new landmark in the city, the P.W.D. Headquarters in New Delhi.

Government buildings - New Delhi.







SUN FEBRUARY 16

Delhi
2014

AMRITA SHER-GIL
THE PASSIONATE QUEST

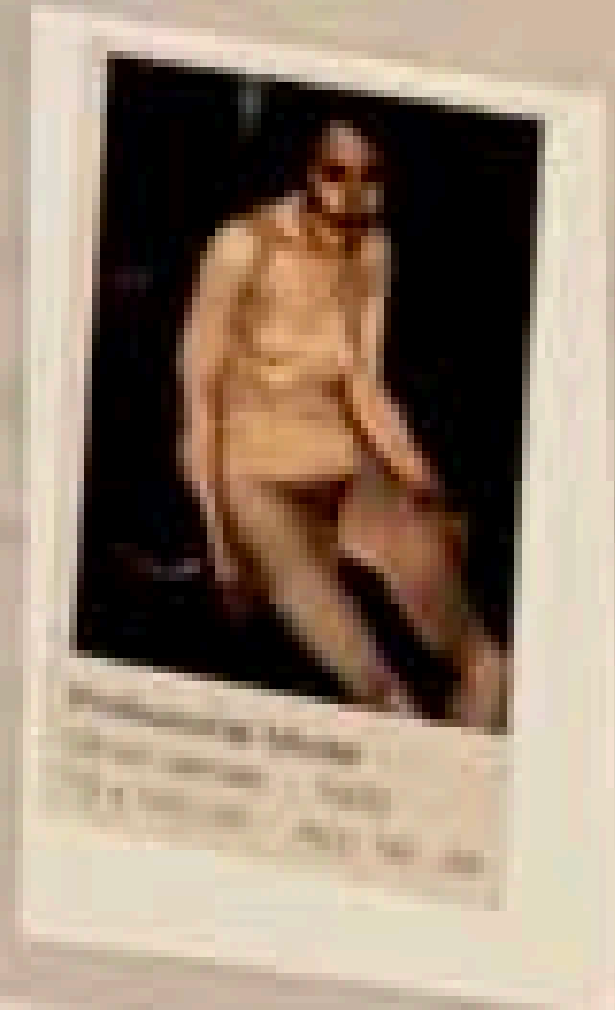




SUN FEBRUARY

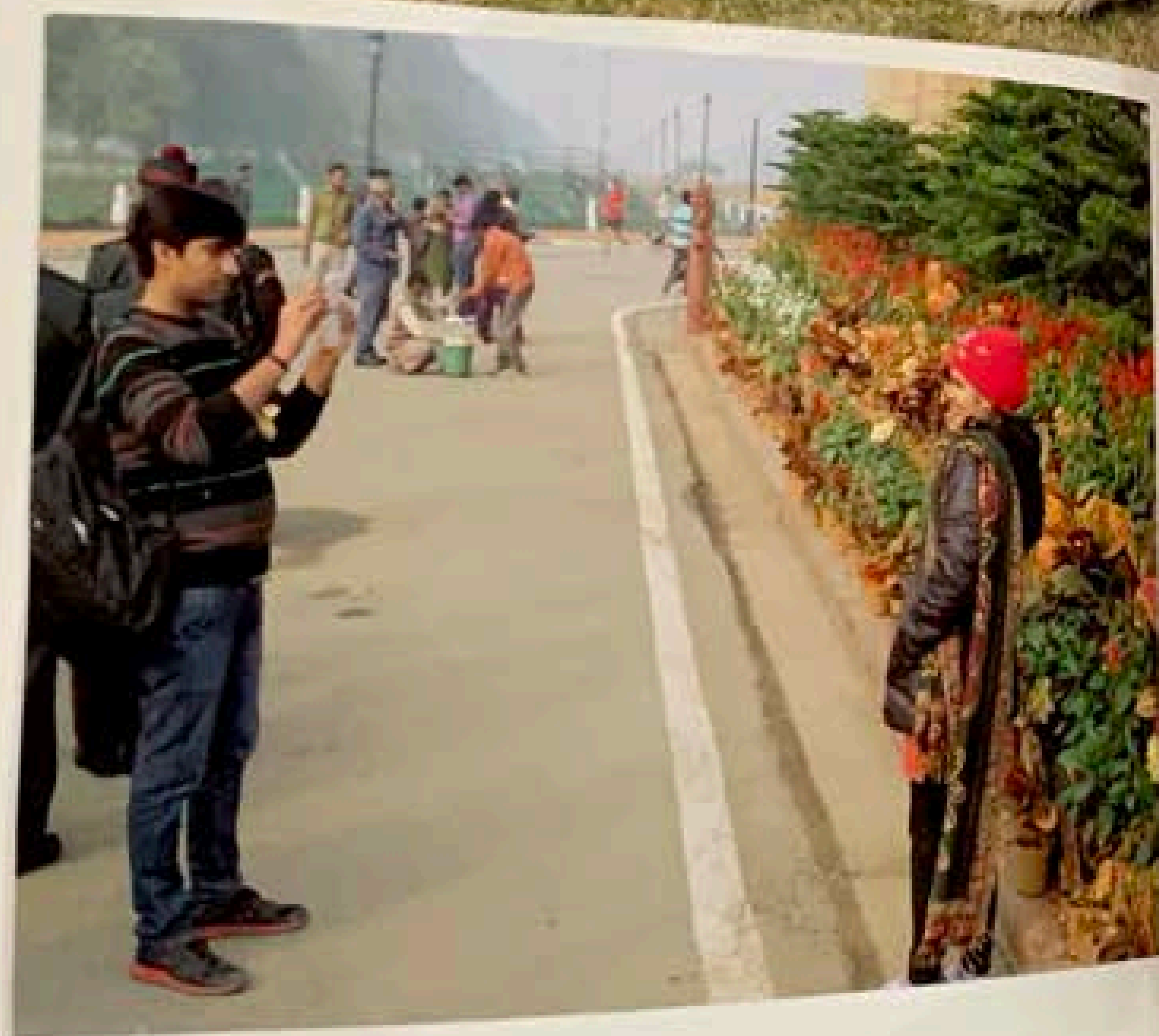
16 2014

Delhi



mile No.:

Room No.:



THE IMPERIAL
JANPATH, NEW DELHI 110 001, INDIA
TELEPHONE: +91-11-2334 1234, 4150 1234 • FACSIMILE: +91-11-2334 2255
Email: luxury@theimperialindia.com • Visit us at: www.theimperialindia.com

SUN

Delhi

FEBRUARY

16

2014

India Gate



luxury@theimperialindia.com • Visit us at: www.theimperialindia.com



MON

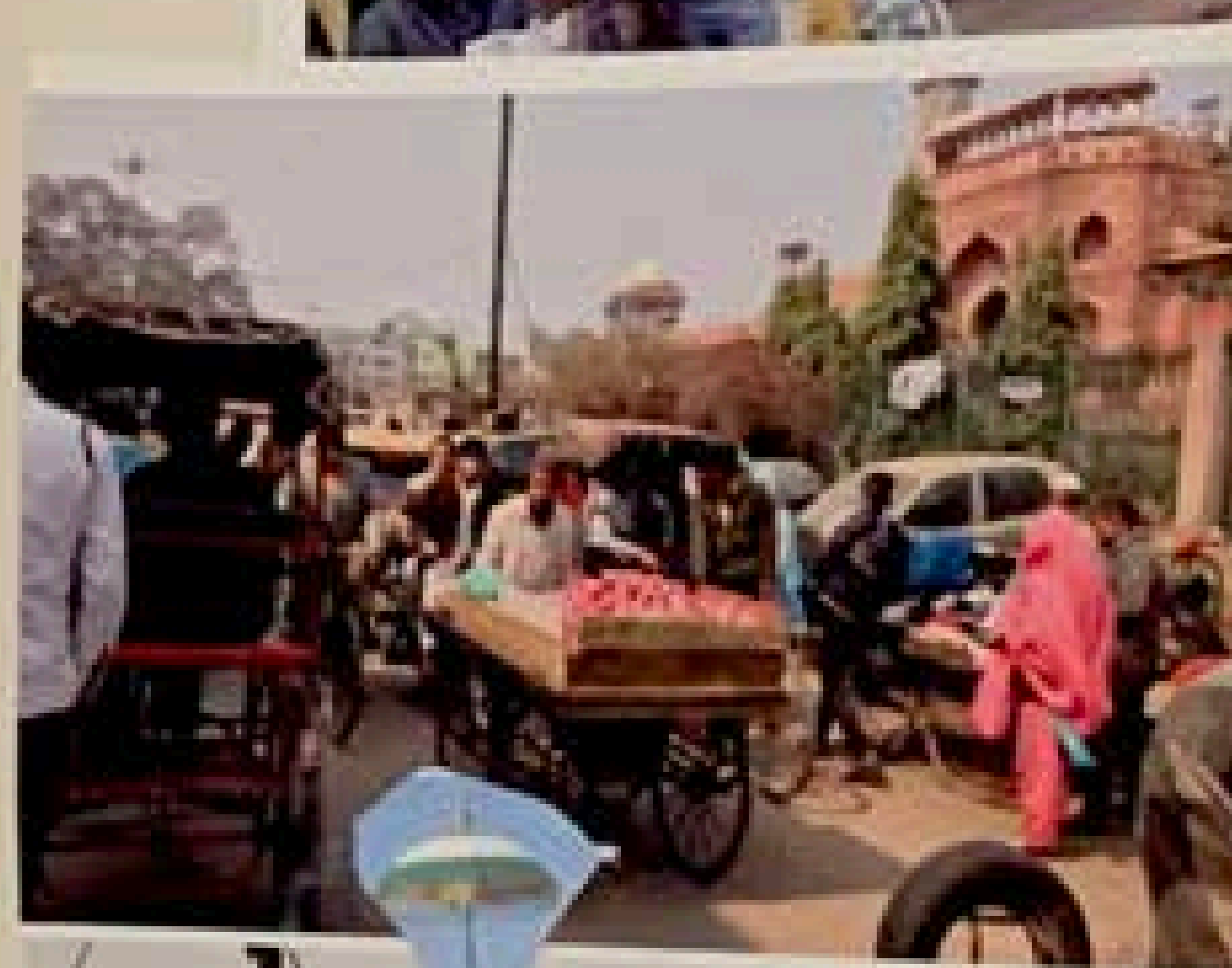
FEBRUARY

17

2014

Old Delhi

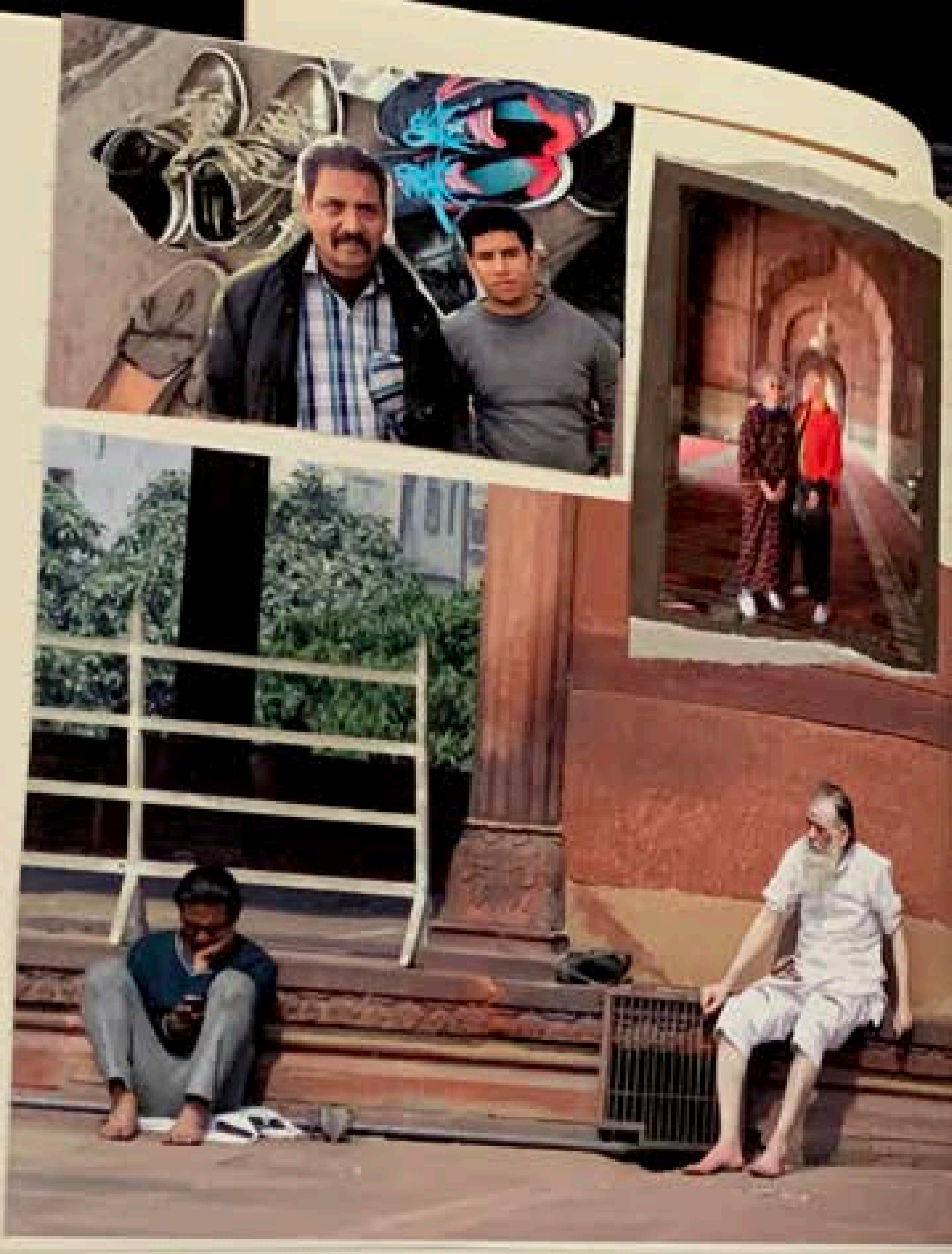
Streets
of
old
Delhi



Red Fort



Red Fort



Emirates

17 2014

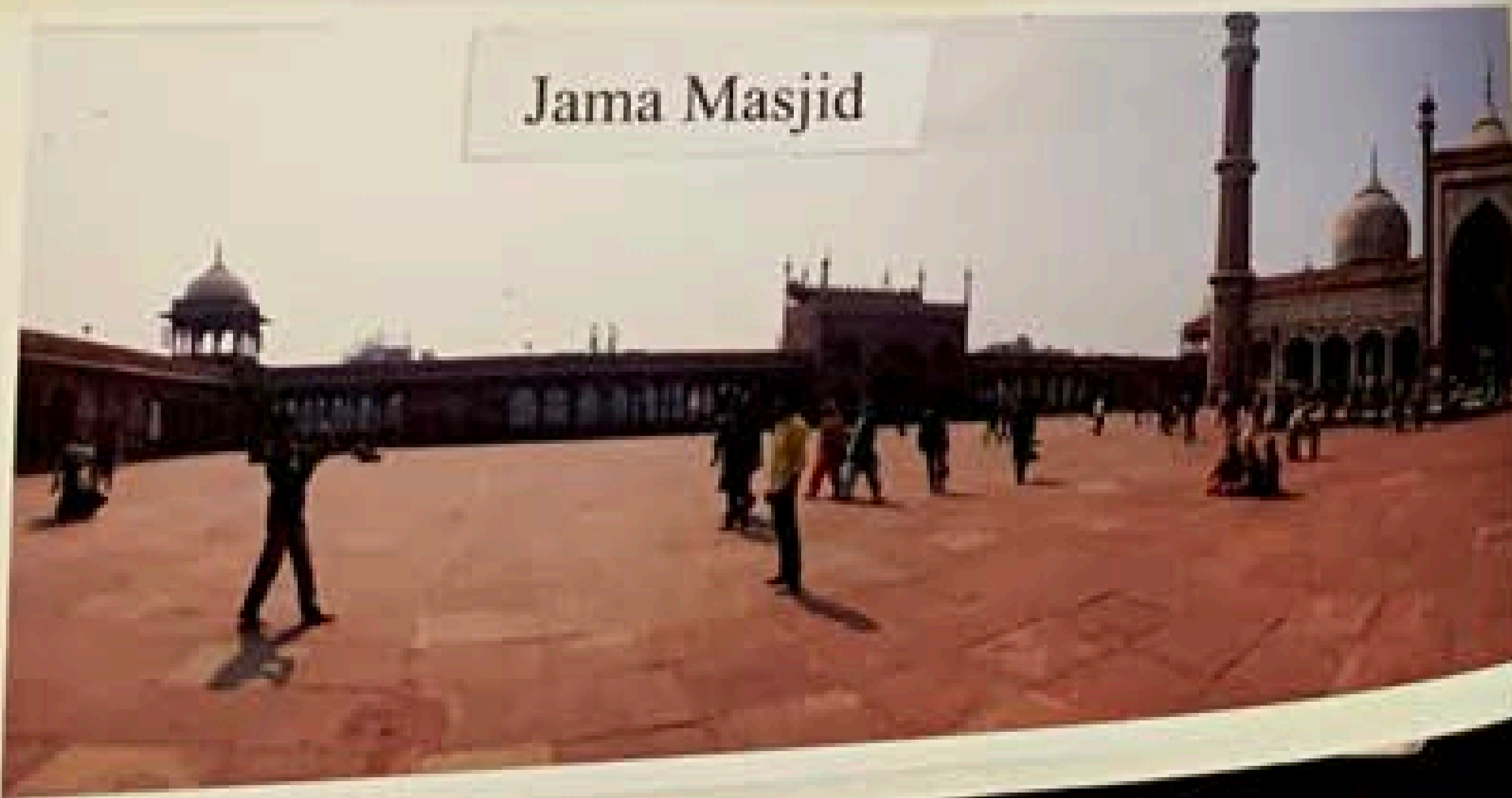
Old Delhi

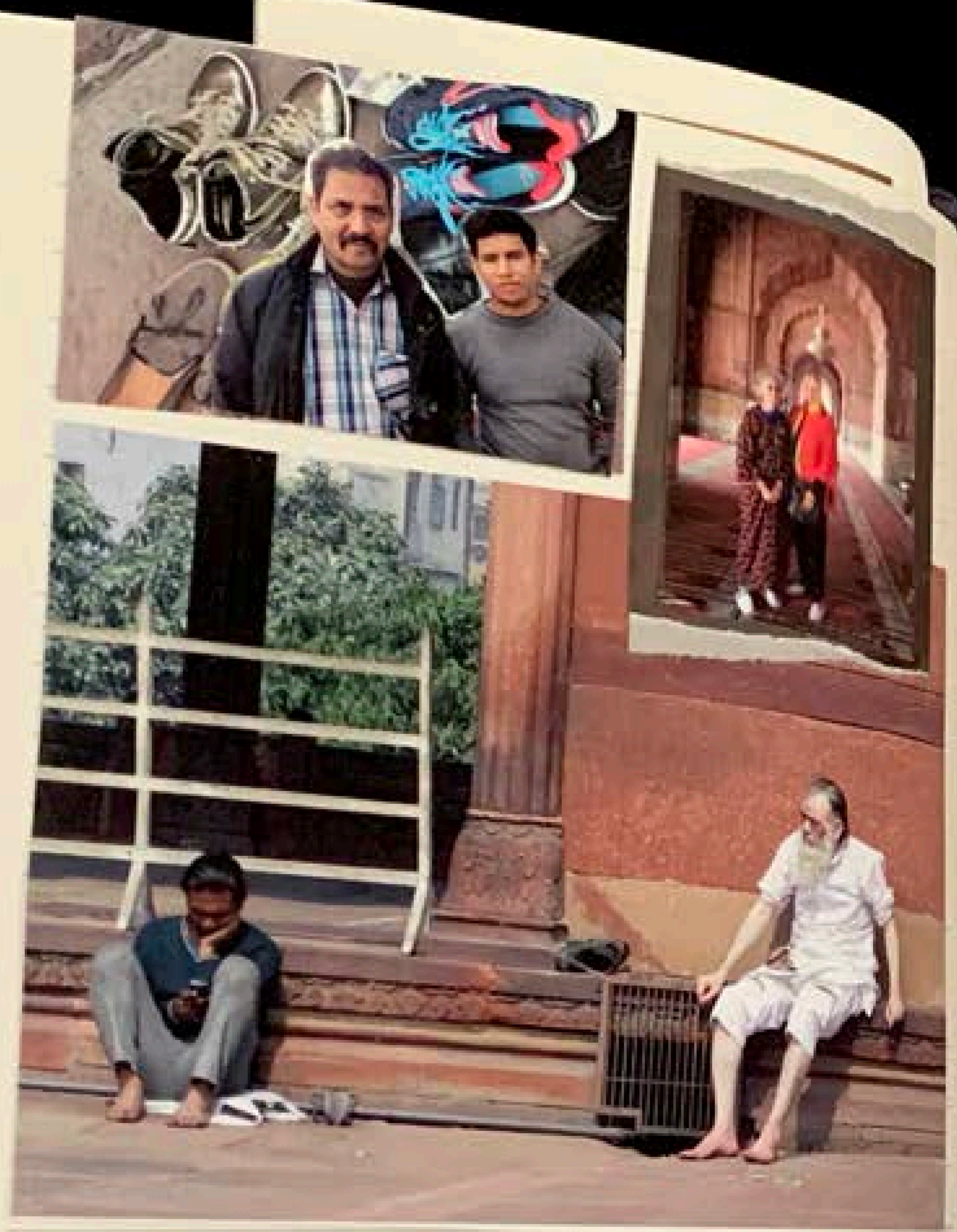
Business

دروسه رسال الامارات
Name: _____
Address: _____
Telephone: _____
E-mail: _____
11 FEB 2014
No. 203



Jama Masjid



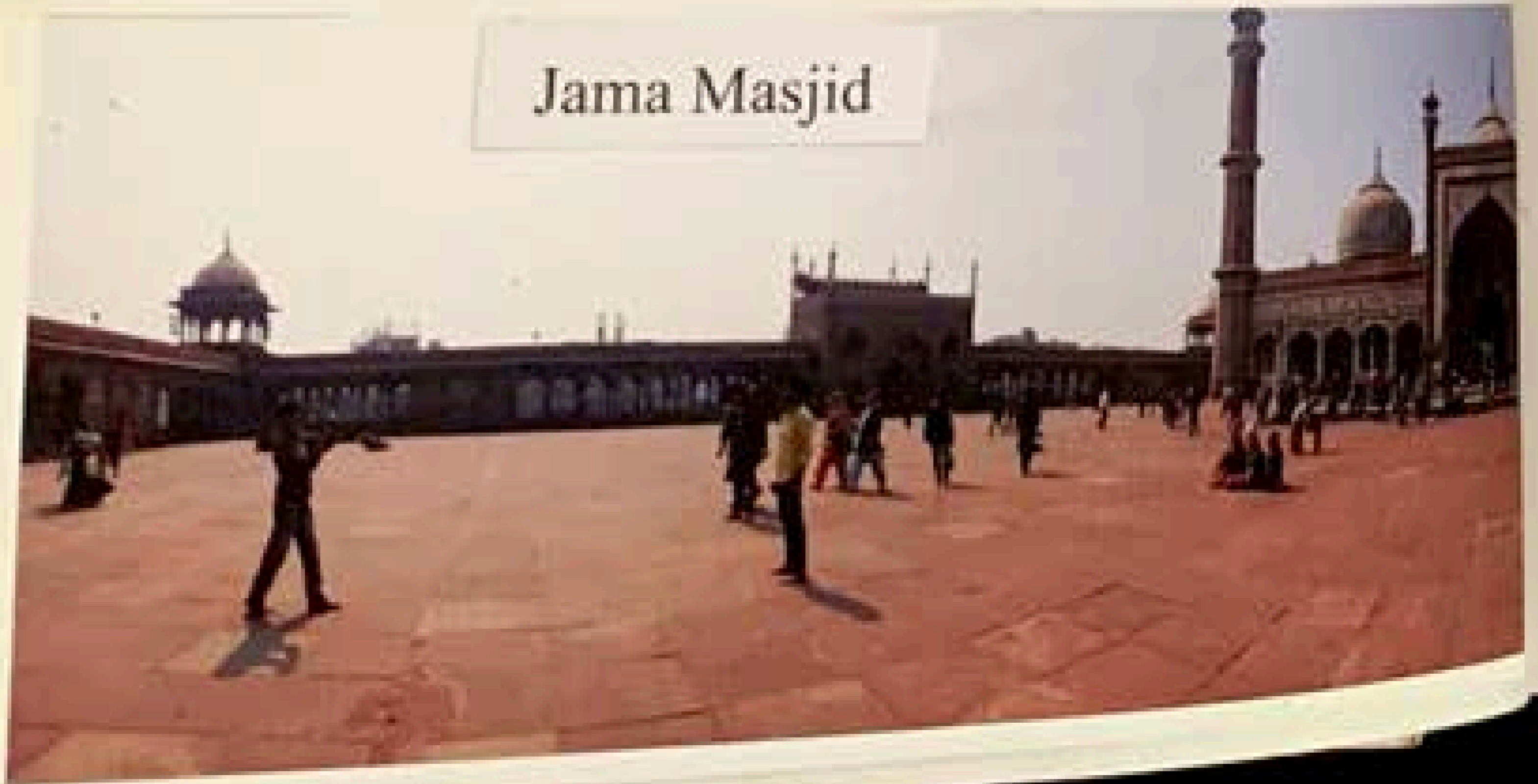


MON FEBRUARY 17 2014

Old Delhi

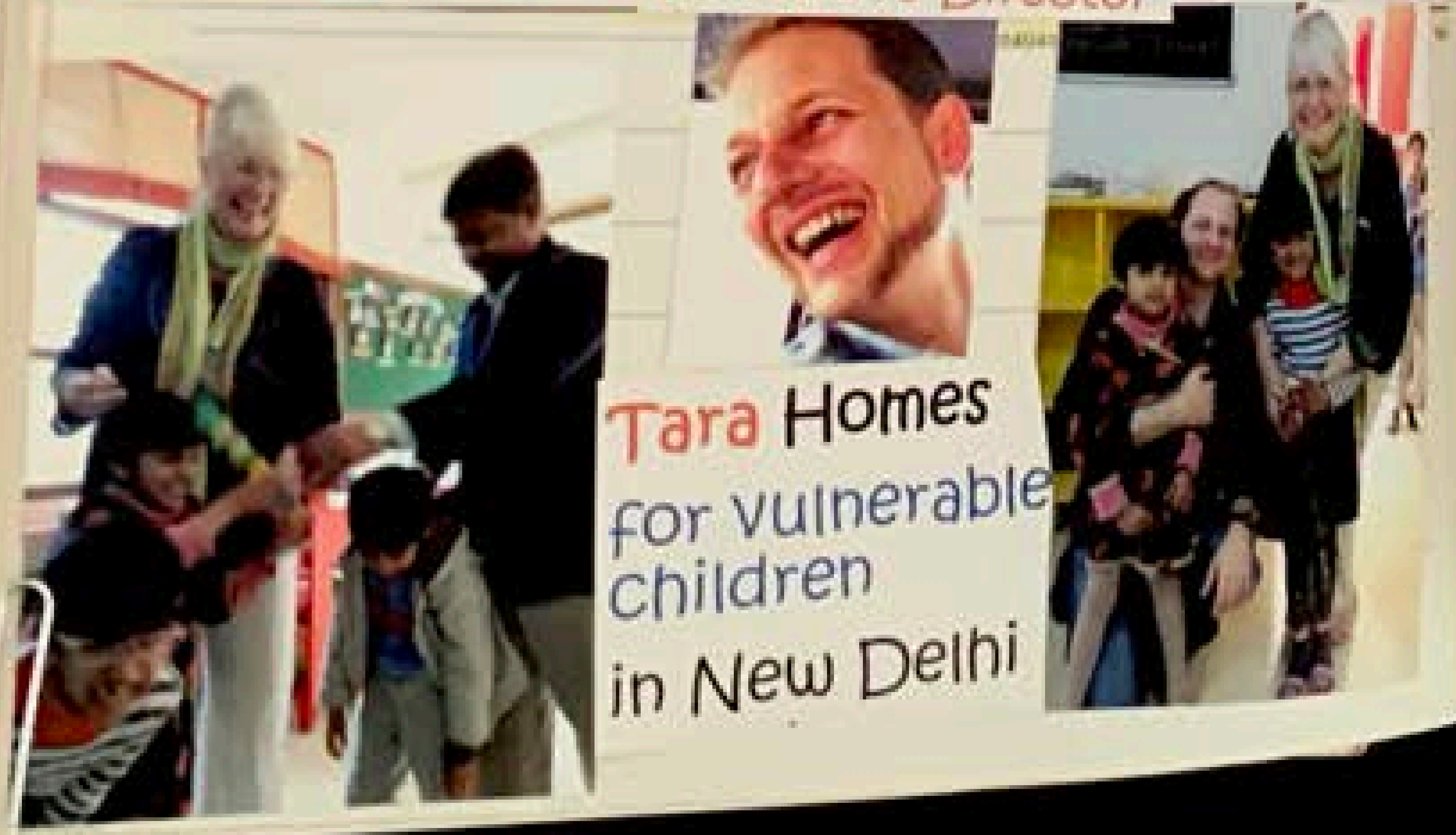


Jama Masjid





Pascal Fautrat
Executive Director



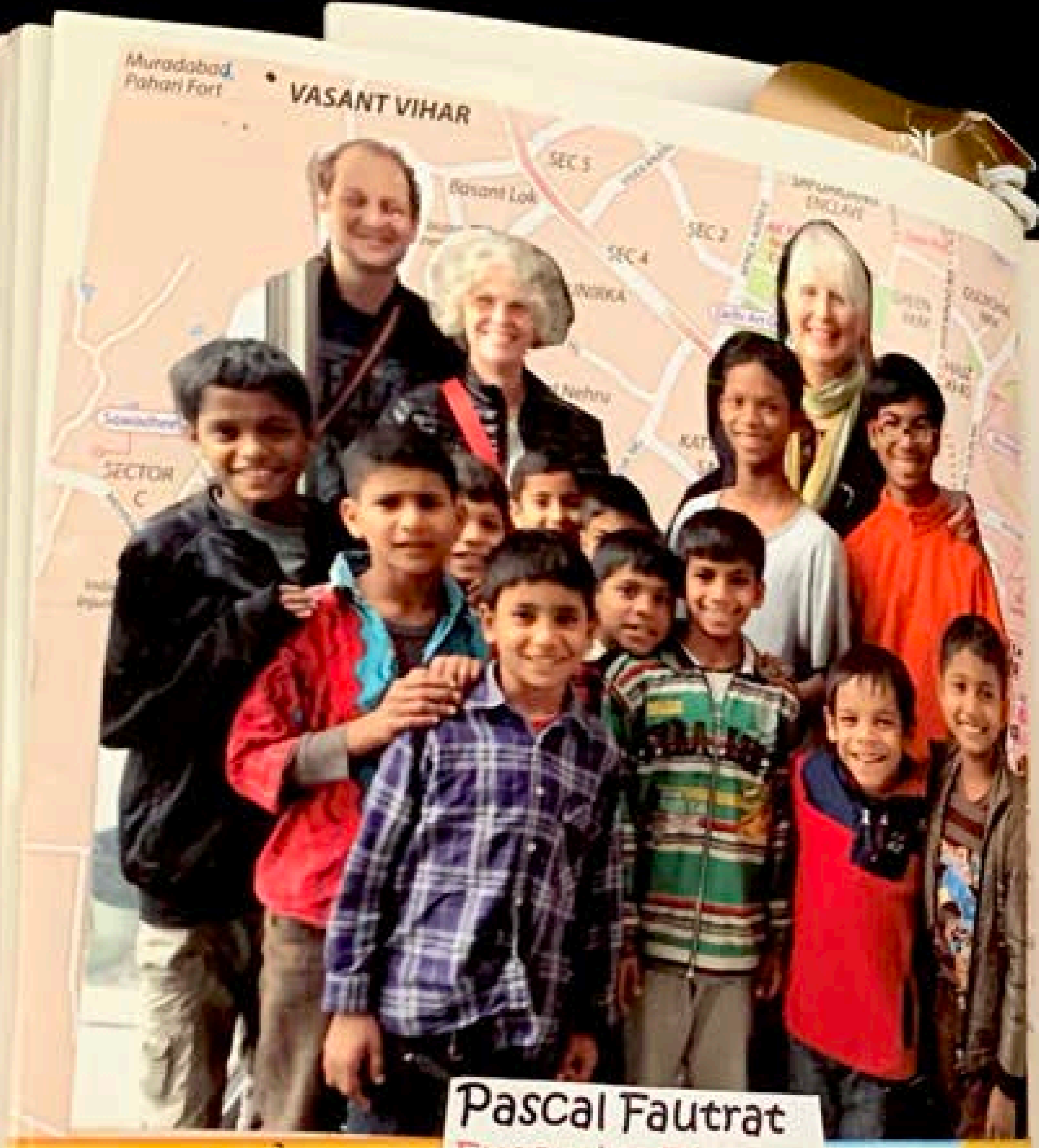
Tara Homes
for vulnerable
children
in New Delhi



Safety Tips

1. Kindly avoid getting down from the rickshaw.
2. Sit tightly and secure your belongings firmly.
3. In case you get down and walk, make sure to identify your rickshaw man and also embark at from the same spot and with the same rickshaw man where you left it.
4. There are strangers claiming stories of being the father or brother or a relative of the rickshaw man and take you along with them, avoid them and do not believe them.

Rs. 85	Mega Cab
Rs. 65	Metro Cab
Rs. 55	Quick Cab
Rs. 45	Radio Taxi
Rs. 40	Smart Cab
Rs. 35	Air Force Golf
Rs. 30	Army Golf Cr
Rs. 25	Classic Golf I
Rs. 20	Delhi Golf Cl
Rs. 15	Qutab Golf C
Rs. 10	DUF Golf & C
Rs. 5	Jaypee Green
Rs. 0	Noida Golf C



Pascal Fautrat
Executive Director



Tara Homes
for vulnerable
children
in New Delhi



Delhi

FEBRUARY

2014

16

Uttar Pradesh
Uttarakhand
Andhra Pradesh
Kerala
Tamil Nadu
West Bengal
Odisha
Jharkhand
Chhattisgarh
Madhya Pradesh
Rajasthan
Gujarat
Maharashtra
Karnataka
Andhra Pradesh
Uttarakhand
Uttar Pradesh
West Bengal
Odisha
Jharkhand
Chhattisgarh
Madhya Pradesh
Rajasthan
Gujarat
Maharashtra
Karnataka

WELLNESS SPA/AYURVEDA

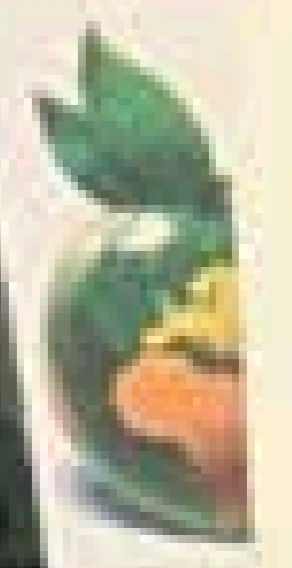
Asian Resorts
Amara
Ayurveda Kendra
Indigo
Dusse Crises
IT Food Care
Shanti Nature Spa

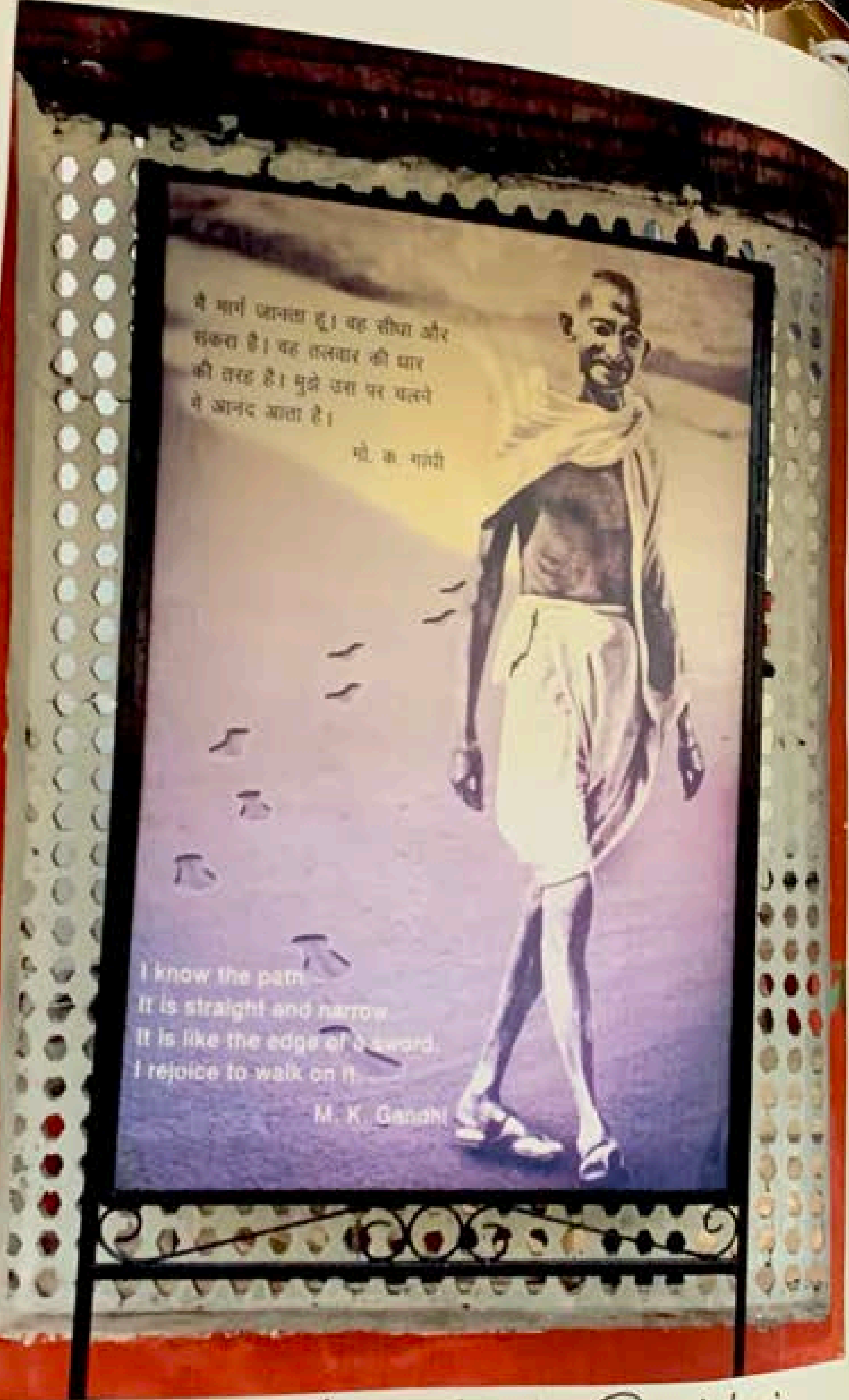
RAILWAY STATIONS

Jam Delhi
Ind Delhi

Mega Cab
Mini Cab
Quick Cab
Radio Taxi
Smart Cab

Air Force Golf
Army Golf C
Classic Golf I
Delhi Golf C
Ghatb Golf C
DLF Golf & C
Jyoti Golf
Noida Golf C





Gandhi Home - Delhi

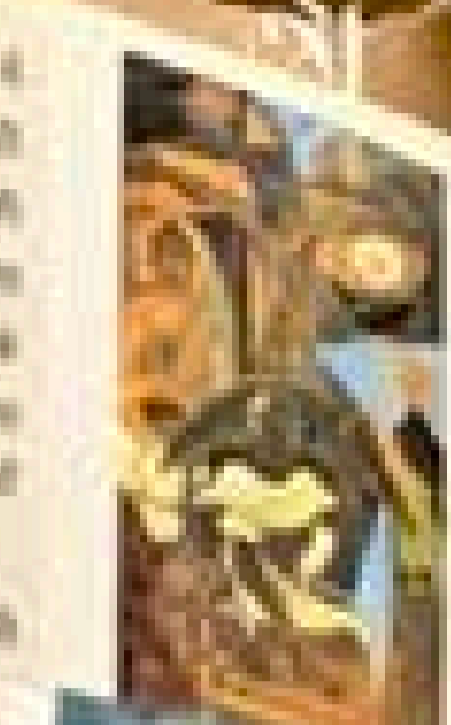
SUN FEBRUARY 16 Delhi 2014

DELHI MAP

समृति रोष रह गई।
Worldly Remains

Smitri

1) There were three...
 2) ...
 3) ...
 4) ...
 5) ...



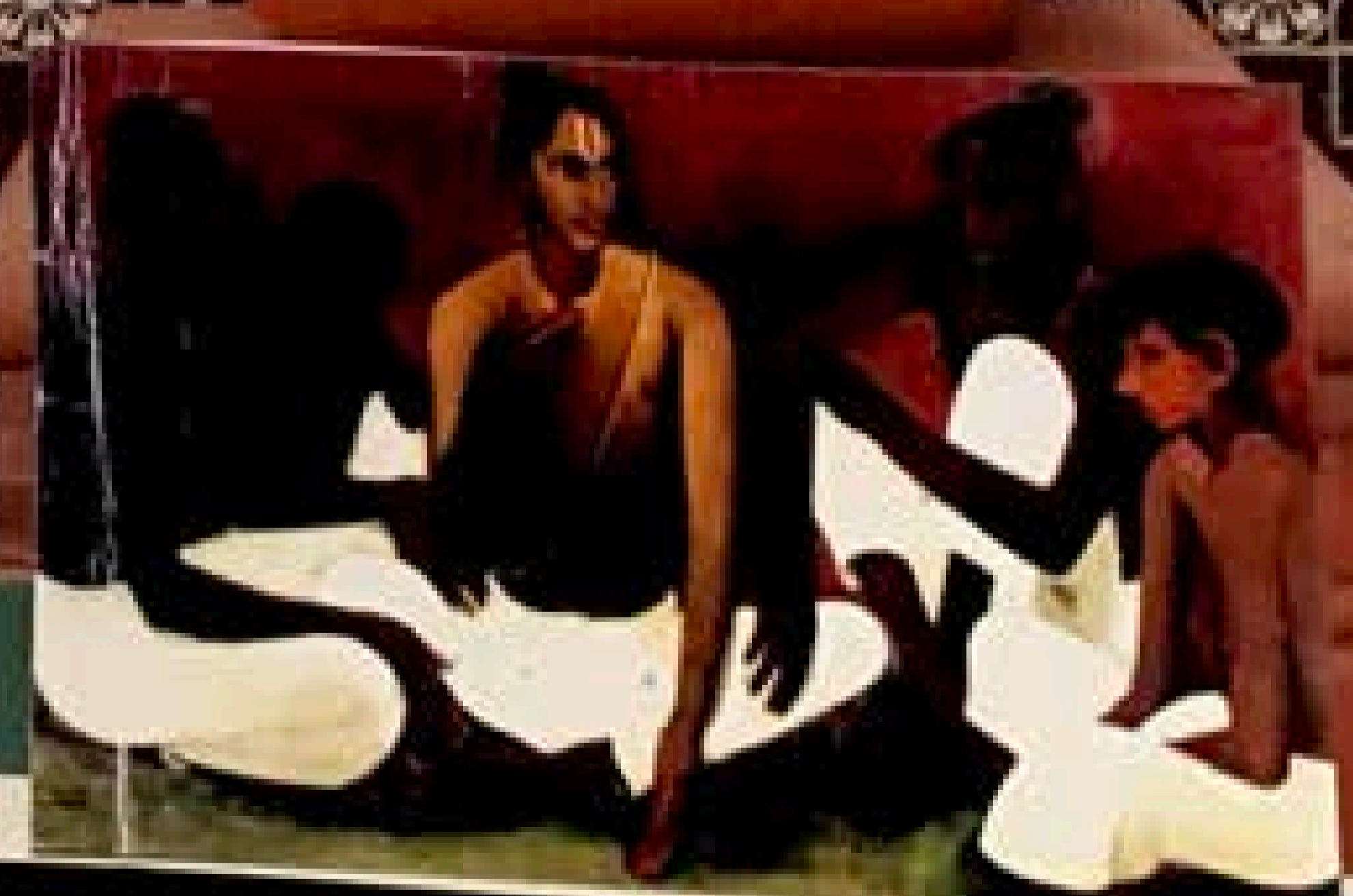
गांधी स्मृति Gandhi Smriti

एकता और समता के गुणों का सौंदर्य
 मान्यता गांधी के अंतिम दिनों के
 स्मृति पुत्र समान यह सचिद मदन अने
 अमरी राष्ट्रीय विरासत का एक अंग बन
 गया है। यहाँ की दीवारें 'अमरी सार्वभौम'
 के सौंदर्य के लोहा से गुंथी हैं।
 गांधीजी के जीवन और उपदेशों ने
 भारत इतिहास को प्रभावित किया है। इस
 स्मारक का उद्देश्य है उनके आदर्शों का
 प्रसार और प्रचार।
 6 सितम्बर 1947 की सुबह गांधीजी
 काकेश्या से दिल्ली आए - "करो या परो" के
 मंत्र को अपनाकर दिल्ली की साम्प्रदायिक
 विभा से अंधारे के निरा दारों की दीवारों का
 ने व अकेले ही खूब पढ़े। बेधर और बेमहारों
 की सभा सुनकर उनके साहसा देने लगे।
 इसी पलने की व कई बार इस भवन में यह
 चुके से पारम्पर जीवन के अंतिम 144 दिन जो
 उन्होंने यहाँ बिताये, वे राष्ट्र के इतिहास में
 बड़े महत्वपूर्ण हैं। यहाँ रहते हुए उन्होंने हमारे
 लिए आदर्शों और जेठों की अनमोल विरासत
 छोड़ी है।
 गुरुवार, 30 जनवरी, 1948 को
 सभ्यता महात्मा गांधी के महान जीवन का
 अंत यहीं हुआ। आर्यभट्ट स्थल पर लखारों की
 गोली छाकर वे 'राम का नाम' लेते हुए शम
 3 बज कर 17 मिनट पर शहीद हो गए।
 जीवन की तरह मीठ पर भी विषय
 प्राप्तकर है अन्त हो गए।

This national memorial honours
 the virtues of truth, non-violence, unity
 and equality.
 The hallowed house, which
 treasures many cherished memories of
 the last days of Mahatma Gandhi now
 forms a part of our national
 heritage. The walls of the building
 resound with his message, "All men
 are brothers".
 Gandhi's life and teaching have
 left an indelible mark on human history
 and the purpose of preserving this
 memorial is to foster and propagate his
 ideals.
 On the morning of September 6,
 1947, Gandhi arrived in Delhi from
 Calcutta to purge the city of the
 communal virus and to "do or die". He
 planted himself alone, amidst the
 raging torrent and listened to the tales
 of woe of the embittered and the
 uprooted. He had stayed here several
 times in the past but the last 144 days of
 his life spent here are more important in
 the nation's history. He has left a rich
 legacy of speeches and writings.
 The epic life of the father of the
 nation ended here on Friday, January
 30, 1948. He fell a martyr to the bullets
 of the assassin on the prayer ground
 with Rama's name on his lips at 5.17 pm.
 He was the victorious one in death
 as in life.

Gandhi home in Delhi - where he sat to speak

SUN FEBRUARY 16 Delhi 2014





mural at Gandhi assassinat

The life of Gandhi in mural.

site

FEBRUARY 16 Delhi 2014



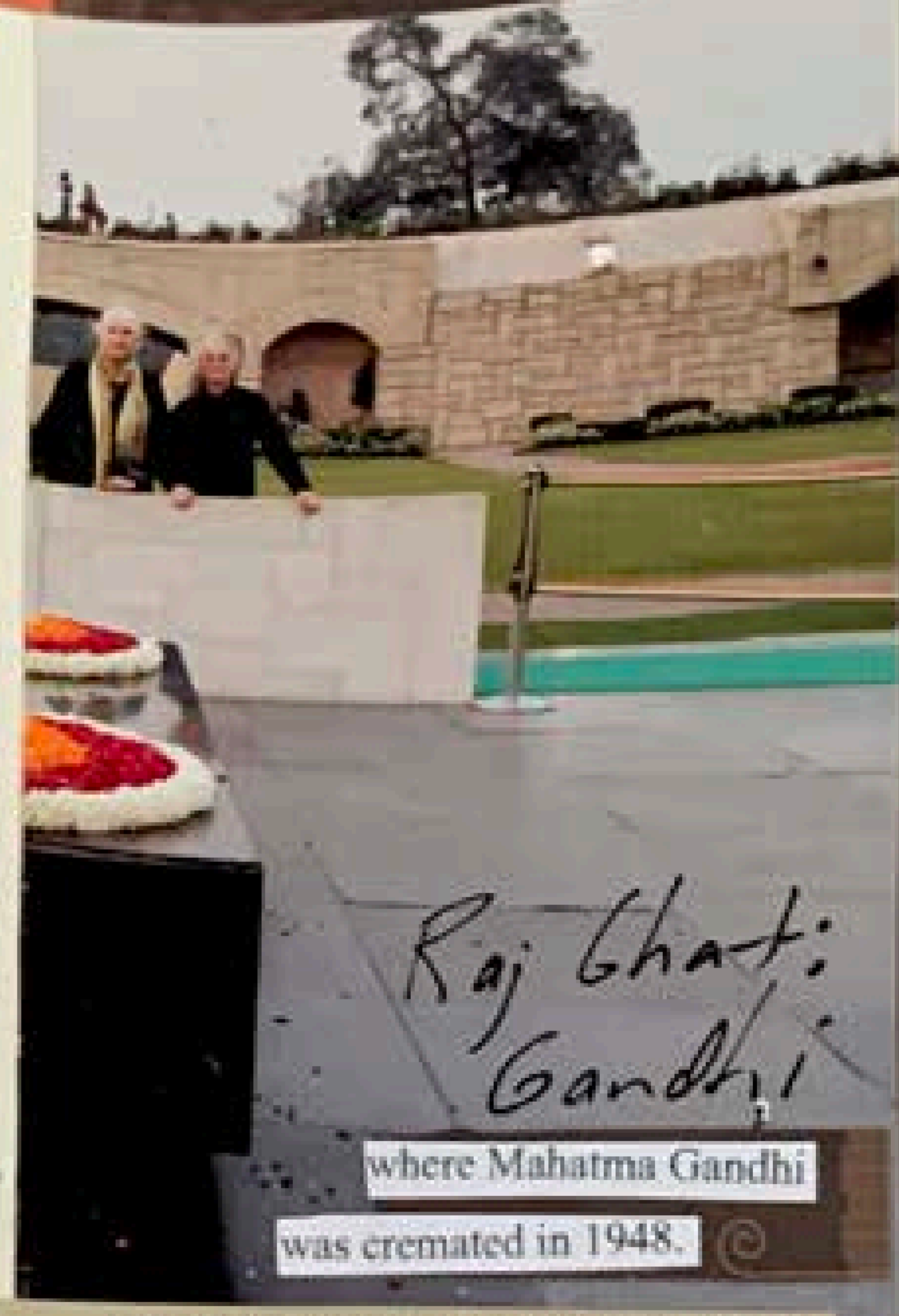
The Conscious One



हे राम

SUN FEBRUARY 16

Delhi 2014



Raj Ghat:
Gandhi

where Mahatma Gandhi
was cremated in 1948.

I CLAIM TO BE A MAN OF FAITH AND PRAYER,
AND EVEN IF I WERE CUT TO PIECES, I TRUST GOD
WOULD GIVE ME THE STRENGTH NOT TO DENY HIM
AND TO ASSERT THAT HE IS

M. K. GANDHI
YOUNG INDIA, 8-12-27, PG. 413

मेरे धर्म की कोई भौगोलिक सीमाएं नहीं हैं। यदि मेरी
जलमे जीवित आस्था है तो वह मेरे भारत-प्रेम से भी आगे बढ़
जाएगी।

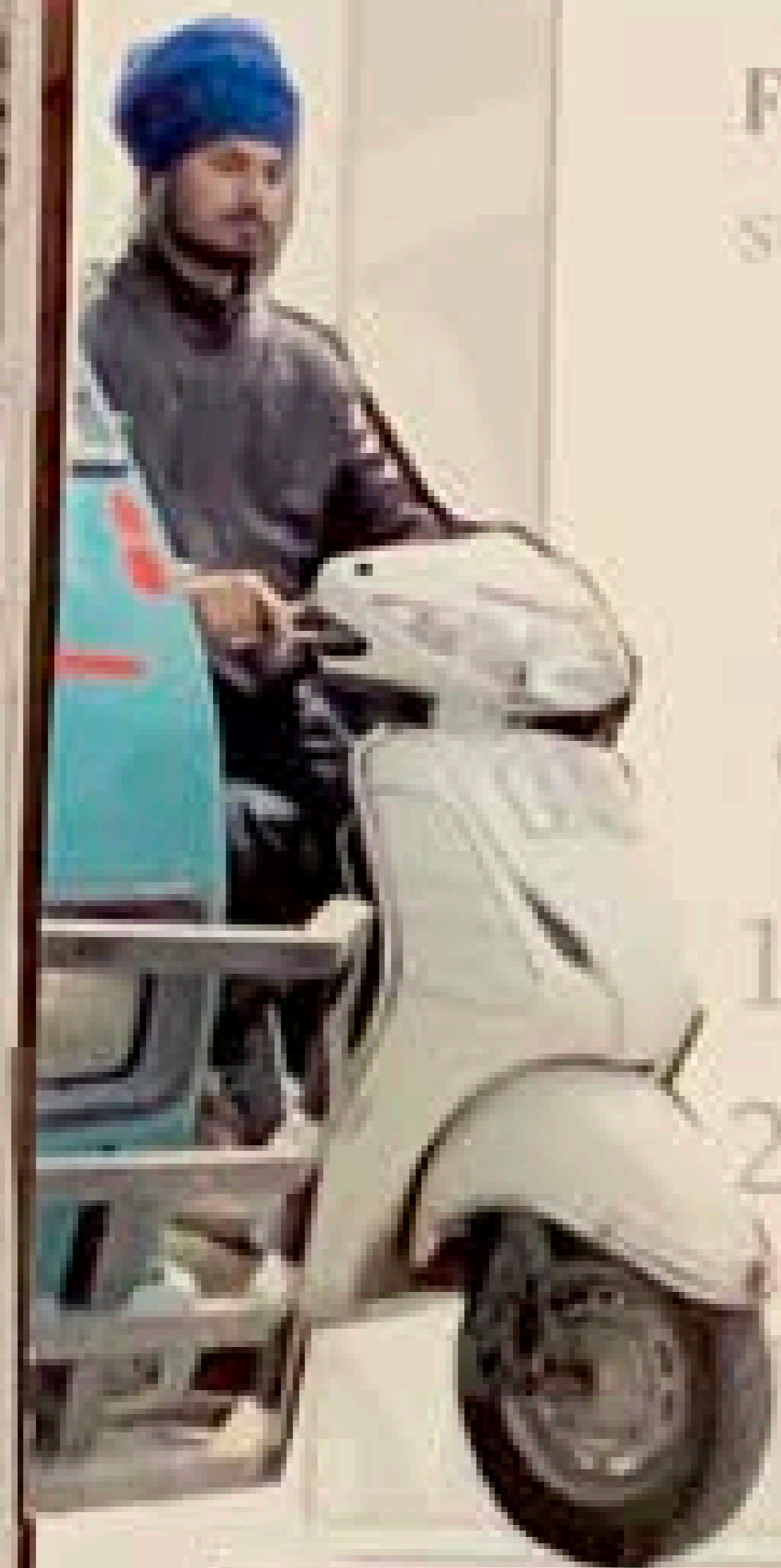
मो. क. गांधी
यंग इंडिया, 11-8-20, पृ. 4

MY RELIGION HAS NO GEOGRAPHICAL LIMITS.
IF I HAVE A LIVING FAITH IN IT, IT WILL TRANSCEND
MY LOVE FOR INDIA HERSELF.

M. K. GANDHI
YOUNG INDIA, 11-8-20, PG. 4

"Our lives become beautiful not because we are perfect,
but only when we put our hearts into what we do."
-Sadhguru





THE IMPERIAL
of the State

FEBRUARY 2014

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	



Delhi



FEBRUARY 16 2014

ONE IMPERIAL PLACE



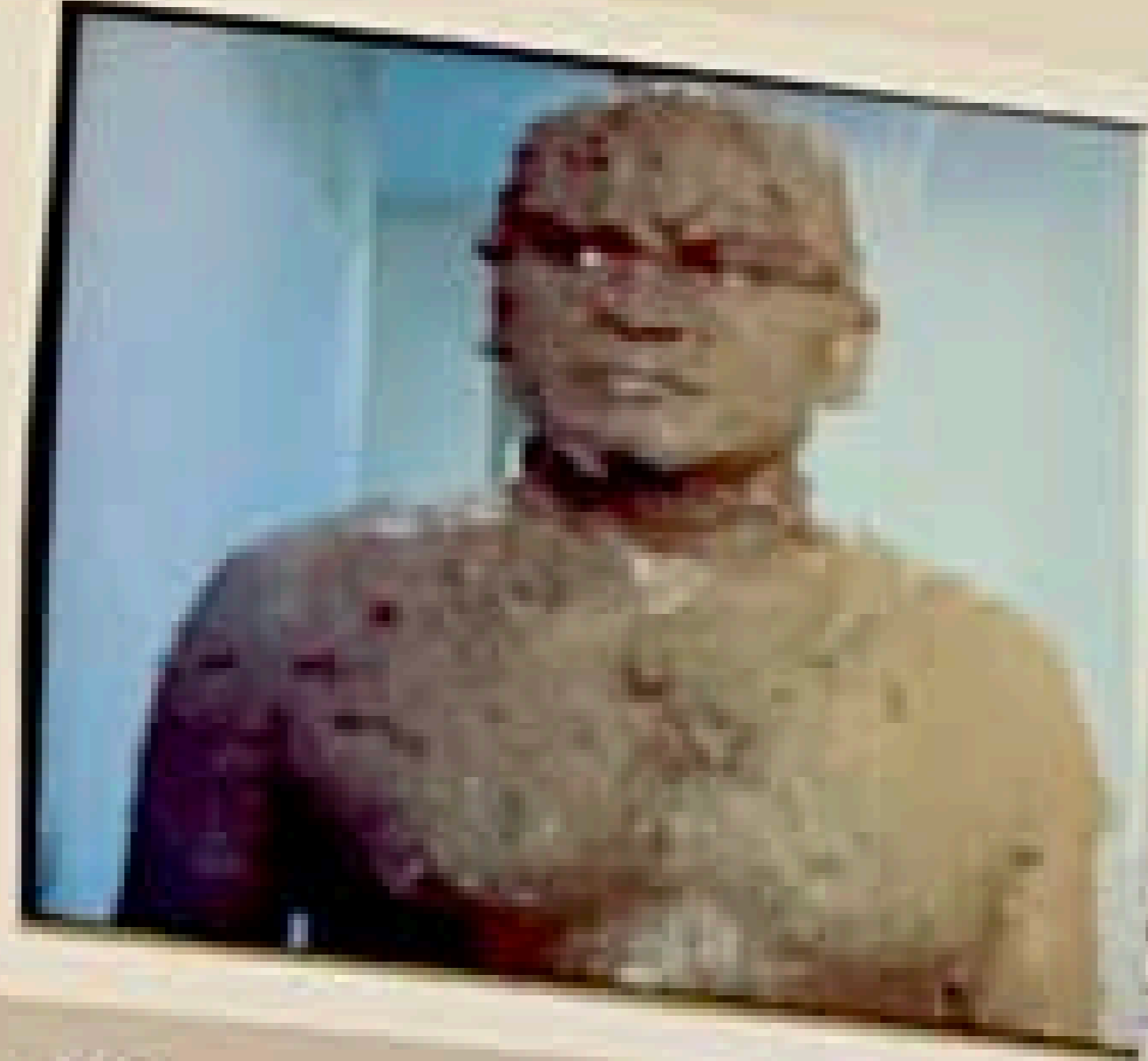


Exhibit of work by Subodh Gupta

SUBODH GUPTA



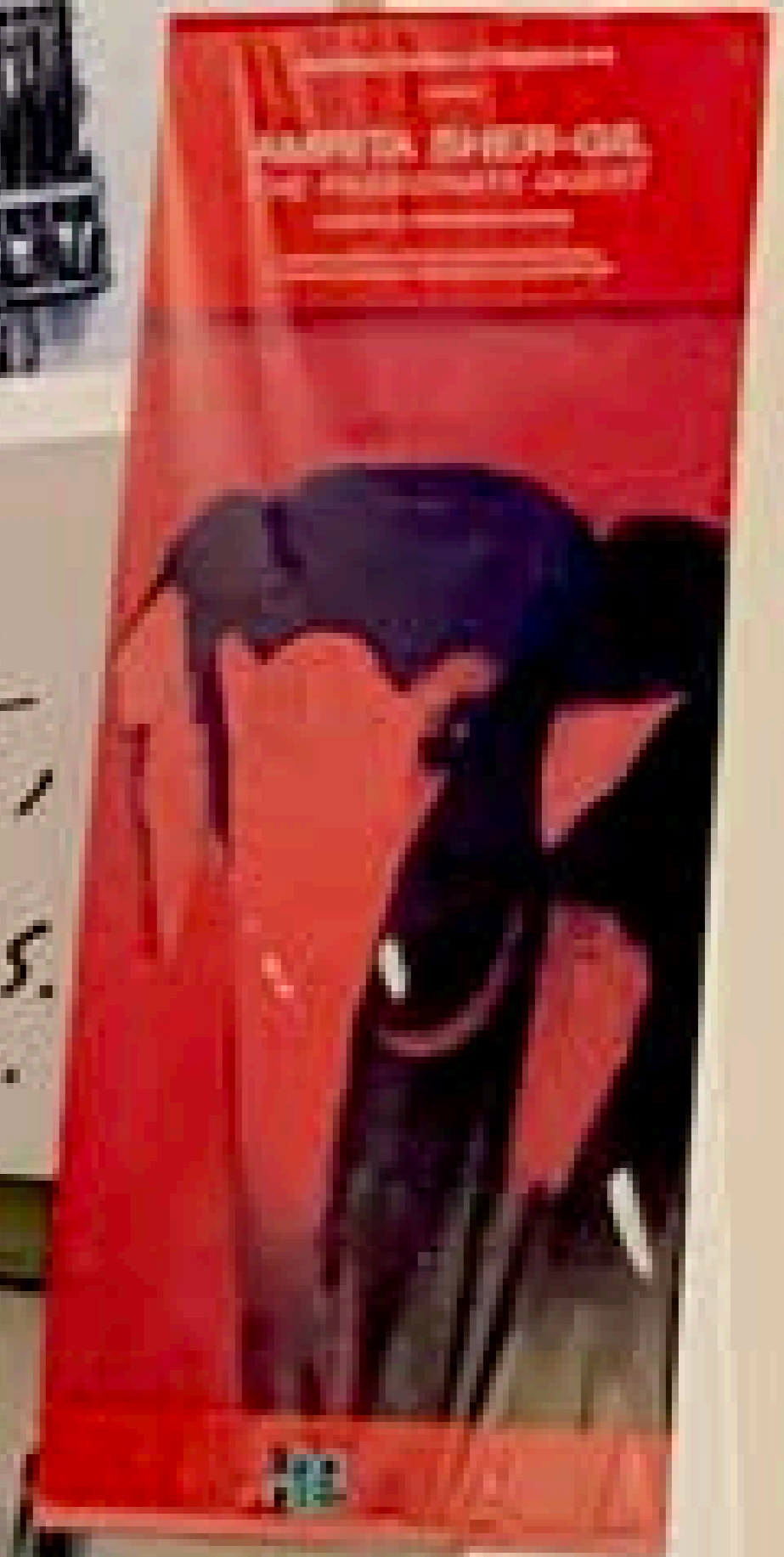
When I saw this piece, it said everything about India to me. The sacred cow. Food. Nurishment. And guns amongst it all. The disparity +

FEBRUARY 16

contrasts. We saw this shortly before leaving India. It was a moment without words. But...



recognition.



2014

2014

FEBRUARY

GUIDES IN INDIA



SHANVISHA W. DUMASIA



VARANASI
SHAKEEL A.



MUMBAI
KHAJURAO
DINESH PHEG



Panna



Panna?

ROCKY
ASIF ALI



AGRA



171156855
327562125

Kan Singh Rathore
Vice - President
94144 75626

sh Dwevedi
Executive Tours

GUIDES IN INDIA



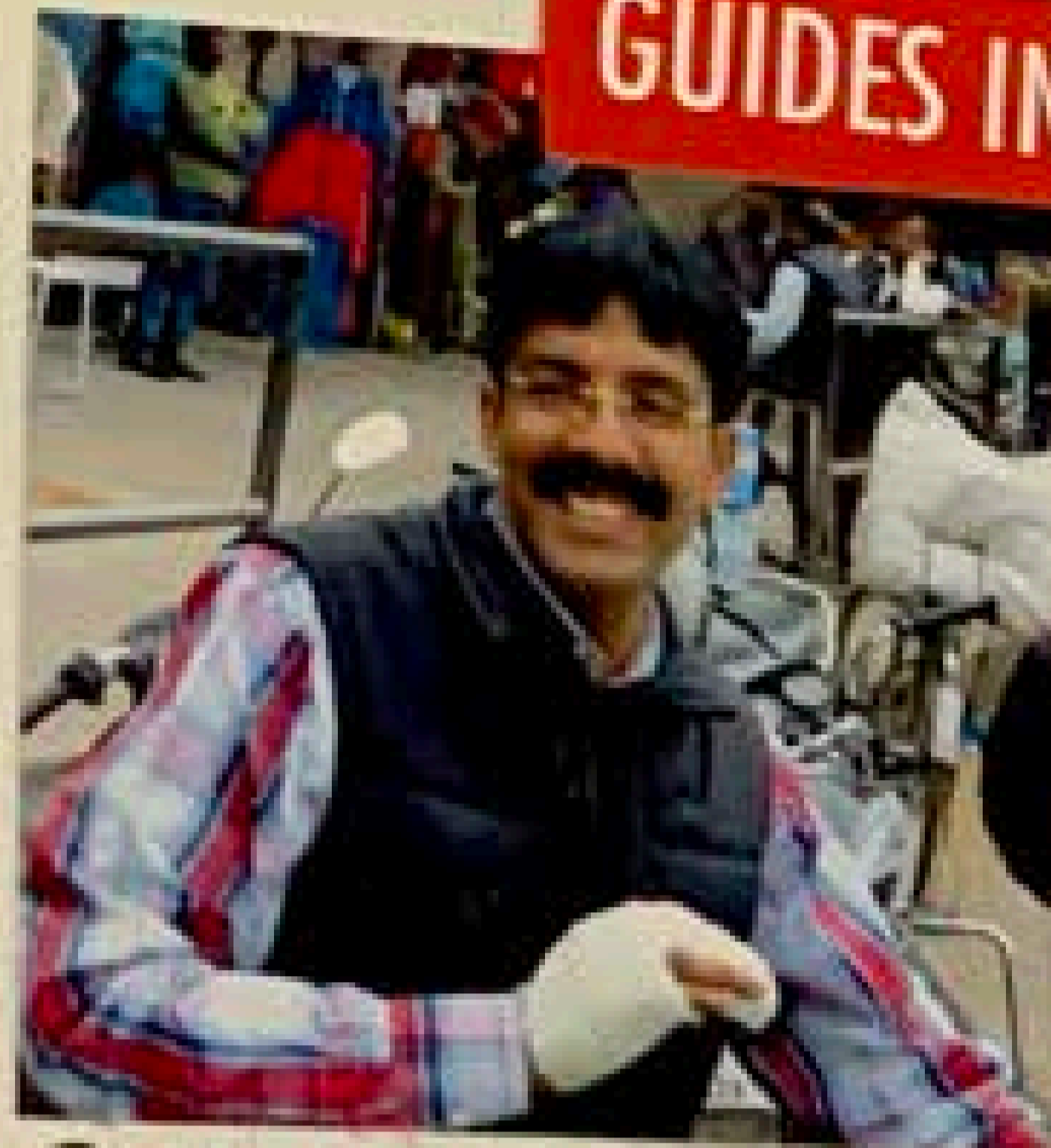
Taxi
DRIVER
TO
OLD
DELHI

Christian Lacroix

JAIPUR

GUIDES IN INDIA

JODHPUR



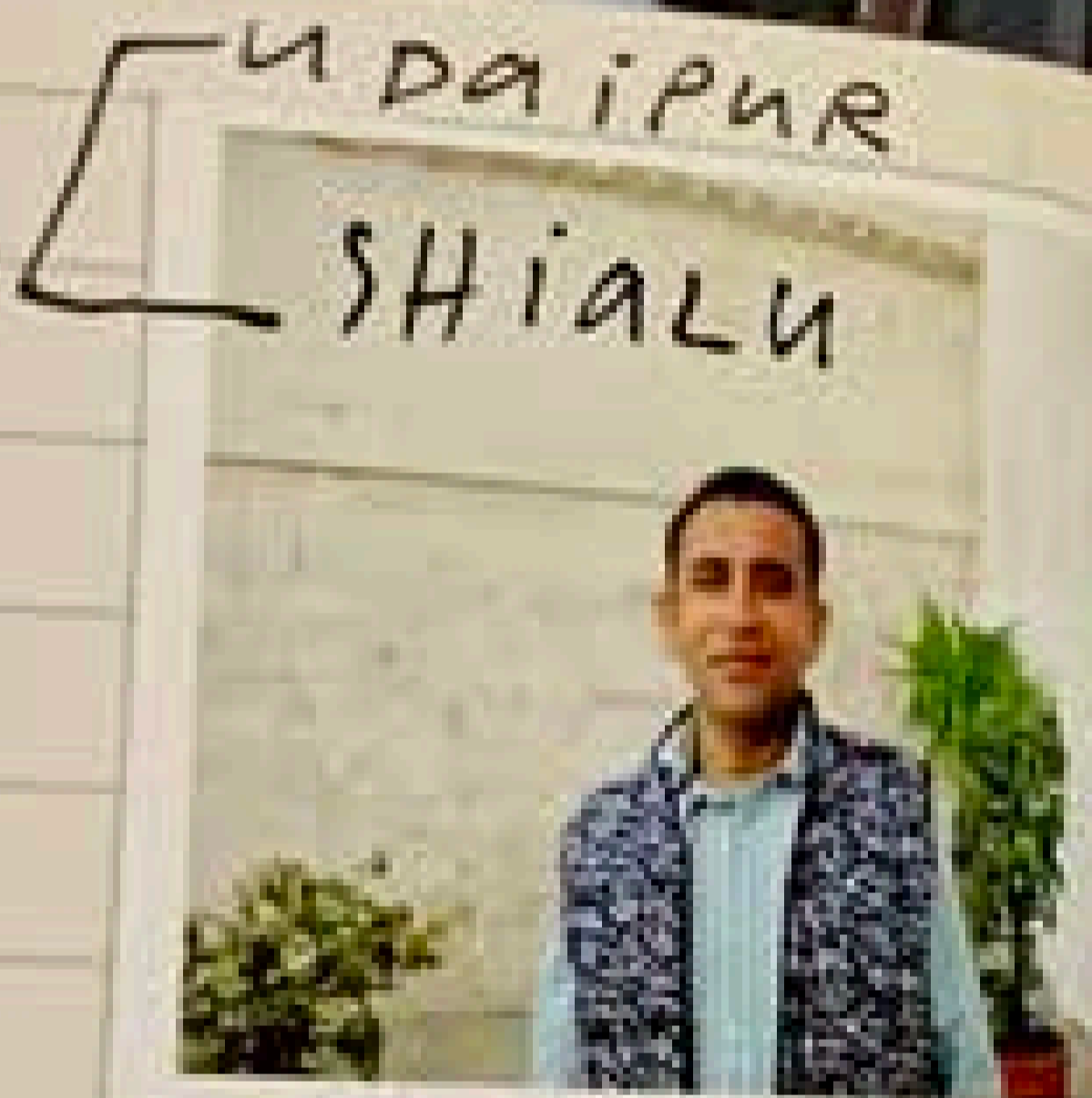
SANDEEN SOGANI



KAN'S UNCLE



KAN



UDAIPUR
SHIALU



KAN SINGH RATHORE
JODHPUR
TAJUDDIN SHEIKH



DELHI
PALWINDER SINGH

GUIDE in DELHI

TAJUDDIN SHEIKH
C-2/2437
VASANT KUNJ
NEW DELHI - 110070
TEL: - +91-11-26122620
CELL 91-9810236126
E. tajuddinsheikh@hotmail.com

Delhi

Gandhi site - Smitri
site of assassination
House owned by Baral?
Met Pascal from TARA
at Costa Coffee Shop
TARA BOYS
TARA TOTS
LUNCH at LODI Garden
Nat Museum of Modern Art
Drive past Red Fort
Gandhi cremation site
Home to hotel -
Christian Lacroix

MAHATMA

From MAHATMA, A Golden Treasury of Wisdom
Thoughts & Glimpses of Life

The Cow in Hinduism

The Central fact of Hinduism is cow protection. Cow protection to me is one of the most wonderful phenomena in human evolution. It takes the human being beyond his species. The cow to me means the entire sub-human world. Man through the cow is enjoined to realize his identity with all that lives. Why the cow was selected for apotheosis is obvious to me. The cow was in India the best companion. She was the giver of plenty. Not only did she give milk, but she also made agriculture possible....

Cow protection is the gift of Hinduism to the world. And Hinduism will live so long as there are Hindus to protect the cow....

Hindus will be judged not by their tilaks, not by the correct chanting of mantras, not by their pilgrimages, not by their most punctilious observances of caste rules, but their ability to protect the cow.

- M. K. Gandhi



Cow

FEBRUARY 2014

The cow is a poem of pity. One reads pity in the gentle animal. She is the mother to millions of Indian mankind. Protection of the cow means protection of the whole dumb creation of God. The ancient seer, whoever he was, began with the cow. The appeal of the lower order of creation is all the more forcible because it is speechless.

... The cow is the purest type of sub-human life. She pleads before us on behalf of the whole of the sub-human species for justice to it at the hands of man, the first among all that lives. She seems to speak to us through her eyes: 'You are not appointed over us to kill us and eat our flesh or otherwise ill-treat us, but to be our friend and guardian.'

I worship it and I shall defend its worship against the whole world.

- M. K. Gandhi





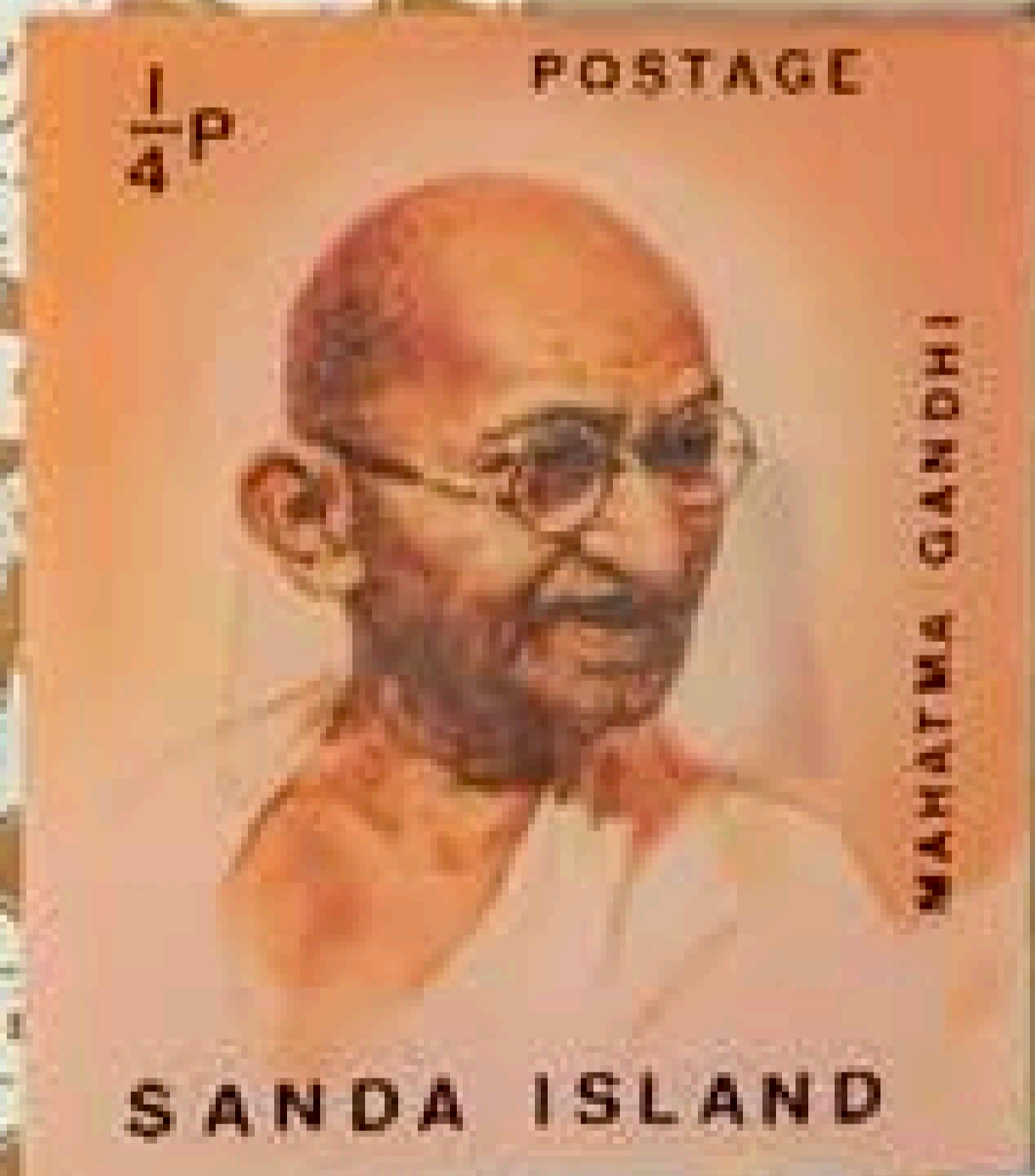
Street in Varanasi
Christian Lacroix

FEBRUARY 2014

The Cow.
Respect and protection of the cow is one of the core beliefs of Hindu India + one of the striking contrasts to US.

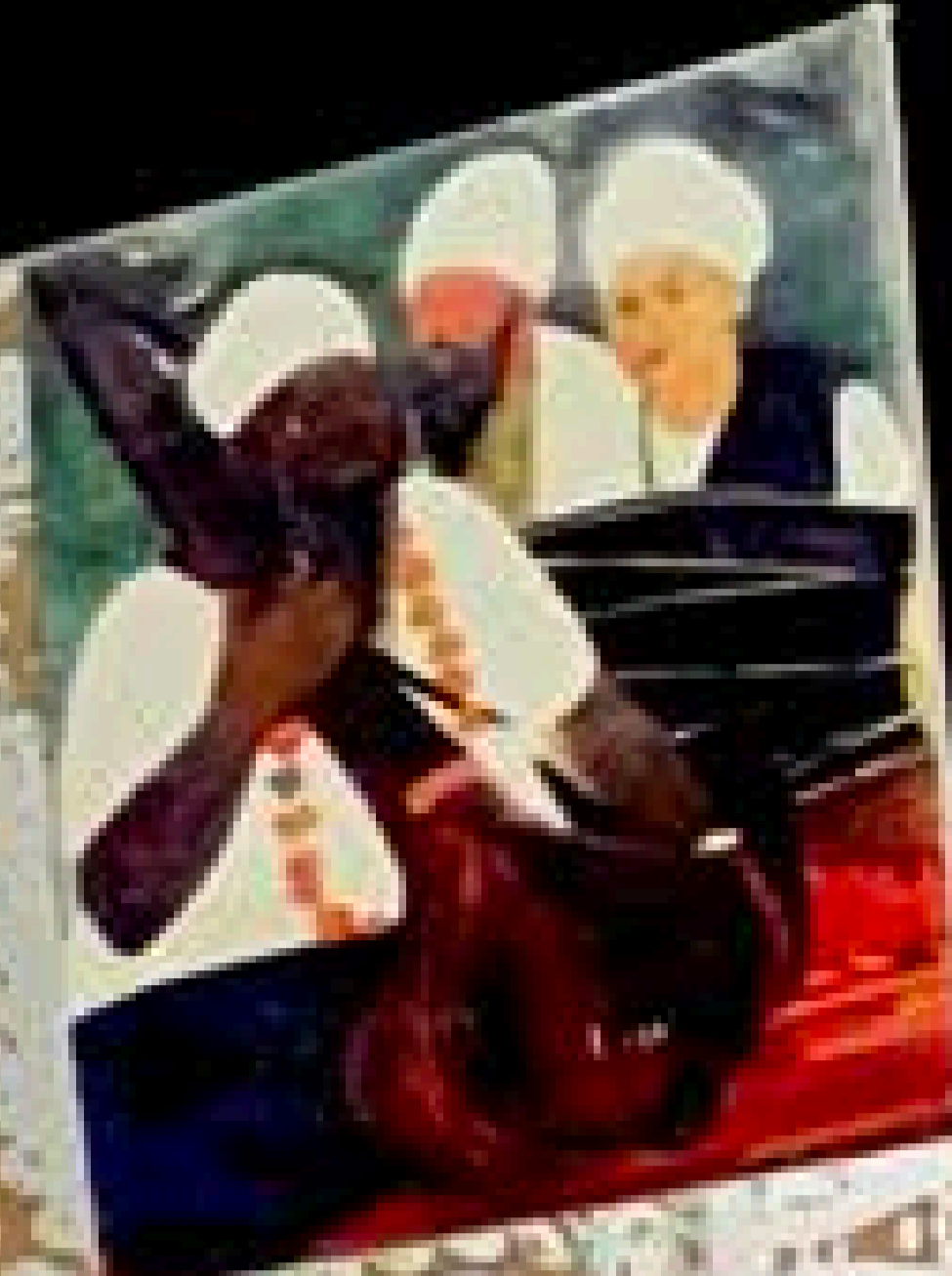


Cows in Varanasi
Illustrations originales Christian Lacroix
© Christian Lacroix 1982, 2014. All rights reserved.



Emirates

Priority business



FIRST TIME IN INDIA



Christian Lacroix
PAPER

