ALUMNI ACHIEVEMENT

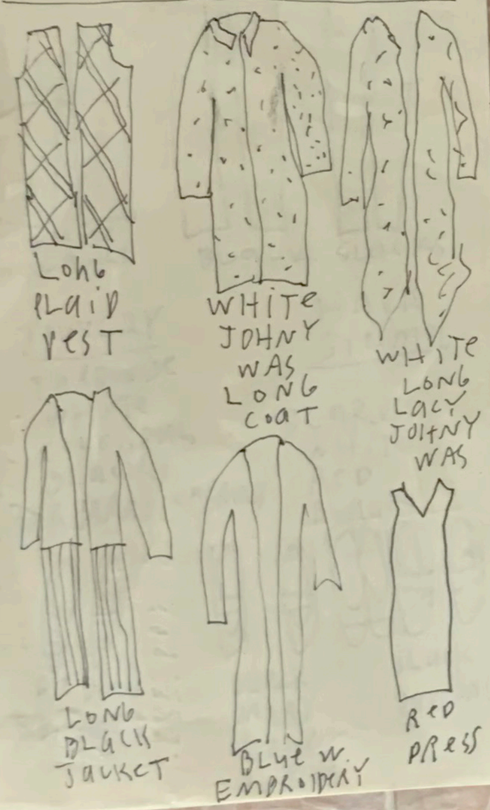
AWARDS 2018

UNIVERSITY OF NEBRASKA

Lincoln, Nebraska

APRIL 19 – 22, 2018

CLOTHES/ SHOES/
JEWELRY 4 Lincoln



ALUMNI ACHIEVEMENT AWARDS

April 19 - 22, 2018

UNIVERSITY OF NEBRASKA

Lincoln, Nebraska

The University of Nebraska–Lincoln Hixson-Lied College of Fine and Performing Arts and Endowed Dean Charles O'Connor cordially invite you to the

Hixson-Lied College of Fine and Performing Arts

HONORS DAY AWARDS DINNER

Sunday, April 22, 2018 | 4:30-7:00 p.m.

Check in from 4:30-5:00 p.m.
Dinner served at 5:00 p.m.

Nebraska Innovation Campus
Conference Center Banquet Room
2021 Transformation Drive
Free parking is available in the parking lot just north of Transformation Drive. To view a map, visit go.unl.edu/nicparking.

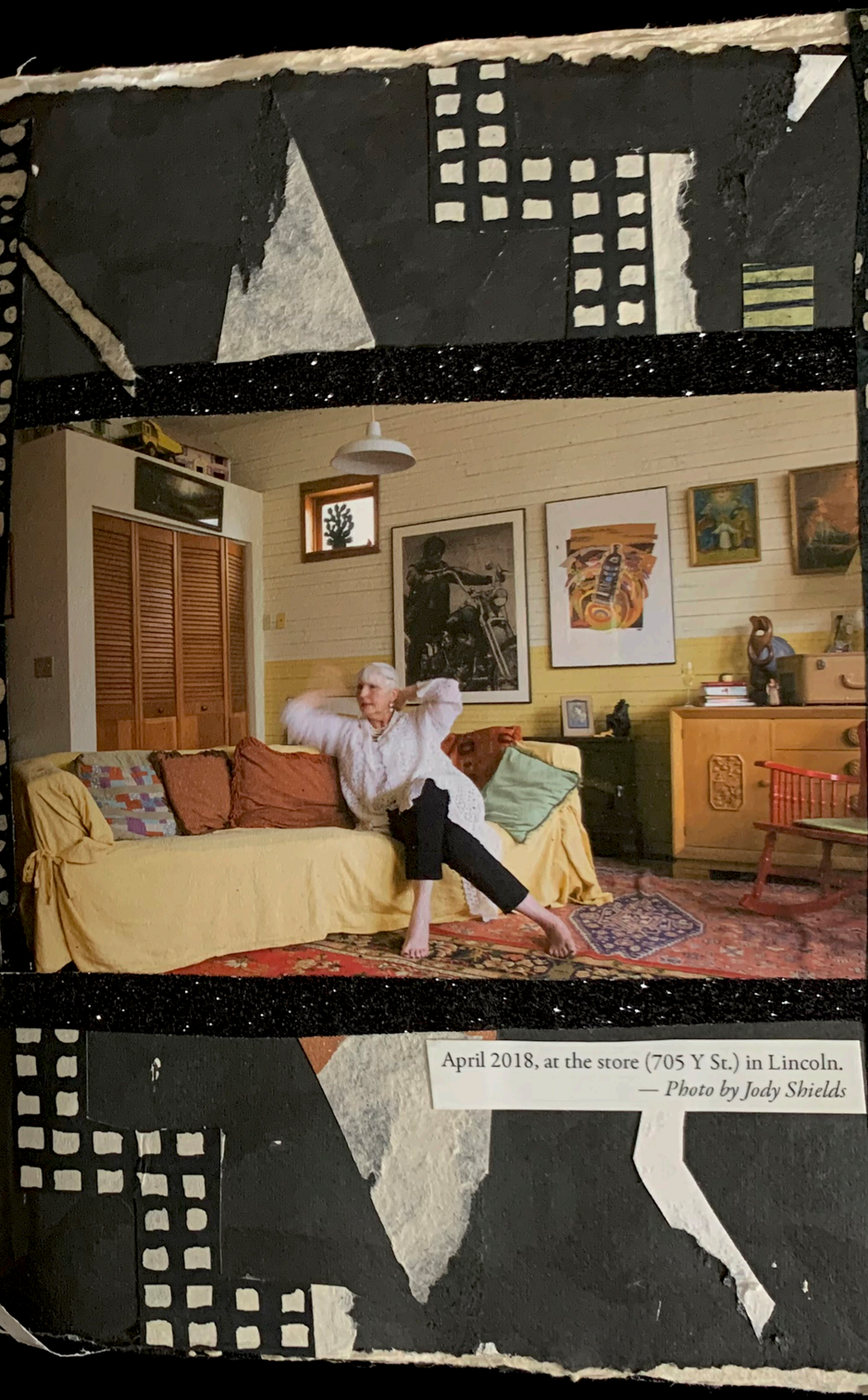
2018 ALUMNI ACHIEVEMENT AWARDS

HIXSON-LIED COLLEGE OF FINE & PERFORMING ARTS
ART | DANCE | FILM & NEW MEDIA | MUSIC | THEATRE

April 19 - 22, 2018



1972, in my painting and drawing studio, 2 floor of the Woods Art Building and just outside Professor Jim Eisentrager's office.
— Photo is either by Debby Knotts or Jody Shields



April 2018, at the store (705 Y St.) in Lincoln.
— Photo by Jody Shields

N

April 19-22
2018



The beautiful clock given as a gift for receiving the UNL Alumni Achievement Award.

SANDRA JOHNSON
KIRBY LITTLE
GRETCHEN DYKSTRA
NATHANIEL LUGINBILL
DEBBY KNOTTS
JANE JOHNSON
JIHAN NAJJAR
CANDY DICKENSON BECHER
KAREN BLESSEN
PHOEBE LITTLE
KELLY NASH
JODY SHIELDS
SHELLEY THORNTON



— Photo by David Dale



— Photos by Jody Shields

PHOTOS BY JODY Shields



in THE STORE



April 2018, Kelly Nash and KB
— Photos by David Dale



Blessen creates 29 Pieces organization in response to tragedy

"It was my first experience of the idea that life can be beyond our ability to plan or dream, even."
--Karen Blessen on winning a Pulitzer Prize

"At 2:21 a.m. on Aug. 19, 2000, I was lying awake in bed. I heard voices from the street and then a shot. A young man was murdered in front of our home. This tragic event changed my life and work as I knew it."

Karen Blessen (B.F.A. 1973) describes this as the event that separates chapter one and chapter two of her successful career as an artist. During chapter one, she was an artist and writer. During chapter two, she founded 29 Pieces, a nonprofit arts organization.

"29 Pieces embodies everything that I am, and everything I hope for this world," she said. "The name 29 Pieces refers to 29 pieces of sculpture that I did in 2006. The work is inspired by phrases from sacred passages from the world's great traditions. 'If the very world should stop'—the first of the 29 pieces of sculpture asks the big question, 'Why am I here?' The 29th piece is titled 'Dying of Love is What I Hope For' and offers the answers that I discovered."

Since the launch of 29 Pieces in 2005, the organization has developed the Artists Making a Kinder World curriculum of 19 lessons that use art to teach non-violence and social and emotional learning. They have worked with more than 50,000 youth in North Texas and trained more than 400 teachers in the curriculum.

"When the shooting occurred in front of my home, I could not just accept it. I couldn't let it go," Blessen said. "I got to know the parents and siblings of the victim, the shooter and the mother of the shooter. I wanted to understand what this one act of senseless violence did to those in the families of the victim and shooter and to the homicide detective investigating the case."

Editors at the Dallas Morning News approved a story and art package about this, and three years later, "One Bullet" was published (go.unl.edu/onebullet).

"Between the murder and publication, I did a series of interviews with those impacted by the murder," Blessen said. "Per my agreement with the Dallas Police Department, I did not talk about any of these interviews until all the trials in the case were completed, and that took three years. In those three years, I submerged myself in the world of grieving families, statistics about gun

violence, the prison system, brain development and systemic socio-economic factors that contribute to violence."

After "One Bullet" was published, Blessen heard from many people whose lives were damaged by violence.

"A personal metamorphosis began. A difficult time of finding form for my ignited passion was underway," she said.

She traveled to Africa twice with Save the Children and wrote and did art for a newspaper story called "Faces of a Plague" (go.unl.edu/faces). She was also part of a small Methodist church group called ArtSpirit.

"Several of us in the group started a nonprofit with the idea of using art to raise awareness about issues of social justice," she said. "It was first called Today Marks the Beginning and is now 29 Pieces."

Originally from Columbus, Nebraska, Blessen came to the University of Nebraska–Lincoln for her undergraduate degree and studied with Tom Coleman, James Eisentrager, Doug Ross, Gail Butt and Peter Worth.

"My professors communicated a belief in me that went a long way in instilling boldness and confidence," she said. "They each planted seeds in me that have been fruitful and memorable. They were such colorful characters."

She initially moved to New York City in 1977 to build her career, but her now-husband, Kelly Nash, got a job with the Environmental Protection Agency in Dallas, so she moved to Dallas in 1979, where she has been ever since.

While working for the Dallas Morning News in 1989, Blessen and two others wrote "Anatomy of an Air Crash," which she illustrated and for which they were awarded the Pulitzer Prize for Explanatory Journalism. She was the first graphic designer to win a Pulitzer Prize.

"It was mind-blowing, satisfying, validating, joyful and fun," she said. "We drank champagne at noon in the middle of the newsroom. It was my first experience of the idea that life can be beyond our ability to plan or dream, even."

She was also doing freelance work as an artist and writer. She created public art for the Times Square Business Improvement District in New York



"One Bullet," a story and art package created by Karen Blessen for the Dallas Morning News, was published on Aug. 17, 2003. Courtesy photo.



Karen Blessen. Photo by Danny Fulgencio.



"Piece 24—Make My Hands Respect the Things You Have Made," 20-foot tall mosaic created by a collective of high school students and professional artists as part of the Piece 24 Project. Blessen, the founder and executive artistic director for 29 Pieces, was the lead artist. Courtesy photo.

City and the Dallas Area Rapid Transit rail station and the park adjacent to it. She illustrated two books, "Peace One Day" and "Be an Angel."

"This career has been a perpetual act of faith and trust," Blessen said. "These projects that fall within the realm of community space and social cause happened not simply because I love this work, but because I was tasked to do them. Art is a powerful vehicle for communication, informing and opening hearts."

In 2013, 29 Pieces produced the Dallas LOVE Project, as a tribute to the 50th anniversary of the assassination of President Kennedy in Dallas. They worked with 120 community partners and 20,000 artists and exhibited 10,000 pieces of art in 68 locations on the theme of love.

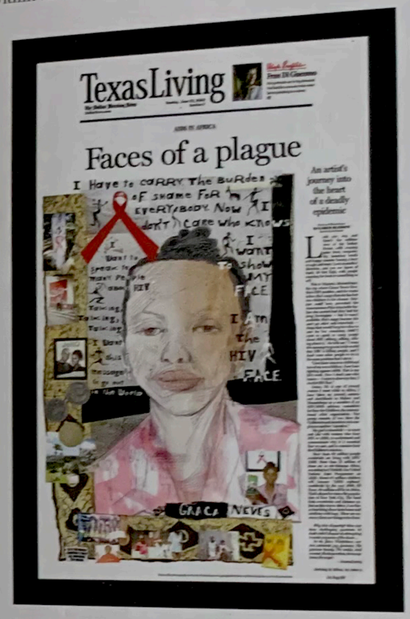
This year, 29 Pieces will begin work on a new piece of sculpture, Piece 10, and is planning a collaborative project with the University of North Texas Department of Emerging Education.

"Leading 29 Pieces has been the greatest joy, the most work, the most obstacle-filled endeavor that I've been involved in," Blessen said. "It is deeply fulfilling and a great teacher in persistence, focus and love."

Chapter three in Blessen's life is still ahead and still unwritten.

"In the next years, we hope to build a digital platform from which all 29 Pieces content can be accessed for free," she said. "At that time, I have some ideas for writing and sculpture projects that I will turn to. But, the universe may have something entirely different in mind. I am open and looking forward to what's next."

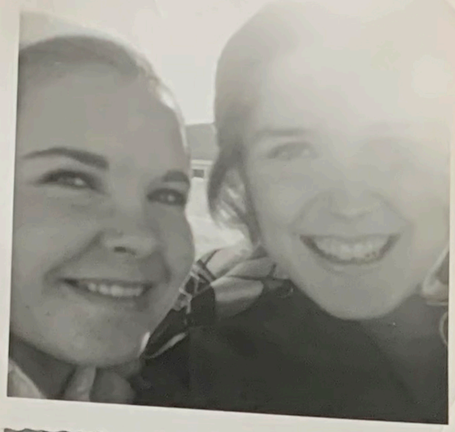
To learn more about 29 Pieces, visit 29pieces.org.



"Faces of a Plague" was originally published in the Dallas Morning News on June 23, 2002, and told the story of five women that Blessen met and interviewed on a trip to Malawi and Mozambique with Save the Children as a member of the HIV/AIDS Leadership Council. Courtesy photo.

FRIENDS

A Candy and Karen selfie before we knew what a selfie was. Here we are on a snowy day in Columbus. Approx. 1969



Karen and Candy selfie at Lake North in Columbus. Approx. 1968.











Candy (photographed by KB) at Lake North in Columbus. Summer 1969



CANDY

Candy Dickenson (Becher) and I met when we were in grade school at Highland Park Elementary in Columbus, Nebraska. We became 'best friends' in junior high and high school, and have remained close friends ever since.

CANDY

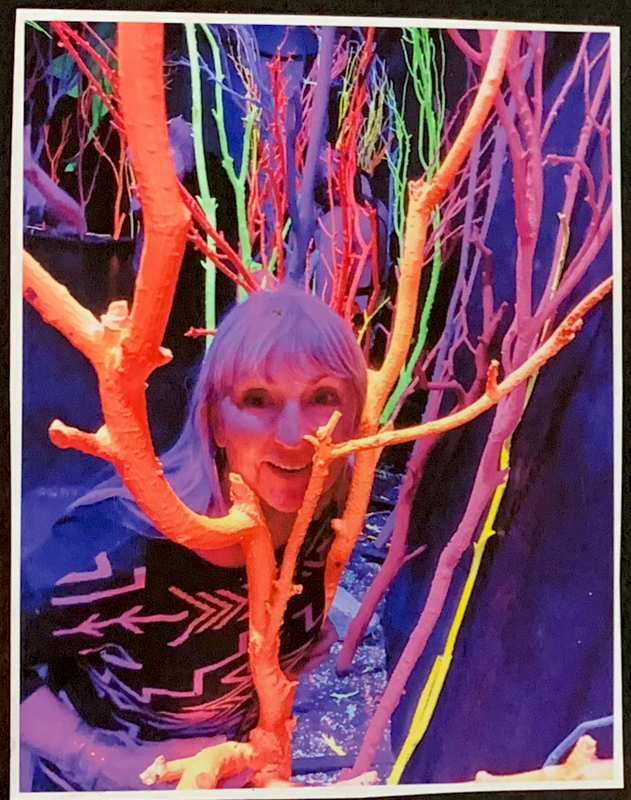
BECHER



CANDY & me

FRIENDS since ELEMENTARY SCHOOL

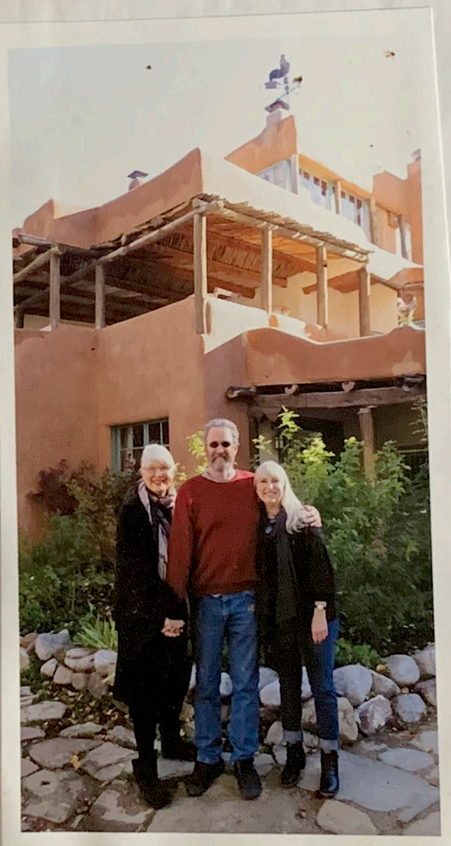
— Photo by David Dale



Debby Knotts at a Meow Wolf installation in Santa Fe, New Mexico, somewhere between 2015 and 2018.
— Photo by KB



April 2018, Debby Knotts and Kelly at our store in Lincoln, NE.
— Photo by Jody Shields



October 2015, Debby Knotts, Kelly and KB at the Mabel Dodge Luhan House in Taos, New Mexico.
— Photo by someone who offered to take our picture.



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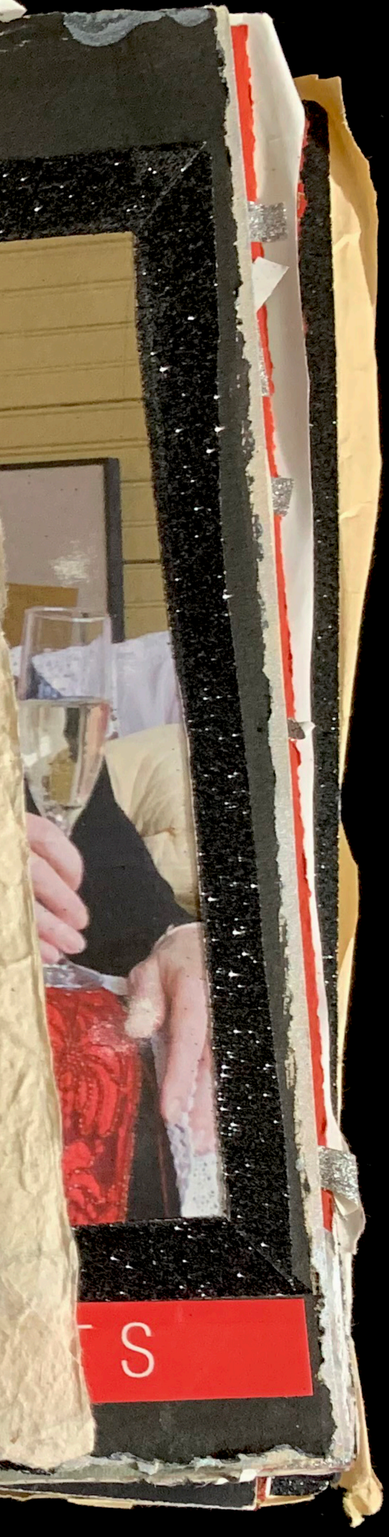




Debby and I at the store, April 2018. – *Photos by Jody Shields*



September 1993, Dallas. Debby Knotts and KB sporting our Texas Tornado up-dos for a celebration of my Absolut Texas poster in an Absolut Vodka campaign. Ken Knight hosted a party for 600 at Arresta, his store at the Quadrangle in Dallas. Debby and I put yellow roses, little oil wells, pick-up trucks, rattlesnakes, tiny top hats and God knows what else in our hair. — *Photo by Kelly*

Debby

DEBBY

KNOTTS

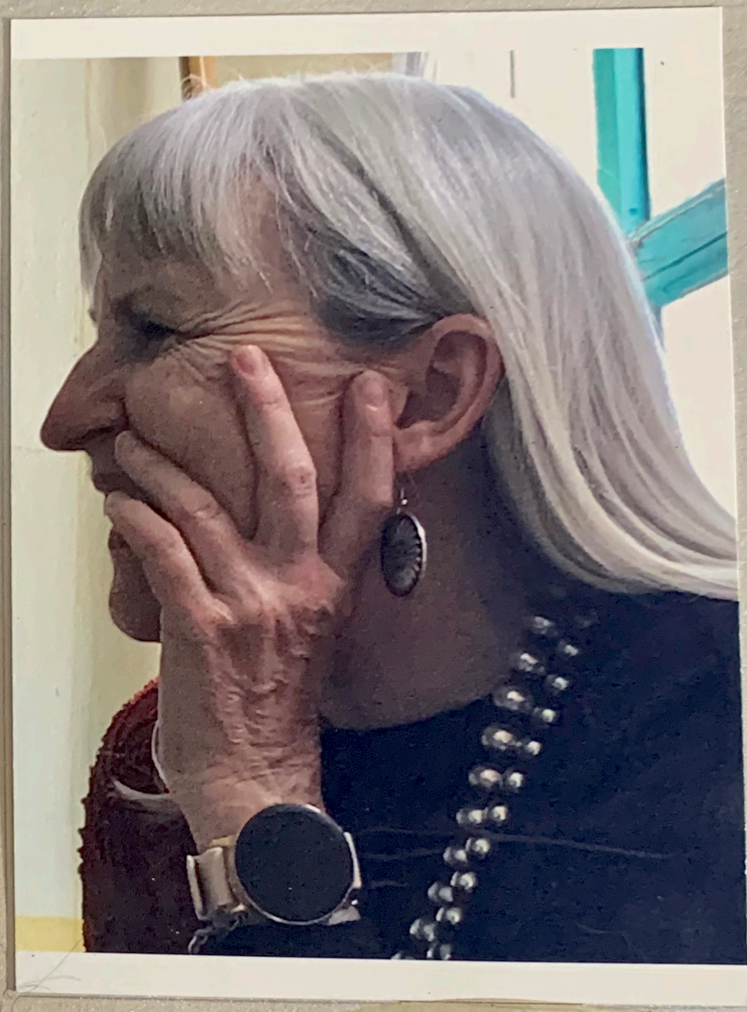




Between 2016 - 2019, Debby Knotts and KB in Dallas at a restaurant near the Magnolia Theatre. This may be the 2016 trip when Debby came to Dallas for the Dallas Peacemaker of the Year Awards.

— Selfie

DEBBY



Debby 2018



I remember seeing Debby Knotts many times as art students before we finally met. She always looked put together, pretty, and vivacious. We became close friends around 1970 or 1971 and have been friends ever since.









January 2018, New York City. Jody Shields at the publication party for her book, The Winter Station.
— Photo by Lee Mindel



Left and above: Jody Shields and KB at various locations in New York City. All sometime in the late 1980's or early 1990's.
— Photo top left by Lee Mindel, Photo at left by KB, photo above by a photographer on the photo shoot. (I was tagging along.)

Jody



JODY

SHIELDS



At left and far right: 1976-ish. Jody Shields, Doug Stanley and KB did a road trip to small towns in southern Nebraska and northern Kansas. — *Photo at left by KB, at right by Doug Stanley*



1973, spring. Rosemary Kuehn and KB in a styrofoam kayak that I made. I don't remember exactly why I did this. I'd seen a plan and wanted a small boat. I made it in the basement of the house where Lorraine and I lived at 1637 G St. in Lincoln, NE. Styrofoam fluff was everywhere. This photo is at Holmes Lake in Lincoln. I think it might have been the celebration of Dwayne Crigger's job to teach in college, and the kayak launching piggy-backed onto that party. The party was at Shelley Thornton's house. — *Photo by Jody Shields*

Dwayne Crigger, a grad student in the UNL art department, told me repeatedly that I must meet Jody Shields, a gifted student of his in another class. Crigger introduced us and Jody and I have been friends since 1970 or 1971.







1988-ish. Shelley Thornton, Kelly, and I went to Mexico City. One of the main reasons for going was to visit La Casa Azul (The Blue House) - Frida Kahlo's home. Kelly took this photo of Shelley and I under the window of Frida's studio. Frida's studio was an influence on the design of my Dallas studio. — *Photo by Kelly Nash*



August 2013, Shelley Thornton and KB on a Road Scholar trip to Ireland. — *Selfie*



May 31, 2015, Lincoln, NE. Shelley Thornton and KB at Shelley's birthday dinner at the home of Gail Kendall. — *Photo by Keith Jacobshagen*

Shelley

Shelley and I knew each other from the art department at UNL. At that time, our circle of friends were parallel yet sometimes overlapping. We became close friends when we lived together on West End Avenue in New York City and we remain friends and confidantes.



SHELLEY

THORNTON

Right: Jody at the Zoo Bar in Lincoln, May 2017 – *Photo by Karen*

Below, left: Shelley and me on Shelley's porch, October, 2023. – *Photo by Jody Shields*

Below, right: Debby and me at the Dallas Arboretum restaurant, November 2023. – *Photo by our waiter*

Right page: Jody, Debby, me, Shelley at the store, April 2018. – *Photo by David Dale*









UNL ART STUDENTS in late 1960's and early 1970's. HERE ALMOST 50 YEARS LATER: Jody, Debby, me, Shelley, April 2018, at the store. – *Photo by David Dale*



Left: Jody and I at the Zoo Bar in Lincoln, May 2017 – *Photo by our bartender*

Below: Shelley and my cat, Charlie, on the roof of our apartment building on West End Avenue, NYC, 1979. – *Photo by KB*



Below, left: Debby and me at her daughter Clare's wedding in New Mexico, May 2023. – *Selfie photo*

Right right: Jody and I at the Cornhusker Hotel in Lincoln, the evening before Phoebe's wedding, October 2023. – *Selfie photo*







UNL ART DEPARTMENT FRIENDS FOR LIFE: Jody Shields, Debby Knotts, me, Shelley Thornton, April 2018, at the 705 Y St. store in Lincoln. – *Photo by David Dale*











Sometime around 1975, I asked Sandra if I could photograph her in her home, wearing some of the vintage clothes she wore at the time. She worked at Nebraska Bookstore, and each day came to work in style – her clothes and hair beautifully put together ... soulful and memorable. – *Photos by Karen*



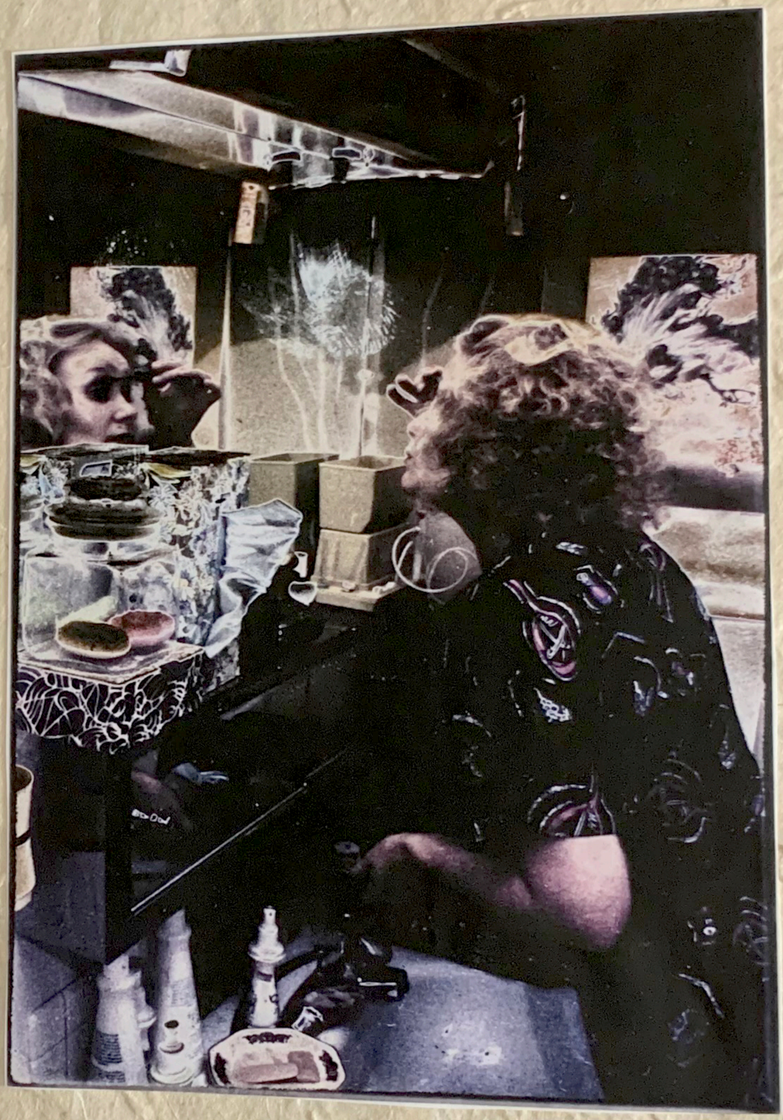
SANDRA

JOHNSON

SANDRA









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1969. We both
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BEAUTY



Sandra and I met at Smith Hall at UNL in 1969. We both worked in the cafeteria and commiserated on the wretched uniforms and the unsightly messes that our fellow students left on their plates. We've shared deep and meaningful conversations from that day to the present.





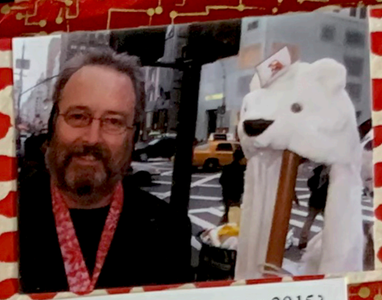
Sandra and I at the store. April 2018. – *Photo by Jody Shields*



Kelly at the store. Approx. 2019.
– Photo by Karen



Kelly at Tasby workshop. 2016
– Photo by Karen



Kelly in NYC. Christmas 2015?
– Photo by Karen



Kelly was a good friend of Dan Ladely, who managed the Sheldon Film Theater. Kelly visited Dan frequently. A few days after July 4, 1974, Kelly invited me to Shakespeare in the Park, and we've been together since then.



Kelly

Kelly at the store, Lincoln, NE. Approx. 1975. – *Photo by Karen*





KELLY

NASH

The store, Lincoln, NE. Approx. 1975. – *Photo by Karen*









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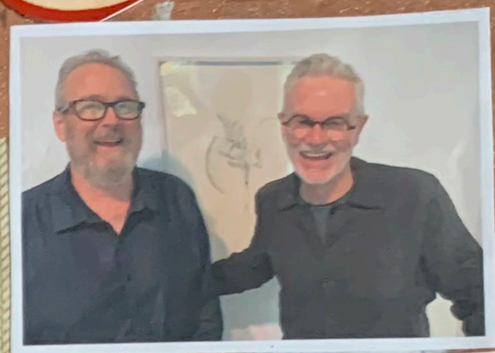


Kelly with our good friend, artist Randy Twaddle.
– *Photo by KB*

April 19-22
2018



Mountain cake made for Kelly's Master's Degree in Geology party, Lincoln, NE. Approx. 1975. – *Cake and Photo by Karen*

KELLY



KELLY NASH:
29 Pieces Photo Team



Kelly and Karen at Christmas, with our beloved chow chows, Andi and Betsy. Approx. Dec. 2003 – *Photo by Karen Bembry*







Kelly at Shelley's home, Lincoln, NE. Approx. 1988.
– Photo by Karen



Kelly in Tempe, AZ during my short time as a graduate student at Arizona State. 1975.
– Photo by Karen







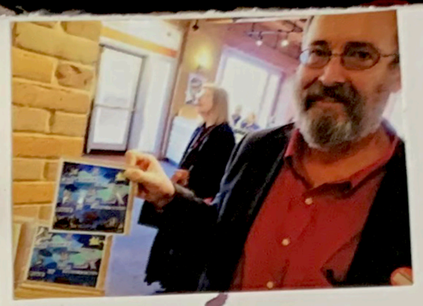
Top: 29 Pieces Ten Year Anniversary Party. 2015 – *Photo by Dylan Hollingsworth*

Left: Dolores Mendoza, Maria Patiño, Hope Trevino, Elmer Rivas, Karen, Kelly at the Pink Concert at the American Airlines Center. Photo back drop art by Dolores Mendoza. 2019. – *Photo by concert attendee*

Bottom: Kelly and Karen at Alice in Wonderland party at Spark. 2019. – *Unknown photographer*



Kelly at Shelley's





Kelly with various pieces of his art for 29 Pieces projects. 2014-2015. – *Photos by Karen*









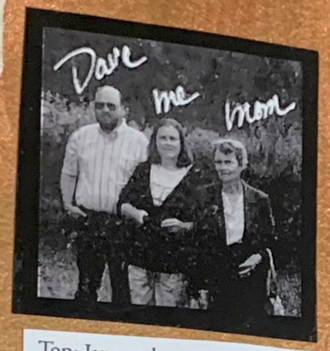


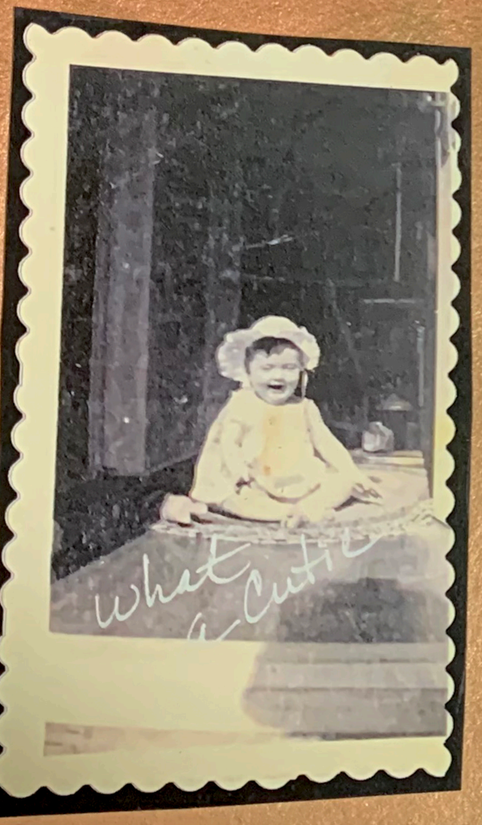
JANE

When I met Jane, she was married to Charles P. Johnson, who I met through Kelly. Jane and Charlie divorced. Jane then worked at Nebraska Bookstore, where Sandra worked post university. Jane and I became lifelong friends.









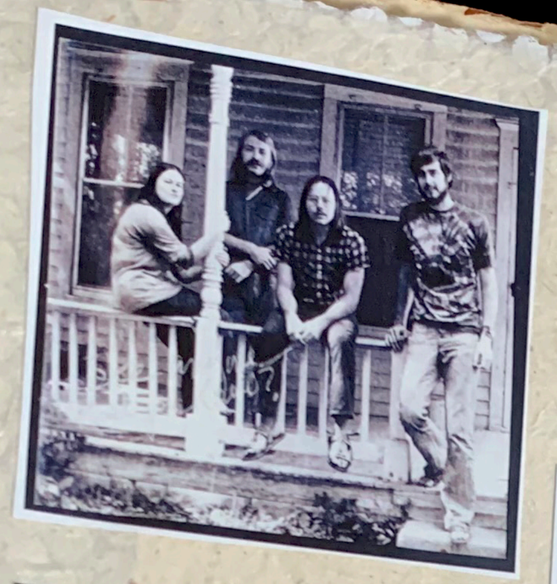
Top: Jane and me at the Taco Hut in Lincoln, approx. 2001.
– *Photo by our waiter*

Above: Jane with her brother Dave and her Mom.
– *Photo by Jane's dad*

Left: Jane as a toddler.
– *Photo probably by one of Jane's parents*



JANE JOHNSON







May 12, 1969 Omaha World Herald

Few Mothers Turn-on Elmwood Park 'Be-in'

By James Bresette

Mothers were scarce at the Mothers Day "be-in" Sunday in Elmwood Park.

But many an Omaha mother's turned-on son or daughter turned out to lounge in the grass, soak up the sun and blast his eardrums in the super-amplified sound of a number of local rock bands.

About 100 young persons, one band, four dogs and a police cruiser had gathered at the Elmwood pavilion by about 1 p. m. Sunday.

Spectators sprawled in small groups, eating lunch or chatting, while four young men and an assortment of electronic equipment calling themselves the Cardboard Zipper split the spring air with the strains of "Purple Haze."

"It's just a chance for young people to get together and have a good time. After all, the older [illegible] Ah-Nor-Ben Ball," said one young man.

One young girl at the gathering, sponsored by the Asterisk, a newspaper, commented on the lack of mothers at the be-in.

Squinting thoughtfully through blue-lensed sunglasses and nodding to the heavy beat of the music, she observed:

"Most mothers wouldn't go for something like this."

—World-Herald Photo

Soaking up sun . . . and music.

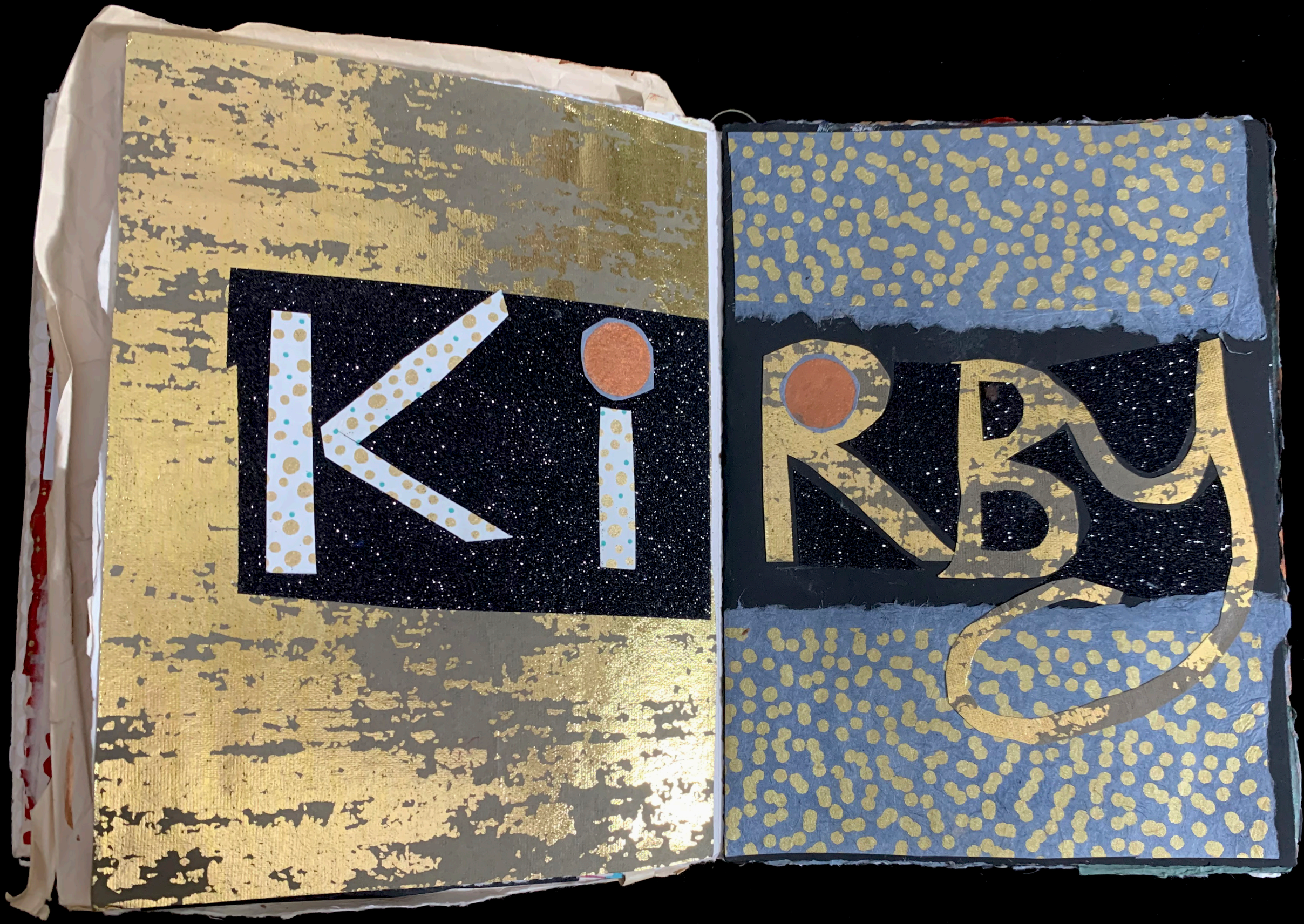
Top: Jane, Charlie Johnson, ??? and Kelly in Lincoln, approx. 1969. – *Photographer unknown*

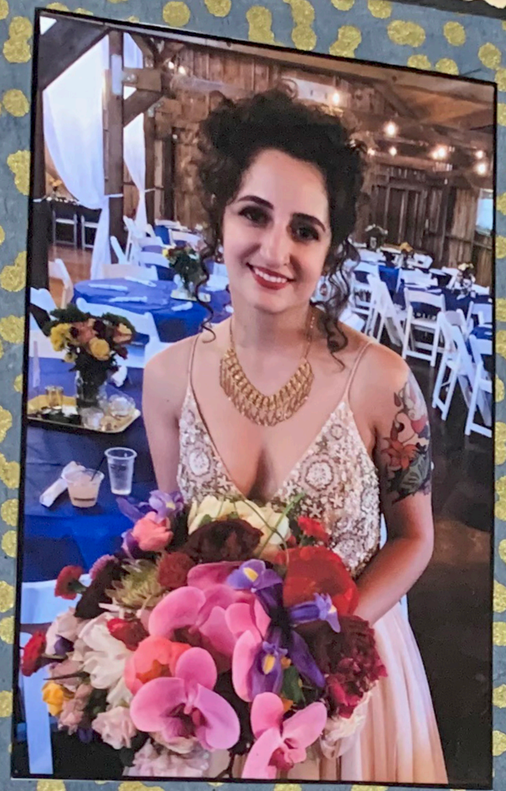
Left: Charlie Johnson, Ken Sorbel, and Jane in Omaha World Herald newspaper article. – *Photo by World Herald*

Right, top: Jane in Colorado, 1969. – *Photographer unknown*

Right, bottom: Jane and Kelly, 2017. – *Photo by KB*



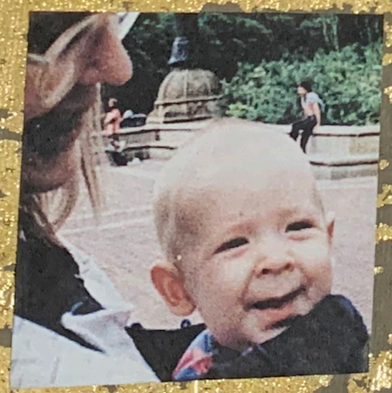






JIHAN NAJJAR

KIRBY LITTLE



Baby Kirby, Central Park, NYC, spring 1989. – *Photo by KB*



Phoebe in front of the store, April, 2018. – *Photo by Jody Shields*

Phoebe



Baby Phoebe, 1993.

Below: Phoebe with her zines and other merchandise.

Right: Phoebe and KB, April, 2018.
– *Photo by Jody Shields*





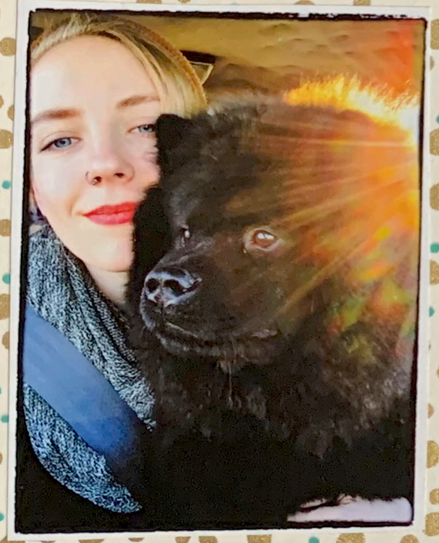
PHOEBE

LITTLE



Left: Phoebe and KB at Kirby's wedding to Jihan, June 2019. – *Photo by Kelly*

Below: Phoebe and Franny the chow chow.







Nate has been Kirby's close friend since they were kids. I probably met him then, but mostly remember him after he began dating Phoebe.



Phoebe, Nate, and Shelley at the store, April 2018. – *Photo by Jody*

NATHANIEL

LUGINBILL









Clockwise from upper left: Franny in Phoebe's studio, Nate & Phoebe on Shelley's birthday, NYC, at Yale for Phoebe's thesis show, Phoebe with Franny.













Clockwise from upper left: Nate & Phoebe, day of Phoebe's master's thesis show at Yale, Phoebe and Franny, Franny, Shelley's birthday in NYC, Nate at Yale exhibit.





Top: KB and GD in Jaipur, India, February 2014. – *Photographer onsite*
Bottom: GD and KB in Mexico City, February 2008. – *Photographer on street*

Gretchen and I met in 1994 - the first time I went to the offices of the Times Square Business Improvement District. She was smiling, munching on something, and laughed at herself when she saw crumbs drop onto the reading glasses that were hanging on a lanyard around her neck. I did many projects for the Times Square BID and then became close friends with Gretchen after she invited me to join Save the Children on a trip to Malawi to learn about the toll of AIDS on children and families in small villages.



gretchen

GRETCHEN DYKSTRA



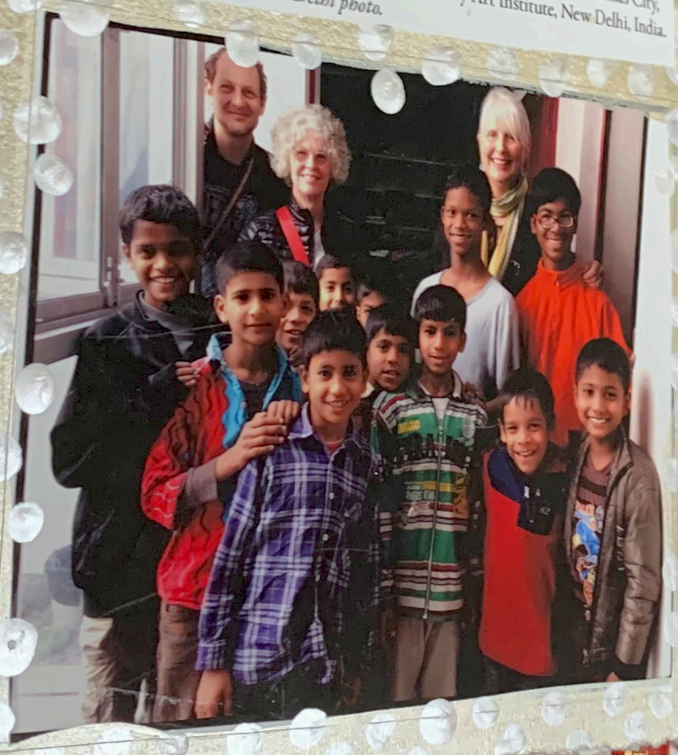
KB and GD on the Ganges at dawn, in Banares (Varanasi), India, February 2014. – *Photo by our guide*



GD at the store, Lincoln, NE, April, 2018. – *Photo by Jody*



Travels with Gretchen, from top left, clockwise: San Miguel, Mexico, Kansas City, Lake of the Forest KS, Jodhpur, India, Kansas City Art Institute, New Delhi, India.
– *Photos by KB except New Delhi photo.*













Me on Christmas Day, 1968, in our living room, with Chrismas gifts I loved – a leather purse from Schweser's that I'd asked for, a Simon & Garfunkel album, green scarf, comb, and a wallet. I slept with that purse. – Photo by Mom or Dad



Life is about creating yourself. Workshop presentation to class at Woods Art Building during Aumni Achievement Award weekend. *– Photo by Debby or Shelley*



Top: KB and G
Bottom: GD a

Prior to Alumni Achievement Award weekend, I presented the 29 Pieces IF Lesson to students in the art department at UNL. Shelley and Debby assisted. The assignment was to create an anti-gun violence poster for Everytown USA. Students were given the option to produce a pro-gun poster if their beliefs so demanded.

FOR TODAY:
A PROJECT
ON GUN
VIOLENCE

29 Pieces Education Program: Artists Making a Kinder World

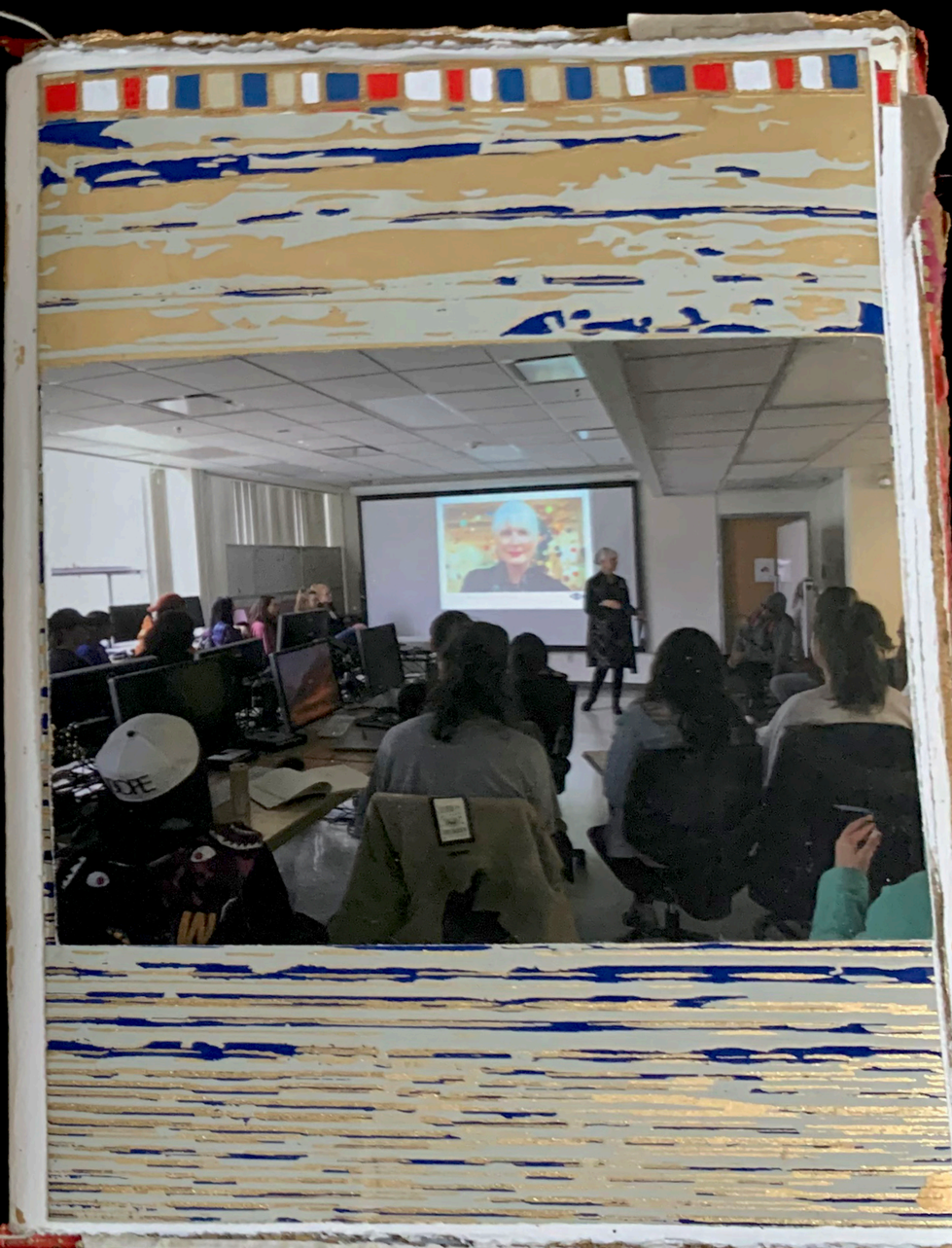


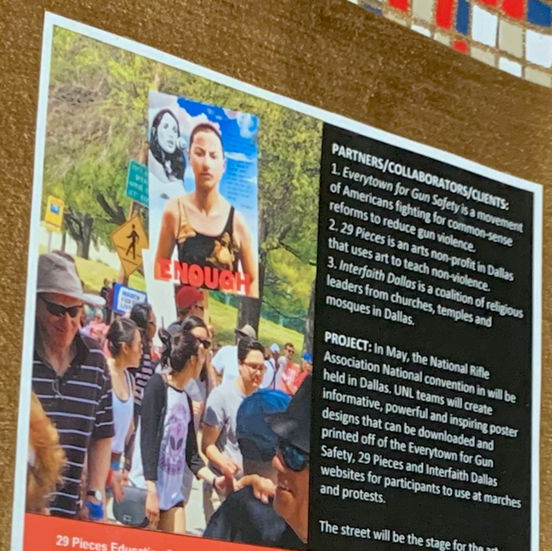
Use the power of IF.

IF You Were a Great Peacemaker, what message would you have about gun violence today?

You will make art that "makes something out of nothing."

29 Pieces Education Program: Artists Making a Kinder World





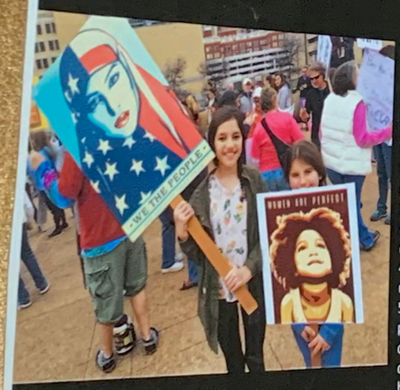
PARTNERS/COLLABORATORS/CLIENTS:

1. *Everytown for Gun Safety* is a movement of Americans fighting for common-sense reforms to reduce gun violence.
2. *29 Pieces* is an arts non-profit in Dallas that uses art to teach non-violence.
3. *Interfaith Dallas* is a coalition of religious leaders from churches, temples and mosques in Dallas.

PROJECT: In May, the National Rifle Association National convention in will be held in Dallas. UNL teams will create informative, powerful and inspiring poster designs that can be downloaded and printed off of the Everytown for Gun Safety, 29 Pieces and Interfaith Dallas websites for participants to use at marches and protests.

The street will be the stage for the art.

29 Pieces Education Program: Artists Making a Kinder World



THE TEAMS WILL EACH APPROACH THE SUBJECT OF GUN VIOLENCE FROM ONE OF THESE ANGLES:

1. What is the economic cost of one murder?
2. What is the human toll of gun violence?
3. How does the US compare statistically to other countries in gun violence?
4. What is the illusion vs. the reality of gun violence?
5. How is gun violence a public health concern? (How do gun deaths and injuries compare to other public health issues?)

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Top: KB and C
Bottom: GD a



Top: KB and GD
Bottom: GD an

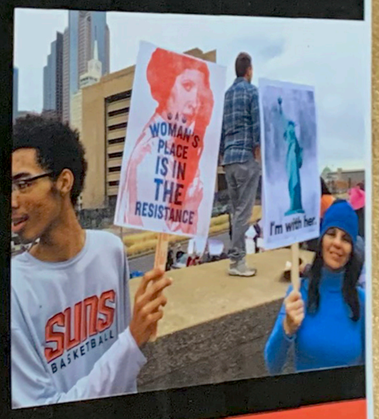
Materials for the original designs will be cardboard, paint, duct tape and string – street materials.



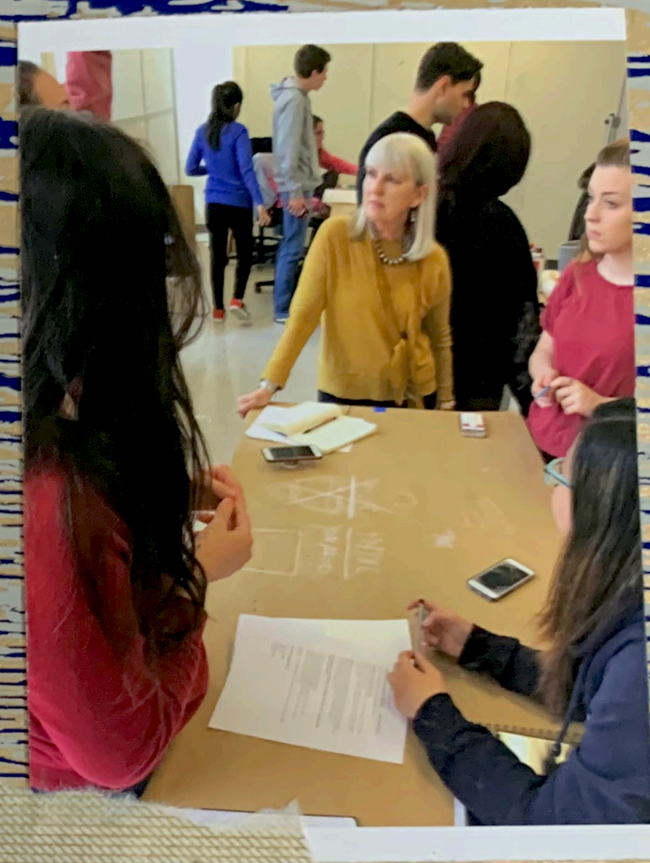
29 Pieces Education Program: Artists Making a Kinder World

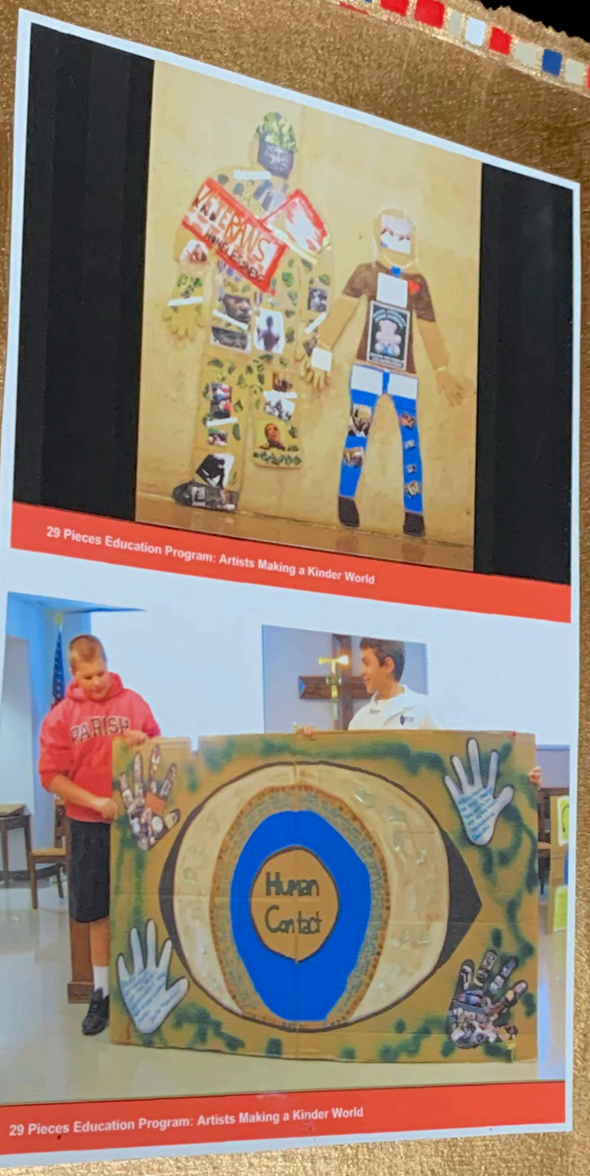
ACCEPTED DESIGNS WILL BE:

1. Bold and legible
2. Accurate
3. Potent
4. Well conceived
5. Inspiring



29 Pieces Education Program: Artists Making a Kinder World





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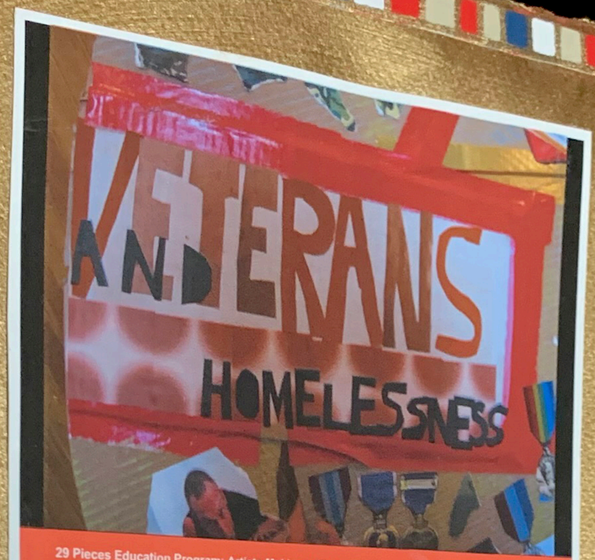
Bottom: C



Top: KB and G
Bottom: GD a



29 Pieces Education Program: Artists Making a Kinder World



29 Pieces Education Program: Artists Making a Kinder World



Top: KB an
Bottom: GI



29 Pieces Education Program: Artists Making a Kinder World

TEAM MEMBER ROLES:

1. Project Manager
2. Researcher
3. Concept
4. Construction
5. Presentation

29 Pieces Education Program: Artists Making a Kinder World



Top: KB and
Bottom: GD

Top: KB and G
Bottom: GD a

Valerie Wachter nominated me for
an Alumni Acievement Award in 2018.



The celebration of the awards weekend took place at
the University of Nebraska Lincoln in April of 2018.



Left to right: Matthew Miller (Theatre and Film), A. Kevin Kaisershot (Music), Karen Blessen (Art, Art History & Design), Liana K. Sandin (Award of Merit), Dean Charles O'Connor

I invited friends to join Kelly and I for the weekend.

Jody Shields and Gretchen Dykstra came from New York City.

Debby Knotts flew in from Albuquerque, New Mexico.

Sandra Johnson, Shelley Thornton, & Jane Johnson live in Lincoln.

Candy Dickenson Becher drove in from Columbus.

Shelley's children and their significant others at that time were with us: Phoebe Little and Nate Luginbill and Kirby Little and Jihan Najar.

Due to the highly unlikely chance that we'd ever gather again in this group, I hired photographer David Dale to document us.



Left to right: Jane Johnson, Sandra Johnson, Jody Shields, Karen Blessen, Candy Becher, Gretchen Dykstra, Debby Knotts, Kelly Nash, Shelley Thornton

Top: KB an
Bottom: G

Many photos were taken on the afternoon of Sunday, April 22, 2018 at the store at 705 Y St. (where Kelly lived when we first met and which we later purchased) prior to the awards banquet. I asked everyone to wear black, red, white, or cream.

The photos in this journal are a combination of images taken that weekend, along with photos of these friends from our past days together. Additional photos in this journal were taken by Jody Shields on Sunday April 22, 2018.

On some of the last pages of the journal, there are photos from the workshop done with UNL students in the art department.

In the end, this is a gratitude journal, for the honor and recognition of the Alumni Achievement Award, but also for the bounty of professional and personal riches that grew from my relationships in Nebraska and at the University.



Left to right: Gretchen Dykstra, Debby Knotts, Kelly Nash, Karen Blessen, Phoebe Little, Shelley Thornton

Top: KB and
Bottom: GL

This journal was made from a blank book
handmade by Terri Lenoir at Paper Arts in Dallas.

NL.EDU
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Instagram: @UNLArts
arts

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