





Little Golden Books

Little Golden Books

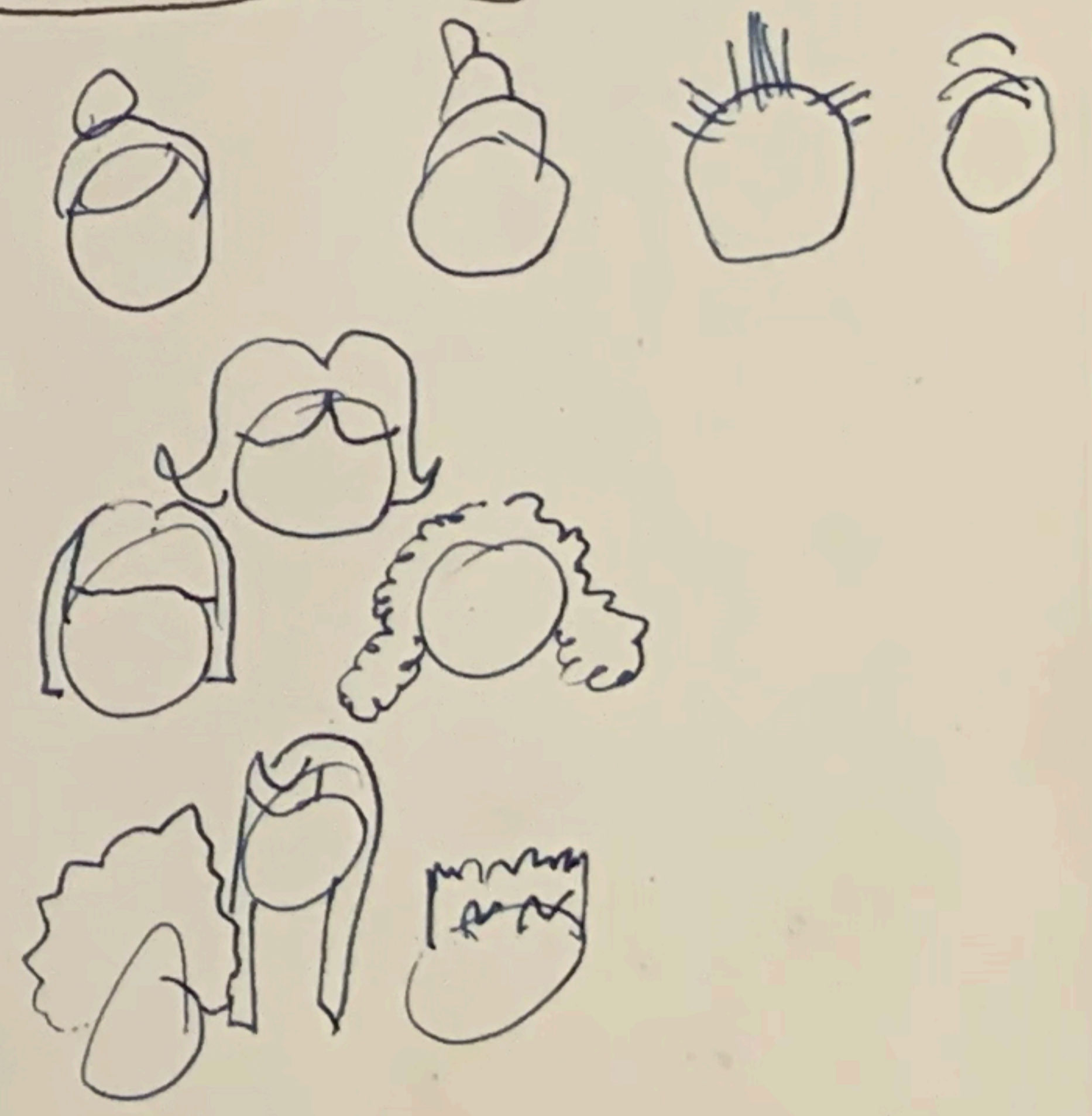
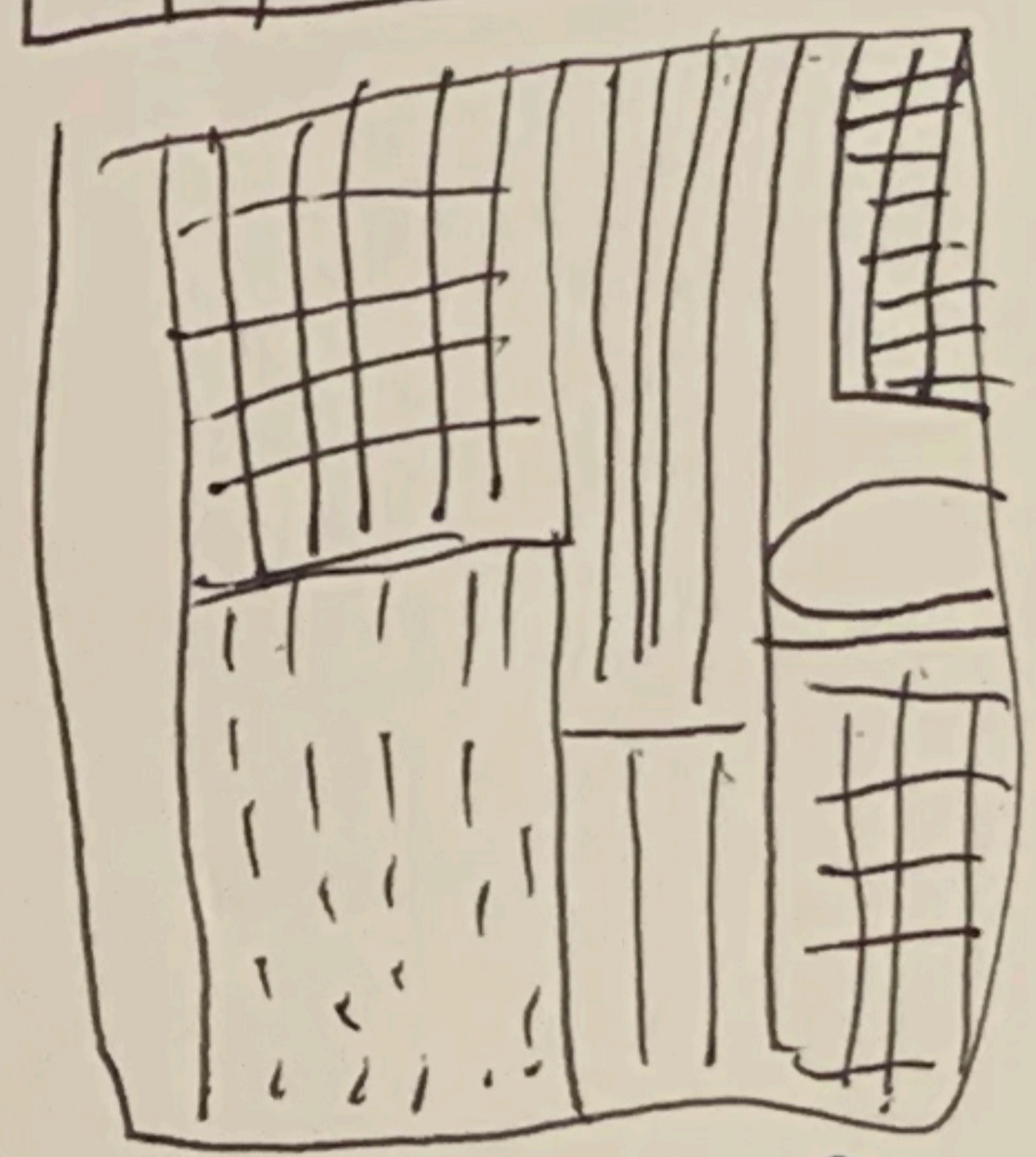
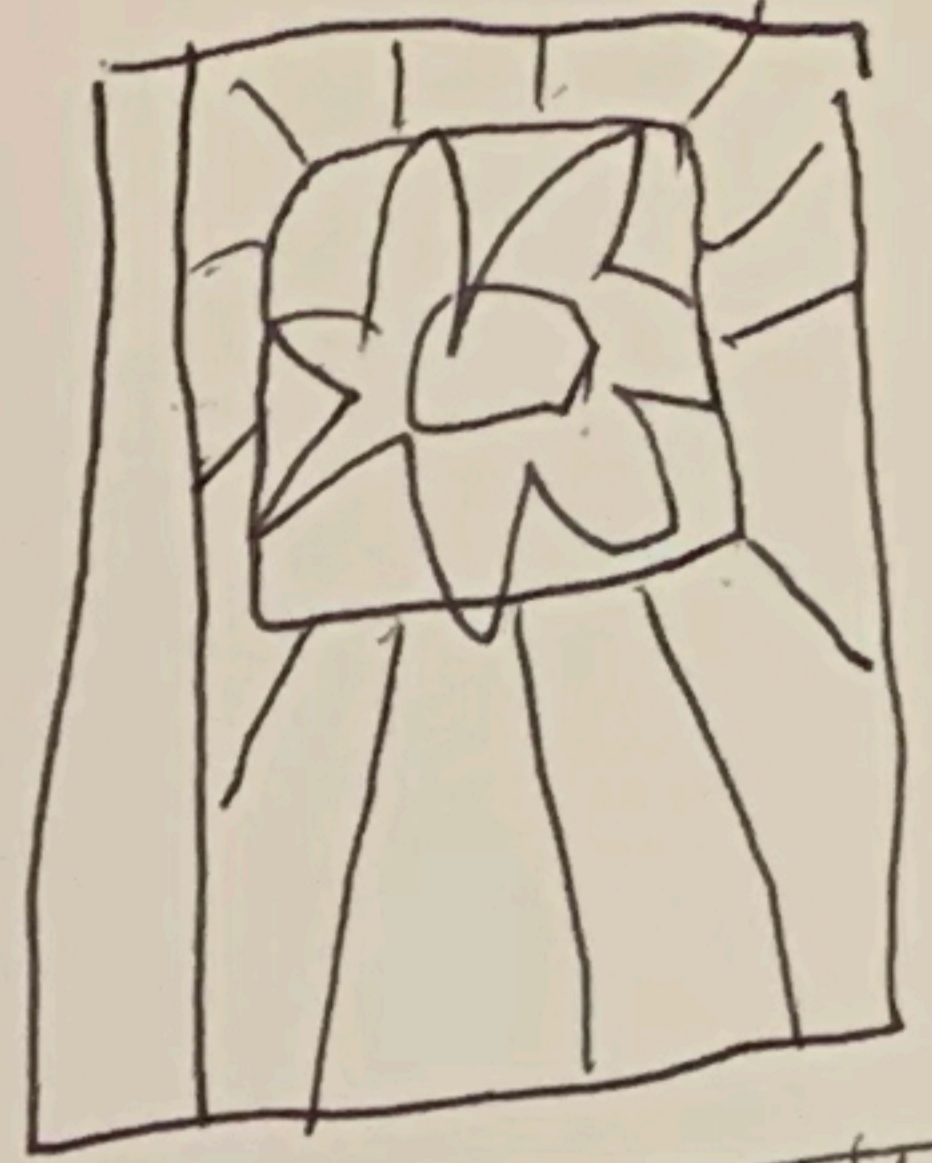
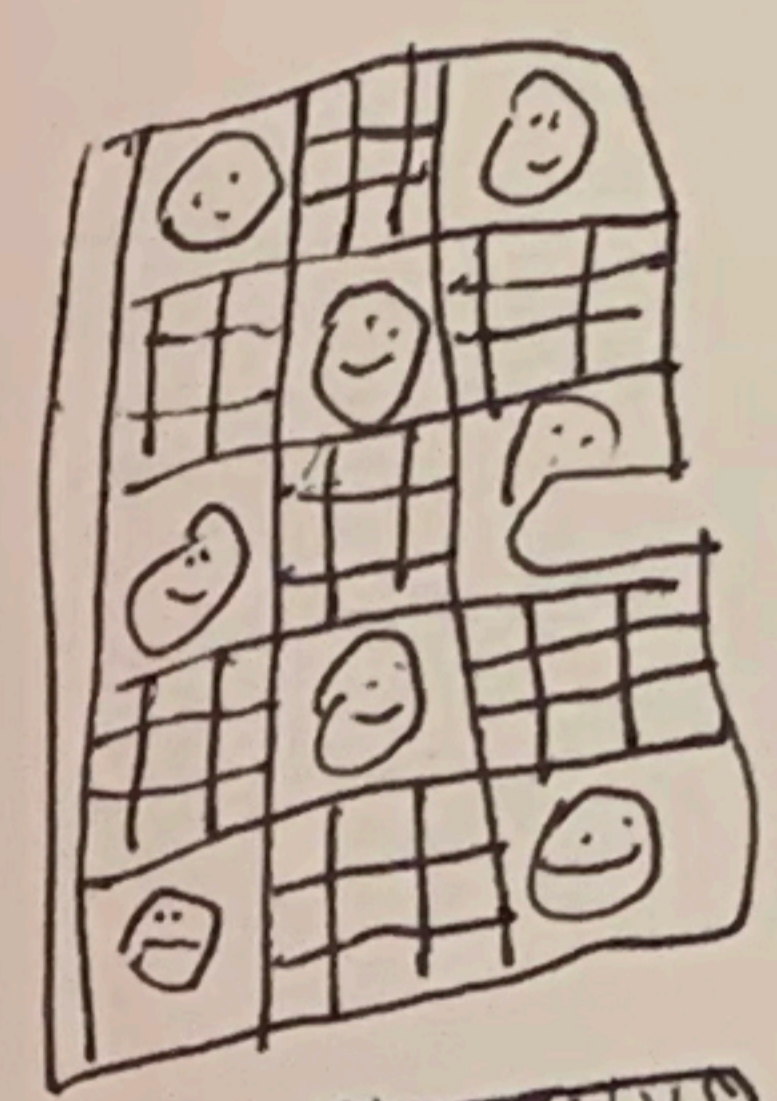
Little Golden Books

Books

Little Golden Books

ions
e.

2.25.18 - 6.1.18



cont: Responses to UNL???

9. What was it like to receive the Pulitzer?

It was: mindblowing, satisfying, validating, fun.

It was outside the range of my expectations. It was my first experience of the idea that life can be beyond our ability to plan or dream. I was proud of the work we'd done on the winning project.

Today's a new day!



From Good Morning and Good Night by Jane Werner, illustrated by Eloise Wilkin, 1949.

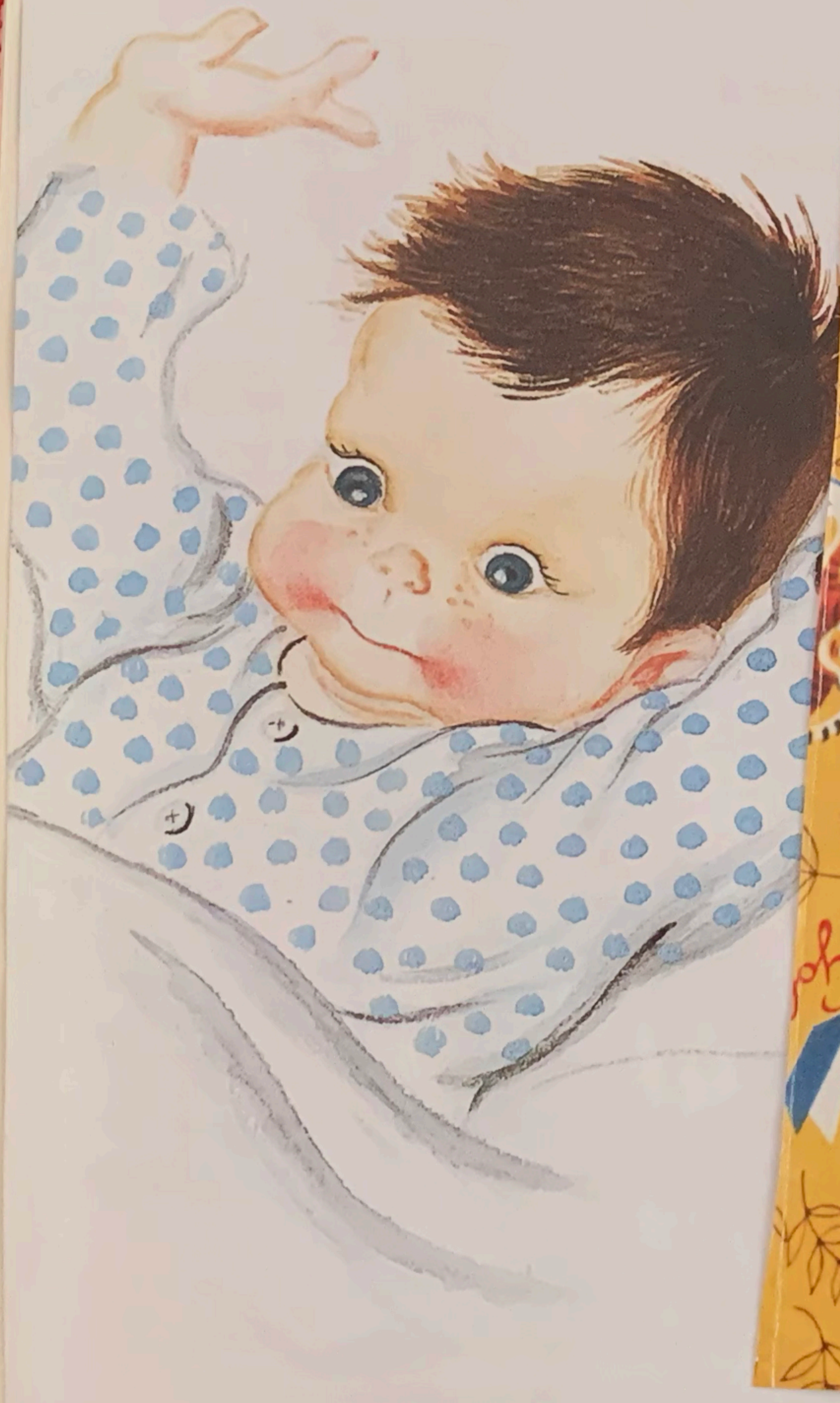
978-0-375-98118-0 (ebook)
right to read

House Children's
K, NY 10019
and the distinctive
the Red Hen,
awny Scrawny Lion,
the Puppy
Humor-Breyers
parate works
ttice/Finers Stephens

ARRIVE
MAR 22
6:00
Hip CLASS

not know that
the first graphic
to be so honored
the hours after
ward, when it was
ned.
it think I can
hat into words.
like I was glowing.
I life is very
ng. I came home
that evening and

Today's a new day!



From *Good Morning and Good Night* by Jane Werner, illustrated by Eloise Wilkin, 1949.

I did not know that I was the first graphic artist to be so honored until the hours after the award, when it was confirmed.

I don't think I can put that into words. I felt like I was glowing. But real life is very humbling. I came home that evening and

I did not know that
I was the best graphic
artist to be so honored
until the news after
the award when it was
confirmed.

I don't think I can
put that into words
I feel like I was playing
But real life is real
I'm playing. I came home
that evening and

a neighbor saw me
emptying the kitty litter
box & said "Pulitzer Prize
winners shouldn't have
to do that." The Columbus
Telegram announced the
win on their front page.
My picture was right
next to and given equal
play with the fellow
who'd won the ugly bartender
contest. Life is humbling.

Correct. Life is unpredictable.
Who's now the right partner
pled with the fellow
next of and given equal
My picture was right
win on their front page
Tel. program announced the
to do that." The company
winners should not have
got + said "Ladies first
and taking the fifth floor
a neighbor saw me

How did it change my
career? It did change
my career part of that
change was internal. As
much as we may not want
to admit the need for
external validation we do —
or I did at that time.
I felt tremendously honored,
and given one more nudge of
confidence, just as the love
from my parents, and encouragement

from professors ~~was~~
helped to embolden me,
What did it mean that
a graphic artist's work was
recognized?
The recognition of a
graphic artist's work
was twofold. 1) it was
a signal within the
industry that a shift
was in its way, and
that visual storytelling
was becoming more + more

from my beautiful and colorful
conference just at the loss
and given one more number of
I felt tremendously honored
or I did at that time
external validation we go
to admit the need for
when we would not want
change was in fact. As
and career part of that
career? It did change
How did it change my

from professional
helped to establish
a graphic design
responsibility
The responsibility of a
graphic designer work
was to create a
a signal within the
in order that a shift
was in the world and
that design & storytelling
was becoming more & more

useful, 2) for our project
in particular, it was fair
and right that the graphic
contribution in this piece
was crucial to the
impact of the final
product. So, I was gratified,
but also knew that this
fight to justify visual
storytelling, justifying 'art'
would be + still is an
uphill battle.

...for our project
...in January it was
...and right that the graphic
...contribution in this piece
...was crucial to the
...impact of the final
...document. I was
...but also knew that this
...fight to justify myself
...and I still is an
...subject matter.

I won the year that
Wendy Wasserstein won
for the Heidi Chronicles.
If you know, the premise of
There was synchronicity in
that. (feminism,
women in art.)

10) Was there a particular
transition from newspaper to
freelance? Was the transition
smooth or challenging?
I had been freelancing for
over a decade before I
worked full time at the

worked full time at the
over a decade before I
I had been feeling for
months on challenging
freelance? What the transition
+ transition from NMB to
(10) was there a barrier to
woman in art.)
that (feminism)
There was a difference in
if you know the business
for the first (provisional)
Wanted to see if it was
I was the first now!

DMN.

As challenging as free lance
work can be, it spoils a
person, ~~the~~ once you've tasted
the life of wearing flip-flops
to work. The work at the
DMN was such a terrific
learning experience. Things
happen so quickly that
you have to learn to
think quickly, work smart,

and through the distractions
of TV's blaring, people
talking around you. My
desk was right under the
department TV, which
meant that groups of folks
~~were~~ gathered there to watch
breaking news and also
to watch 'All my children'
while they ate lunch.

I learned discipline.
I also learned forgiveness.

Free lance will not
be down back to
the transition from
it into a new
environment & transition
must be about creating
that time of learning
involvement - and I appreciate
the ability for (contract)
relationships come quickly
an opportunity for
to have had possibly
it felt that something

without dry spells, but
it actually led to heady
times of working with
the Times Square BID,
Absolut Vodka, and
continued free lance
work. The flexibility
allowed by free lance
work also allowed me to be
in Nebraska a lot during
the 1990's, as I cared
for my parents. Dad died
in 1991. Mom in 1998.

BREAK

What makes me 'glow' now?

1) This. Quiet time.
Writing.

2) Seeing joy in people
we work with.

3) Moments of unity.

4) Concentrating.

5) NATURE

6) CLOUDS

What does it mean to be a community artist?

1) The artist is not just making art, but is also a social activist.

2) The artist works with people in their communities.

3) The artist is a social activist.

4) The artist is a social activist.

5) The artist is a social activist.

6) The artist is a social activist.

11) What do I love about "community art"?

Let me clarify that I see my career, thus far, somewhat separated into 2 chapters. ^{through} Chapter 1 is still ahead, until 2000, 2003 or so. ^{with} ~~my work was~~ The thread of connectivity through both of these chapters is an intuitive voice guiding me to what I needed to be.

to what I need to be
in a voice guiding me
of these chapters is an
of connections through bits
and work and the third
Natal Food, food or food
chapter is still blank
into chapters and
for Government education
I see and career that
Let me clarify that
craft "community"
What do I love

doing at that time.
There are times when
I've felt a little bit
like an actor in my
own story. And there
are times when I'm handed
20 pages of dialogue to
memorize by the next day.
I've felt many times over
that I'm pushed to catch
up to fate—whether that
be the Pulitzer, work with

...with back to grid
point at that time
there are times when
I've felt a little bit
like an alien in my
own world. And there
are times when I would
be happy to go back
to the world of the past
I've felt more times over
that I've wanted to enter
up to the future - whether that
be the political work with

Times Square, the murder
in my front yard,
or leading an arts non-
profit. I hope this
makes a little sense.

While I've charted the
path for some of my career,
over and over, something has
landed in front of me
with the orders attached.

This is what you are
going to do now.

I think I've checked the
market a little since
profit. I hope this
or looking at the non-
in my first hand
I think I've checked the
market a little since
profit. I hope this
or looking at the non-
in my first hand
I think I've checked the
market a little since
profit. I hope this
or looking at the non-
in my first hand

This career has been
a perpetual act of
faith and trust.
That is a long way to
answer the question -
these things happened
not simply because
I love this work, but
because I was tasked
to do them.

I love the process of
community/social practice

This career has been
a path I've taken out of
faith and trust.
I just is a good way to
answer the question -
these things will happen
not simply because
I love your work, but
because I want to talk
to you.
I love the world of
the mind.

art - It's like the
Beatles. Each one had
enormous talent. Together
they created something
that transcends. I love
the beauty + joy that
art can bring to a
community. I understand
the power of art as a
strategy to spread
ideas.

art - it's like the
part of the world
that everyone
has a part in
the world + job that
art can bring to a
community
the power of art
to change the world

All this, and I don't believe that artists have any responsibility to engage in community based collectives, political art, or social practice art.

Some of the artists I'm most inspired by are artists who've created their own world - whether

All this and I don't
believe that artists
live and respond directly
to nature in community
based collectivist politics
art or social practice
art.
force of the artist
in most instances by
are artists who
created their own
world - whatever

it be the color fields
of Helen Frankenthaler,
or the universe of talking,
charming bunnies, mice +
kitties, hedgehogs of
Beatrix Potter.

(12) Where do I go for
inspiration?

My meditation practice
inspires me. It is based
on the wisdom of sacred
texts, and these words

live through time + space
and inspire my sculpture
+ my writing.

Travel inspires me -
that removal from daily
routine, which in turn
not only opens me to
alternative points of
view, but also frees
my mind from the
usual stuff.
Returning to the work

if he the color the
of the work
or the universe of the
challenging process, which
Kittling, perhaps of
Dorothy Johnson
(15) Where do I go for
inspiration?
My meditation practice
is what I do. It is what
I do for me - I do it
for me and for the world.

Reporting to the work
nearby projects
and more of your other
view, but also well
of formative points of
not only others but
countries which in turn
that removed from a
travel inspired me -
+ not writing.

of artists I love inspires
me. Writers + musicians
too. I love Helen F,
Eva Hesse, Georgia O'Keeffe,
Frida Kahlo, Yayoi Kusama,
Grandma Moses, Alice
Neel, Anselm Kiefer,
Matisse, Van Gogh of
course, The writing of
George Orwell, E.B. White,
Sacred text poetry,
My friends Shelley + Jody +

My friends in the
process of taking the
course, I love them
Pearl, Owele, E.B. White,
course, the writing of
Marshall, Van Gogh,
Neil, Aristotle, Kierkegaard,
Kierkegaard, Plato, Aristotle,
For these people I love
them. I love them!

My daily life + observing
inspire. 2017 was a very
productive year for my
journals. Sorrow + pain
inspire art. The process
of transcending the
absurdities + outrages of
life is inspiring.

(13) what are current
projects?

My dear friend,
I hope you are well
and happy. I have been
thinking about you a lot
and wondering how you
are getting on. I have
been very busy with
my work and family
but I have not forgotten
you. I will be in touch
with you soon. I hope
you are all well and
happy. I will be in touch
with you soon. I hope
you are all well and
happy.

I mentioned that my
~~career so far~~ there are
two chapters so far
in my career. First was
the work as an illustrator
and writer. The second
chapter is 29 Pieces -
the organization, and its
mission. God willing,
Chapter 3 is ahead.
In August of 2000, I

was lying awake in bed
at 2:00 a.m. I heard
voices, and then a shot.

A young man was ~~shot~~
murdered in front of our
home. That event disrupted
my life and work as I
knew it. As a child, I'd
witnessed a family member
beat my dog to death. And
as a child, I'd been frozen-
unable to respond, protect

the dog, or stop the violence.

When the murder occurred at my home, I could not just accept it. I couldn't let it go. I got to know the parents and siblings of the victim, and the mother of the shooter.

I wanted to understand what this one act of senseless violence did

the only or just the
When the murder occurred
I would have to
I don't know
the victim and the
of the shooter.
I wanted to understand
what this one is all
about.

to those in the families
of the victim and shooter,
and to a homicide detective
who sees this fact of our
world on a daily basis.

I ~~talked~~ with the ~~PMN~~
about Editors at the ~~PMN~~
approved a story + art
package about this, and
three years later, one Bullet
was published.

was published
there were later ones
backpage about this and
appeared a year or so
about Editor at the DMN
I talked with the DMN
world on a daily basis.
Mr. Bell this fact of own
and to a narrative device
of the victim and shooter
to those in the families

~~It was a~~
Between the murder +
publication, I did
series of interviews with
those impacted by the
murder. Per my agreement
with the Dallas Police
Dept, I did not talk about
any of these interviews
until all the trials in
the case were completed -
and that took 3 years.

and that took 2 years
the case were completed
until all the trials in
and of these interviews
right I did not talk about
with the Dallas police
wonder for not agreement
these interviews of the
level of interviews with
interviews I did
+ interview the number of

In those 3 years, I
submerged myself in the
world of grieving families,
statistics about gun
violence, and ^{systemic} socio-
economic factors that
play into violence.

~~The extent of the~~
Lessons were brought home
to me about the colossal
waste that violence produces.
damage

In those 3 years I
wrote about the
world of violence
and how
violence and
economic factors
play into violence.
The extent of
the violence was
not about the
writing that
I wrote

When ^{published,}
ONE BULLET ~~received~~
heard from so many
people whose lives had
been damaged by violence.
A personal metamorphosis
began. ~~I went to Africa +~~
~~wrote~~ A difficult time of
finding form for my
ignited passion began.
The joyful work I'd been
doing for Times Square felt
foreign. I went to Africa

When I went to the
ONE BUREAU meeting
I heard from so many
people whose lives had
been damaged by violence.
A personal and emotional
program. I went to the
state A district town of
finding form for me
giving lessons. I was
The joyful work I had
done for the first time
was a great I went to the

and wrote & illustrated
a piece called Four of a
Plague.

I was part of a small
Methodist church group
called Art Spirit. Several
of us in the group
started a non-profit
with the idea of using art
to raise awareness about
issues of social justice.

and make a list of
a piece called
I was part of a group
called
started a non-profit
with the idea of
to raise awareness
of social issues.

It was first called
Today Marks the Beginning
and is now 29 pieces.

29 Pieces embodies
everything I am, and
everything I hope for
this world.

The 29 pieces name
refers to

Since the launch of
the org in 2005, we've
developed a curriculum

It was just called
today. I made the program
and it now is done
I'd like to emphasize
something I see, and
something I hope for
the world.
The SD piece name
reference to ...
? Since the launch of
the art in 2002, we've
developed a program

of 19 Lessons that use
art to teach non-violence +
social + emotional learning.
We've worked with more
than 50,000 youth in
the North Texas area,
trained more than
400 teachers in our
Artists Making a Kinder
World curriculum.

In 2013, we did the
Dallas Love Project.

Don't have project.
In 2013 we did the
World's Greatest Walk
Project Making a Difference
in North Texas and
trained more than
20,000 people in
the North Texas area
We've worked with more
than 100 schools and
organizations + (also?)
CMT to teach non-violence +
of 10 lessons that are

2015-2017, the Piece 24
Project, based on Let Me
Walk in Beauty. Raised
more than \$50K in the
project.

Now, Piece 10, and a
collaboration with
UNT on a project in
early stages.

Funded by
Grants, individual donations,
etc.

Leading 29 Pieces has been

to the world, the piece of
project, piece of art, the
walk in beauty. Raising
more than ~~the~~ in the
project.
Now piece of art
collaboration with
NMT on a project in
early stages.
Grant, involving churches
etc.
received 25 pieces from
...

The greatest joy, the most
work, the most obstacle
filled endeavor, ^{a great} ~~the greatest~~
teacher in persistence, focus,
love, and more love.

Worked with so many
talented children +
professional artist, so many
generous donors.

This is social practice
art at a beautiful, human,
scale. Each project, each

the greatest joy of most
work, the most important
thing is to have
filled with enthusiasm, the
teacher in his position, to
love, and more love,
worked with so many
talented children &
professional artist & many
generous donors.
This is social justice
art at a beautiful moment
scale, each of us is a part

teacher training proves
the power of art to
open hearts, provide a
platform for communication,
and bring beauty into the
world.

You may ask, what is
Chapter 3? In the
next years, we hope to
build a digital platform
from which all 29 pieces
content can be accessed
for free - to all.

for free - to all
content can be accessed
from which all 21 files
will be a digital platform
next deal, we hope to
create a digital platform
for our work where it
will be a digital platform
and bring people into the
platform for communication
open a new world, bring a
the power of art to
franklin the world of art

~~I would~~ At that time,
I have some ideas for
writing + sculpture
projects that I will
turn to.

~~I am also in the~~
And
~~process~~ The journals ~~from~~
to have piled up, and
I look back at a lot of
~~early~~ I want to
respectfully, gratefully
archive them,

Call Bill - my design
been working on letter news
to announce launch of Redemptio
"My Mother & I" and we put
the "pic" in "pic" We did
We look at each other
I talked on after even
But this is it.
You have to CARE more
then anyone else does about
your vision + your work
+ a good story about business

19. My career thus far?
Beautiful. I've been
given opportunities beyond
my wildest imagination.

Highlights!

- The Pulitzer

- Times Square,

- Park Ridge Center

- DMN pieces -

AIDS

One Bullet

In Mom's Eyes

- Burke's Cancer
- 29 pieces -

(15) M of course that's fine.
 Beautiful. The team
 given all the time. The project
 will get imagination.
 Highlights:
 - The lister
 - Times given
 - Got light center
 - DMN piece
 AID
 on Budget
 in World Cafe
 - Bank's Career
 - The piece

sculpture is the
culmination.

- working with the team on piece 24 project.
- everything about the Dallas chore project.

Hold on to the hope that the best is yet to come.

(16) Lasting memory - UML?
 Time at UML is a love
 in the lasting deep
 friendships, the
 fertile ground the art
 dept provided through

penlights in the
workshop; no no

workshop with the
focus on piece of
project.

of course, I have a hard time
to get over that.

Hold on to the book that

the best is not to come.

① Learning Manual - NML
There is a lot to write

in the learning book
frustrating, I think there
facts about the art
get boring, I think

the work spaces, the
professors, the atmosphere
of creativity + possibility.

What do you love
about illustration +
design?

I tend to shy away
from labels for artists -
such as illustrators.

After all, Leonardo
was an illustrator, as

The most space there
for freedom, the atmosphere
of creativity & flexibility.
What do you love

about it? I like the
design?

I love to play around
from before for artists -

It's a new

After all, I never

was an illustrator, or

was Michelangelo.

And design is part
of the very structure
of creation -

So - I love art and
design

Why do I love art & design
they are universal
they are long

Angela's
The new structure
- for the
of the new structure

Angela's
for the new structure
of the new structure

Pizza - Order - Angela's
Gluten free -
make

Brownies -
Cupcakes - Central M.
W FOODS
Gluten Free place

2.27.18

This morning is our
presentation to momentary
+ their bigger team.

3.2.18.

DRUG STORE
Mittels on JoAnn's
Piercing
Gas

5228 W. Plano Parkway.

Invite Christy W. + Sarah H.
Rafi + Waheeda.
KATZ

8/25/18

I'll be working in a
breakfast room for
+ their night team.

8/25/18

3.2.18.

Sitting in exam room at
Dr. Barrington's in Plano,
For 2nd opinion + a conversation
about hip surgery.

Yesterday - Thursday -
was a good day. Hudson
Edy, offered us a
\$65,000 grant. We got 4 or 5
emails from Momentous +
Pathfinder schools. I felt a
TREMENDOUS relief.

And I'm receiving
a UNL Alumni Achievement
Award. Fulfillingness,
Second finale.

MARCH 4, 2018

Leaving for Houston tomorrow morning to spend 4 days with Shelley. Then back to Dallas, then to Fort Worth, back to Dallas for the Shelley reception here.

Maybe we'll see bluebonnets.

Shelley called and is not feeling well (in Houston).

Today. A day of disintegrating mood, why?

- Loud APOCALYPTIC PRELUDES - 8 or 9 of them.

- CRITIQUE of movie BY PHYSIQUE.

- TWIDDLING THUMBS

- MISUNDERSTANDINGS

- CONVERSATION UNCONNECTING

3.5.18 Retreat planning:

LORD JESUS CHRIST son of God Have
MERCY on SHELLY. LORD JESUS
CHRIST son of God Have mercy on
SHELLY. LORD JESUS CHRIST son of
God Have MERCY on us, LORD JESUS
CHRIST son of God Have mercy on me,
LORD JESUS CHRIST son of God Have
MERCY on me. LORD JESUS CHRIST son
of God Have MERCY on me, LORD JESUS
CHRIST son of God Have MERCY on
me. LORD JESUS CHRIST son of God
Have MERCY on SHELLY. LORD JESUS
CHRIST son of God Have MERCY
on SHELLY, LORD JESUS CHRIST
son of God Have MERCY on
SHELLY. LORD JESUS CHRIST son of God
Have MERCY on SHELLY.

3.14.18

So it was a week of changed plans. Shelley had a 103° fever, turning into bronchitis. My drive into Houston was wretched - a supposed 3hr 40 min drive turned into 6 hours.

2 bed bugs in my bed at the Best Western, inhospitable people, fear of catching what Shelley had.

Over and over - the lesson
of negotiation of expect-
tations ... the process of
adaptation from what
was planned into what is,
and taking the 'what is'
and turning that into
something beautiful. Or
at least something thoughtful
and creative. And
appropriate to the situation.

well. It - was done and
- says to visit together to
- a house of ... visit of
- take most visit together
- take of it, because now
- is taking the visit of
- and turning that into
- something better? Or
- about visitation? had to
- and over five
- appropriate to the situation

So, we made soup, watched
movies and Netflix, did a
few short outings, made
a PPT for Shelley, and tried
to get her well enough to fly.

It:

Friends revisited have

been on my mind:

Debby Knotts

Jody

Shelley

Vicki Morgan

Peter Kuhlmann

Sandra Johnson

Gail Gaynor

Barbara Foster

Gretchen Lynda

Betsy
Lutz

Bar and over - the lesson
of negotiation of exper-
tations ... the process of
adaptation from what
was planned into what is
and taking the what is
and turning that into
something new? Or
at least something new?
and creative
adaptation to the situation.

So, we made soup, watched
movies and Netflix, did a
few short outings, made
a PPT for Shelley, and tried
to get her well enough jolly.
It!

Friends revisited have
been on my mind:

- | | |
|---------------|----------------|
| Debbie Knotts | Peter Kuhlmann |
| Jody | Sandra Johnson |
| Shelley | Gail Gaynor |
| Vicki Morgan | Poppy |
| | Barbara Foster |
| | Gretchen Lynda |
| | Betsy |
| | Lutz |

I become impatient, Critical,
Feel "broadcast to" in some
cases. And surgery begins.
The process of detachment
is under way, why?

Is it due to failings in me?
~~Long term~~ Personalities that
I could integrate when I
was younger and work with?
Choice of friends who are
self-involved? My withdrawal
now because of chronic pain?

Why am I dis-entangling
from ^{some of} my friends?

Because with some
of your friends,
there is simply not
a lot of common
ground anymore.

And so what now?

Does a person drift away?

Walk away?

Have a courageous con-
versation?

Honor the bond, say
thank you, and move on?
what?

Putting it all on the
table at this stage
seems silly in some
ways. We are who we
are, Or are we?

Are we capable of
adaptation now yet?
Yes, we must be.

I haven't spoken with
[redacted] since September 2017.

[redacted]
[redacted]
[redacted] and moves. And
I am so saddened by
this that I cannot see
her face to face. Most
likely, I will never see
her again. I was very
saddened to understand
fully "my place."

[redacted]
[redacted] and I were to spend
an afternoon + evening
together in [redacted], and
after the boat trip, she
leaves to have coffee
with [redacted]

I am left on my own.
This should have been no
surprise, as it has always
been this screwy and
manipulative way.

MARCH 18, 2018

I imagine any group of lifelong friends. What life experiences, needs, and omissions factor into the decade upon decade vitality of the bond? I've described myself as a good friend, a loyal friend, as one who desires to repair schisms. And now this year — not so. I visit

[REDACTED]
and perceive a bombardment of self-involvement. It's not different than 1973, but now more embedded, more opinionated, more relentless. When I speak, I'm spoken over, when I offer a conversation to share observations, [REDACTED] becomes feisty and all of a sudden "very tired."

I haven't spoken with
her since September 2017.

[REDACTED]

She up and [REDACTED] And
I am so saddened by
this that I cannot see
her face to face. Most
likely, I will never see
her again. I was very
saddened to understand
fully "my place."

[REDACTED]

[REDACTED] were to spend
an afternoon + evening
together in [REDACTED] and
after [REDACTED] she
leaves to have coffee
with [REDACTED]

I am left on my own.
This should have been no
surprise, as it has always
been this screwy and
manipulative way.

[REDACTED]

We can talk about TV shows, shopping, old friends + little else. She shows

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

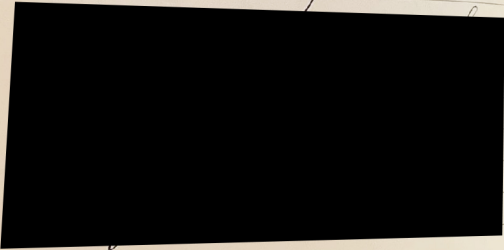
[REDACTED]

[REDACTED] I just wanted silence + solitude. The lack of curiosity about me - whether we ~~are~~ are talking about [REDACTED] - is noticeable. The absence of true conversation and the feeling of a broadcast is real.


So, now what with this?
Years ago, gossip, or talking
behind someone's back
might have come in to
play for me.

Is the best solution to
do nothing?

What true conversations
do I have anymore?



Who broadcasts to me?



I chose a lot of broad-
casters as friends. Since
I see these people so rarely,

is it best to accept and let it go? Or do friends owe honesty?

And if so, only when invited? Or ~~when offers~~ ^{freely} offered.

In any case, I feel myself disconnecting. The cords are getting unplugged.

And maybe, is this part of a preparation for departure?

The first stages for setting the intentions and bonds for next time?

What is happening?

You have changed.

Holy week: moments pull out

Thursday, March 29, 2018

Exquisite day in Dallas.

Blue sky, warm sun, the ground littered with flower petals, Lady Banksia roses in full bloom. Birds chirping. Perfection. Despite. Last night,

Another email got punched
This time from Momentous
Institute. They've pulled
out on the idea of a
sculpture + sculpture
garden. Leaving us stranded,
with no site, no funding
from the NEA, and out
the money we've invested
in the supposed project.

I wanted to step on it,
not talk about it.

I woke up this morning
with the conviction—
"I don't have time for
this nonsense anymore."

One more example in the
list of those with more
resources controlling the life
of the work.

And I didn't need to ask
for anyone's guidance or
advice—the path was
clear.

All this during Holy Week,
The comparison can be made,
Darkness, betrayal, solitary prayer,
wakefulness, dying away and
rebirth + resurrection.

I see everything going on
around me, and I withdraw,
The insanity of political
leaders, the persistent enmity
between the races, the egos
of 'friends,' which I pull back,
and stay above/away from the fray.

This thing with Mondays
brings me closer again to
a resolution — my work
here is complete. By that
I mean, the work with the
organization. How to end it
intentionally?

April 1, 2018; Eastern

I am wordless.

SAD

Sorrowful
Melancholy
Gloomy
Sombren
Dismal
Heavy hearted
Quiet
Mournful

Blah

Dull

Sullen

Moody

Out of sorts

Discouraged

Disappointed

HURT

injured
isolated
pained
aching
heartbroken
lonely
despair

ANGRY

contemptuous

IRRITATED

ANNOYED

PROVOKED BITTER

SULLEN FRUSTRATED

INDIGNANT

IRATE GRUMPY

WRATHFUL

CROSS BELLIGERENT

SULKY

Fearless

DOUBTFUL

DISTRUSTFUL

SUSPICIOUS

PERPLEXED

DEFEATED PESSIMISTIC

PHYSICAL

TENSE

HOLLOW

EMPTY

WEARY

REPULSED

INTERESTED

CONCERNED

FASCINATED

EMBARRASSED

ABSORBED

EXCITED

CURIOUS

INQUISITIVE

INQUIRING

CREATIVE

sincere

I AM

SOFT

CLOSE

LOVING

TAMPER

WARM

OPEN

APPEARING

MISCELLANEOUS

TORN

DISTANT

PLAYED OUT

4.17.18

Heading to Nebraska. With
trepidation. I'm getting an
Alumni Achievement Award.

Friends are coming together.
I should be joyful. The

[REDACTED]

[REDACTED]

And I

am weakened by my hip.

I need to rise to the

occasion. Janelle is very ill.

Kelly has his mind full of

decisions and responsibilities.

So how do I rise from my
state of pain + fatigue
and be a grateful, fun
friend, when I'd much
rather be ... what?

Alone + reading a book.

Guidance?

You don't have to be
the life of the party.

Express genuine gratitude

for friendship, for laughter,
excuse yourself for time out
frequently. Don't worry
about it.

4.18.18.

Friends come together
for my Alumni
Achievement award.

Fears that it could be
like a confrontational
episode of This is us.

⊖

⊕

We are older,
Time to forgive

Amazing that
all came together

o Kelly is in the
middle of his Mom's
illness/death

Ancient history
Time to laugh

o my pain + dis-com
fort/my hips.

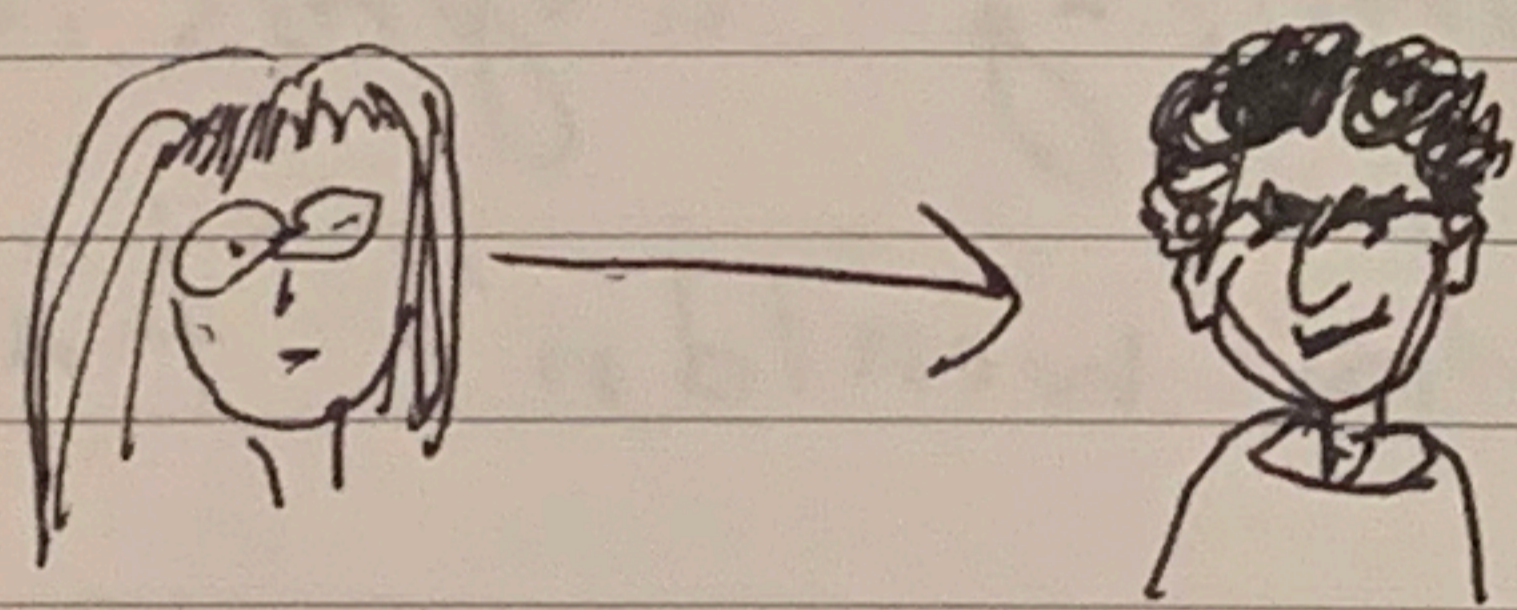
4.18.18

well. [REDACTED]

[REDACTED]
[REDACTED] and yep. And
I have not handled it well
so far. Allowed myself to

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
I've stewed. Fussed. Given energy
away. I need to neutralize

my response. Put a little
space between the lemons.
Put space between reactions.
Try being — was it Arila or
Lisieux — see the face of the
Jesus. A middle Eastern, swarthy
little man. ☺



off to workshop —
Guilherme?

FLN

And it was fun. Students
were engaged. Adult
professors + Shelley + Debby
were great + also
engaged.

Gretchen arrived @ 6:15+
we went to Chef Karim's.
Very loud. Food was good.
Personal dynamics were

interesting to observe.
I was exhausted but
still didn't get to
sleep till 3 a.m.

My attempts to remain
calm about personal dynamics
— not very successful so far.

The noise, many conversations,
watching the patterns
of the conversations.

One person begins to speak—
rather than being heard.

the comment serves as
an opportunity to arc
conversation to them

Person 1. Begins to say
something about a topic.

Person 2 — rather than
listening and respecting the
point and hearing person 1
out, Person 2 deflects
the conversation to
themselves.

The art of conversation

is rare indeed. Curiosity
is rare. Fran Liebowicz
was correct in many
situations. "There is no
such thing as conversation.
Only waiting. I want to
be different. I crave
real conversation. And
it is found in our
meditation group, with
some friends, with the
rare occasions with a

stranger or a young person.
All these years, I was
the one who connected,
brought people together.
That is happening this
weekend.

With the realities
of aging, I have more
experiences, where I say
to myself "This may be
the last time." I'm 66,
and that may be young

to say that, but it's real.
For me,

People I know have
killed themselves - inten-
tionally or by overdoses.
I wonder if I have what
it takes to approach
aging with creativity,
humor, and grace.
That is quite a goal to
set - and a worthwhile
Challenge!

4.23.18

And the weekend is
over - other than getting
to the airport in Omaha
and home.

4.28.18.

And now a week away
from the Alumni weekend
festivities and the taste
in my mouth is good.
Sunday - the day of brunch,
photo shoot and Alumni dinner
was all high, happy spirits.

to Karen

Thank you for
the wonderful
memories
Love Jody

Everyone enjoyed them-
selves. The photos are
pretty good, except for the
one of Shelley, Jody, Debby
and me.

There hasn't been a lot
to process. All good in the
end. As Shelley said, "As
long as we have each other,
life will never be dull."

And today - a day ahead
to do what I please.

SHINE THROUGH US

DEAR YOU, HELP US TO SPREAD YOUR

FRAGRANCE EVERYWHERE WE GO.

FLOOD OUR SOULS WITH YOUR SPIRIT
AND LIFE.

PENETRATE + POSSESS OUR
WHOLE BEING SO UTTERLY

THAT OUR LIVES MAY BE A RADIANCE
OF YOURS

SHINE THROUGH US, AND BE SO IN US,

THAT EVERY SOUL WE COME IN CONTACT WITH

MAY FEEL YOUR PRESENCE IN OUR SOUL

LET THEM LOOK UP + SEE NO LONGER US

BUT ONLY YOU!

STAY WITH US, + WE WILL BEGIN 2 SHINE

AS YOU SHINE, SO TO SHINE AS 2 BE A
LIGHT 2 OTHERS;



80
of our NRA visitors and non
Real Time Shame ^{they're} ^{leaving} Dallas
embarrassment -

Buildings lit in red.

Omni wrapped in the

US. Flag. Why?

In the choice of giving
a home to the NRA,

Dallas revealed what
Dallas values. Money,

Power, Guns.

The President

Cara Mia - When Earth
Meets Sky
Theater Dallas

Ignite @ SMU
Paintings of Laura Owen
Kitchen Pig Theater

Logan Krohn

money in the NRA.

NRA is not the gun club
that ~~Grandpa~~
Diabolical.

Truth, Beauty, Perfect Love,
Suffering + Shame:
A Tale of Two Cities.

The essential questions
about Commitment + Peace.
what is commitment?

what is peace?

Poem - If there is to be
why does peace matter?

There've been people who
made commitments to
making the world a
more peaceful place.
a couple of examples.

What are things you
can do to commit
to peace?

We'd like to ask everyone
to make a commitment

MAY 18, 2018

This lull. Quiet times,
and I've felt no need
to process. Enjoying time
in the garden, little naps
in the afternoon, relaxing
time of watching TV,
movies, sweet moments with
P. Nut and Sparky, a glass
of Prosecco in the garden
with Kelly. A little, content
life these past weeks.

MAY 18, 2018

This fall. Quiet times
can be felt no need

to process. Enjoying time

in the garden, little ways

in the afternoon, relaxing

time of watching TV,

listening to music, sweet moments with

that are shared, a glass

of juice in the garden

with Kelly. A little comfort
life these last weeks.

MAY 26, 2018

Candy's birthday.

Kelly is in NE.

This quiet time continues.
Unfocused time. Tying up
loose ends, preparing for
surgery.

John Gasko's daughter is
coming over. Why? Some parents
in a state of concern about
Maya's artistic bent, and
how to guide her. I'm a

MAY 20, 2018

(Candy's birthday)

Kelly is in NE.

This quiet time continues.

Noticed time. Thing of

have and preparing for

ending.

John Peter's daughter is

coming over. Why? Some

in a state of concern about

Mary's artistic part and

Don't divide her. In a

little at a loss, I don't know her, or know her abilities.

MAY 27, 2018.

Still another quiet, calm day, Sunday. Memorial Day weekend. Remembering those who've served - like Dad, Kelly's Dad, Ross Simpkins. And those who are on the other side, waiting and watching for us, I hope.

watching for a 1/2 page
other side, waiting and
And those who are on the
Keller's Dad, Joe Simkins
whose served - like Dad,
weekend. Remembering those
Dad Sunday Memorial Day
still another great color
for 5/28/18
apologies?
from now, or know how
little of a loss I don't

Mom, Dad, all the family
members, Barbara, all the
animals, Flame, Ben, Betsy,
Andi, Bryn, Emma, O'malley,
Charlie, Alice, Dante,
and all the others. I hope
they greet me. And now
will's Mom, Jessie. In her
ascension.

May 28, 2018. Memorial Day.
As this book finishes, I
went to another journal

to draw - Ack. Immediately,
I felt like I was trespassing
into the world of a complish.

Excel. Express. When for
one short period of time.

I just want to be. No
ambition. No drive. Still.

Listen. Prepare for
another chapter.

Look at photos. And
remember.

Will's mother is buried today.

Mom, Dad, all the family
members, Barbara, all the
animals, Flame, Ben, Betty,
Andi, Bryn, Emma, O'Malley,
Charlie, Alice, Dante,
and all the others. I hope
they greet me. And now
Will's Mom, Jessie. In her
accident.
MAY 58, 2018 Wednesday
The first book finished
went to another journal

is drawn - Act 1 scene 1
I felt like I was trespassing
into the world of a comedian
Especially Express. When for
one sport David of 4 m
I just want to be no
competition. No Dave still
Pistol. Prepare for
another chapter
look at photos. Two
remember
Willie mother is buried today

June 1, 2019.

Madeleine Isbell graduates Sunday
I'm going to the party + I need
to write a letter to her -
at the request of her Mom.

So:

Madeleine's dance recital.

• The discipline, talent + poise
she showed in so many
dance styles.

• The 29 Pieces video.

• Fight in really serious
health issues.

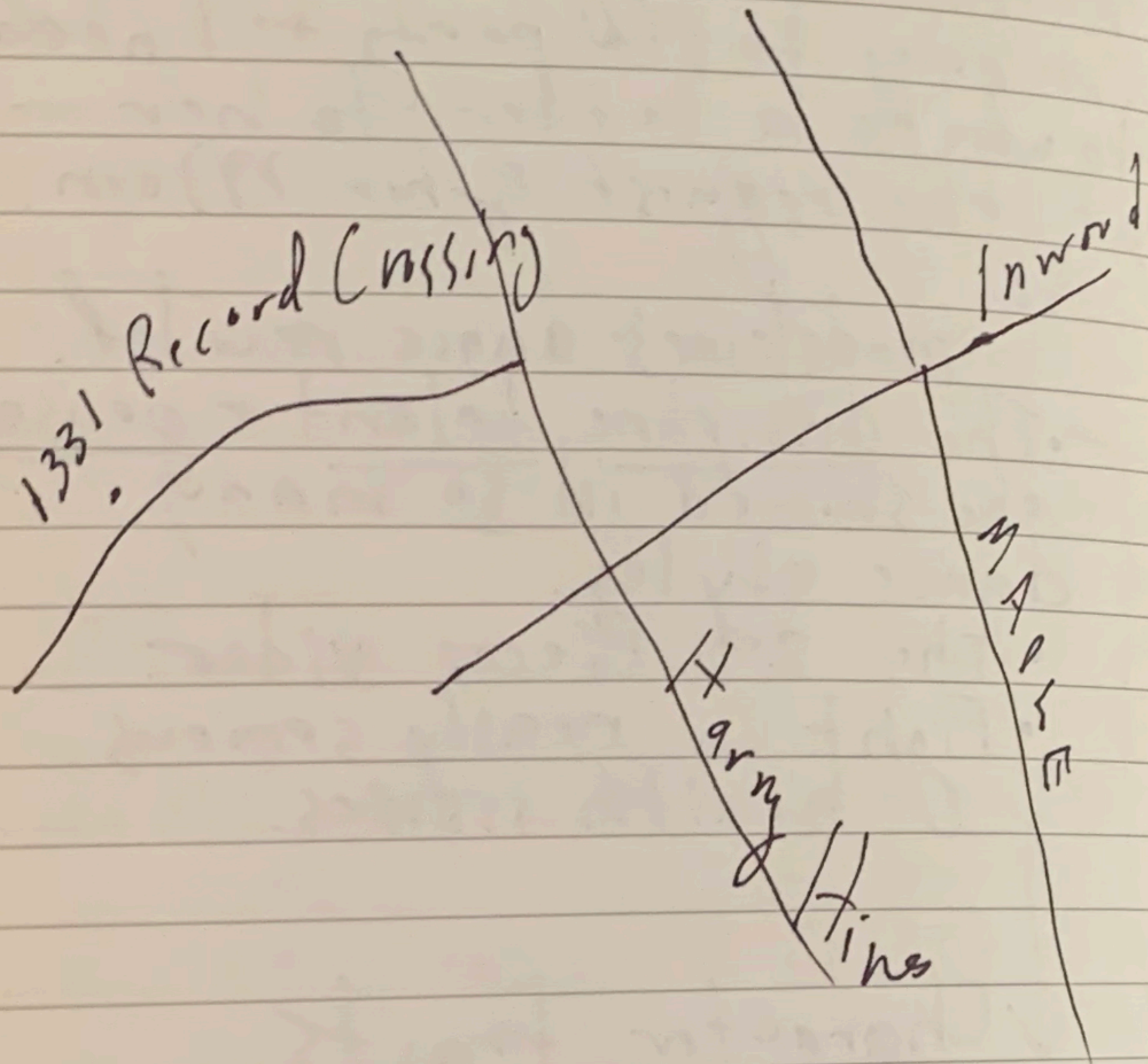
↓ Character traits.

_____ in her next years.

_____ with her family

_____ in what she chooses
to devote her life to.

↳ Start of her character.



Cedar Springs Tatfoot Piercing.
4008 Cedar Springs
Opens Noon

Percy Jackson -
by Rick Riordan

Spartan Puss

